

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

7. Aria. Andante molo

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

*abb. mio furio mltur in tota sua lra*

*N. 7. Aria  
and. molto*

19

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo and mood are indicated as 'and. molto'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The music is written in a cursive, historical style. The final staff concludes with a double bar line and a fermata over the final note.

9

Handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A large fermata is present over the final measure of the sixth staff.

*No. 3 Aria*  
*Presto*  
 Ein mir so wohl ist: ||

Handwritten musical score for an aria, consisting of four staves. The notation includes chords, melodic lines, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and repeat dots.