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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

3. Aria. Presto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N: Bania ||: in un' im' Cym' im' zu' Gm' zu' Gm' zu' Gm' ||

Presto

The musical score consists of approximately 14 staves of handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'cresc' (crescendo). The music is written in a single system across the page. The paper shows signs of age, including some staining and foxing.

Musical notation on a single staff.

Musical notation on a single staff. *No. 4. Aria*

||: es ist dir kein Ober: hörr Nimm: ||
andante moderato. Musical notation on a single staff.

Musical notation on a single staff. *mf p f f*

Musical notation on a single staff. *fz: p: m*

Musical notation on a single staff. *fz: p: m*

Poste um die ginnung um mit im
stern um schatz
Sandholz: ja, Sauer war in versteinert
haben.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

V: L: