

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

5. Duetto. Andantino

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Herr hilf mir aus dem Teufelsnetz zu se: //

N. 5 Duette

Andantino

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The music is written in a duet style, with various note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte) are used throughout. The score concludes with a double bar line and repeat dots.

Four empty musical staves are located at the bottom of the page, below the main score.



10

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as "cres." and "Ors.".

N. 6: *Amia* ||: was ist mehr als ich zählen kann: ||

*Allegro*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "p" and "f".