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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

5. Duetto. Andantino

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Hilf mir aus dem Zauberkolde der ://

N. 5 Duette

Andantino

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The music is written in a duet style, with two parts often appearing on the same staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat dots.

Four empty musical staves are located at the bottom of the page, below the main score.

10

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as "cres." and "Ors.".

N. 6: *Amia* ||: was ist mehr als ich zählen kann: ||

Allegro

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "p" and "f".