

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

2. Aria. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

2. *Adagio* *Fahrt mich in angst, und verwahrte* //

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp*, *f*, *ff*, and *cras*. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on page 57, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- f*: (forte) markings on the first and second staves.
- pp*: (pianissimo) markings on the second, third, and fifth staves.
- A *2* marking above the fifth staff, indicating a second ending.
- arco*: (arco) markings on the sixth and seventh staves.
- A large, decorative flourish or ornament above the seventh staff.
- The instruction *v: alle oraj* (vibrato: all o rays) written across the seventh and eighth staves.

4 *all<sup>ro</sup> assai*

A handwritten musical score on aged paper, consisting of 14 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated as *all<sup>ro</sup> assai*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo) and *ff* (fortissimo) are used throughout. The notation includes slurs, accents, and some decorative flourishes. The paper shows signs of age, with some staining and discoloration.

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*N. 3. aria andante*

*Wia für Lobau :||*

