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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

*Nr. Sinfonia  
allegro*

*Dritter Durchzug*

Handwritten musical score for the third movement of a symphony. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand and includes various dynamic markings such as 'p', 'f', and 'cresc.'. The notation includes notes, rests, and slurs.

*v. Nr.*

2. *Adagio* *Fahrt mich in angst, und verwahrte* //

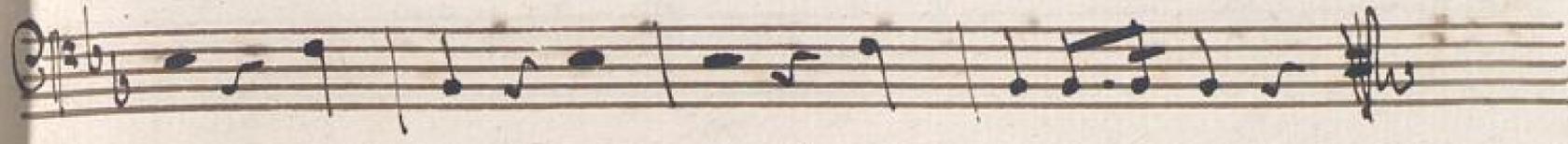
The image shows a page of handwritten musical notation on aged paper. The score is written in a cursive hand and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The title is written in German: 'Fahrt mich in angst, und verwahrte'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p', 'f', and 'pp'. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on page 57, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- f*: (forte) markings on the first and second staves.
- pp*: (pianissimo) markings on the second, third, and fifth staves.
- A *2* marking above the fifth staff, indicating a second ending.
- arco*: (arco) markings on the sixth and seventh staves.
- A large, decorative flourish above the seventh staff.
- The instruction *v: alle oraj* written across the seventh and eighth staves.

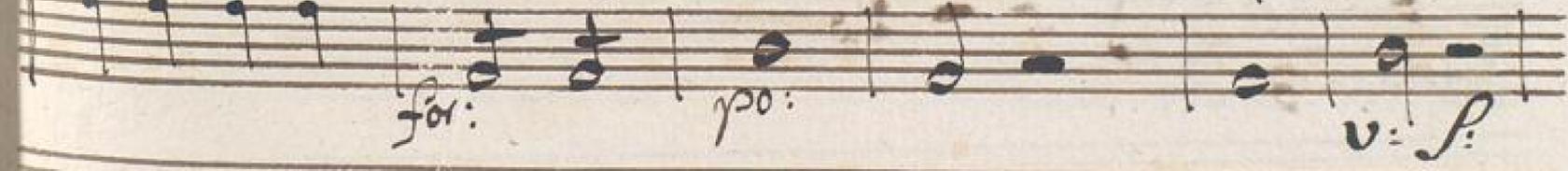
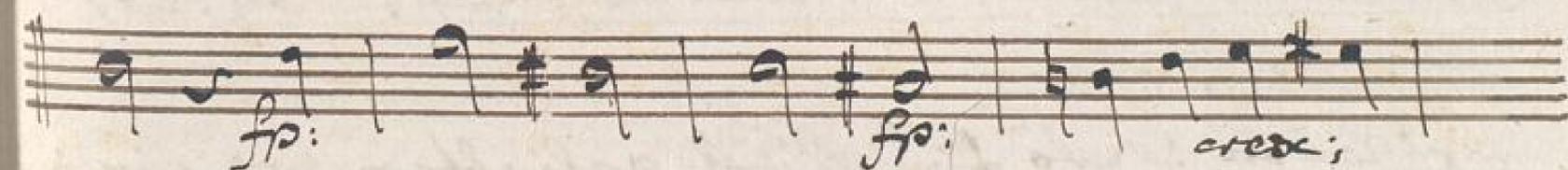
4 *all<sup>ro</sup> assai*

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated as *all<sup>ro</sup> assai*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *fp*, and *pp* are used throughout. The notation includes slurs, accents, and some decorative flourishes. The paper shows signs of age, with some staining and discoloration.



*N. 3. aria andante*

*Wia für Lobau :||*



6

Glauke So! was ist das? allwinige Hüter! Jino  
 auf dieses jufal! wie kamst du hier? — ach! das er  
 ge'wären! wo sind ich die? geliebter, wo sind ich die?  
 kam! Deine Glauke zu Tröster.

# N<sup>o</sup>. 4. Duetto

5 7

*Adagio*:  $\text{C} \parallel \text{F} \sharp \text{C} \sharp \text{F} \sharp$   $\frac{3}{4}$  *ff*

*p*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*v. p*

8

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *sf*. A *Presto* tempo marking is present in the lower right section of the page.

V: Ns. Efor

10

N. 5 Chor

Andantino

Wolllivocce

In Erwähnung göttlicher, mit Dankbarkeit im  
 Gedenken  
 mit stiller Freude, jehovah  
 a tempo  
 Now die nehmstark sich mit unserer Wonne die

11

*Fin*

*a Tempo*

N. 6 *Chor* *Die fünf Herr Gott wie das von Jesus was auf Erden*

*Allegro*

12

*Sur tout sur air de son sonnet*

*Finale N: 7*  
*all. Majestoso*

15

A handwritten musical score consisting of ten staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The staves are arranged vertically, and the handwriting is in black ink on aged paper. The score appears to be a single melodic line or a simple harmonic setting.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and texture visible.