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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt II

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Dritter Quinzig

vi

introduzione

allegro

Handwritten musical score for 'Dritter Quinzig'. The score is written on ten staves. The first staff contains the title 'Dritter Quinzig' and the tempo 'allegro'. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *fp* (fortissimo), and *ff* (fortissimo). The word *cresc.* (crescendo) is written above the notes in the sixth and eighth staves. The score concludes with the instruction *v: f.* (vibrato forte) on the tenth staff.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the staves.

No. Tacet

N^o 7. aria

1. = in Liaba Sin o. fabricz = 1

andante

2/4

Musical score for a single instrument, featuring a melody line and a complex figured bass line with various ornaments and fingerings.

Four empty musical staves at the bottom of the page.

Handwritten musical score for three staves. The top staff is a treble clef with a 6/8 time signature. The middle staff has a 3/8 time signature. The bottom staff has a 4/8 time signature. The music includes various notes, rests, and dynamic markings like 'p' and 'f'.

No. 8. Tacet

No. 9. Finale, and Chor. O wach auf bin Karlofane

vivace *188*
pausen *2/4*

Presto

82

Recitativo:

Geist, was bist du beim Luge
 willst du anders für den frohen

den du begangen grade finden
 adagio cantabile

Staf den auf, nicht zu gelinder
 adagio

Presto

quid dei Zwoyten achte