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Die Schöne Schusterin - Don Mus.Ms. 1939a,b

Umlauff, Ignaz

[S.l.], 1780 (1780c)

8. Allegro

[urn:nbn:de:bsz:31-115870](https://nbn-resolving.org/urn:nbn:de:bsz:31-115870)

No. 7. Sact =
 = Schön! schön! Längere wech! =
 No. 8.

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and accidentals. Handwritten annotations include the number '4' at the top left, '4' above the third staff, and '5' above the fourth staff. Dynamic markings include *p:*, *mf:*, and *ff:*. There are also several *tr.* (trills) and *acc.* (accents) markings. The piece concludes with a double bar line and a fermata-like flourish at the bottom right.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff*.

No. 9. Adagio

Und mag mich nicht in der Welt herumreiben

No. 10. Finale.

Allegro vivace.

Handwritten musical notation for the second system, starting with the tempo marking *Allegro vivace*. It consists of five staves with more complex rhythmic patterns and dynamic markings.