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Variations - Don Mus.Ms. 1945

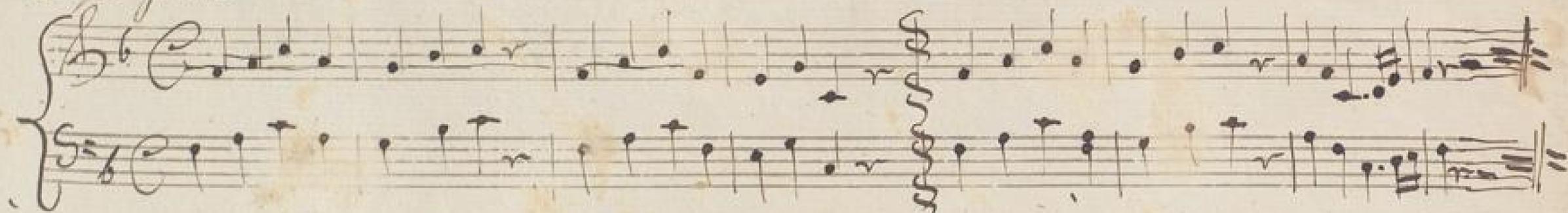
Vogler, Georg Joseph

[S.l.], 1790 (1790c)

Variations

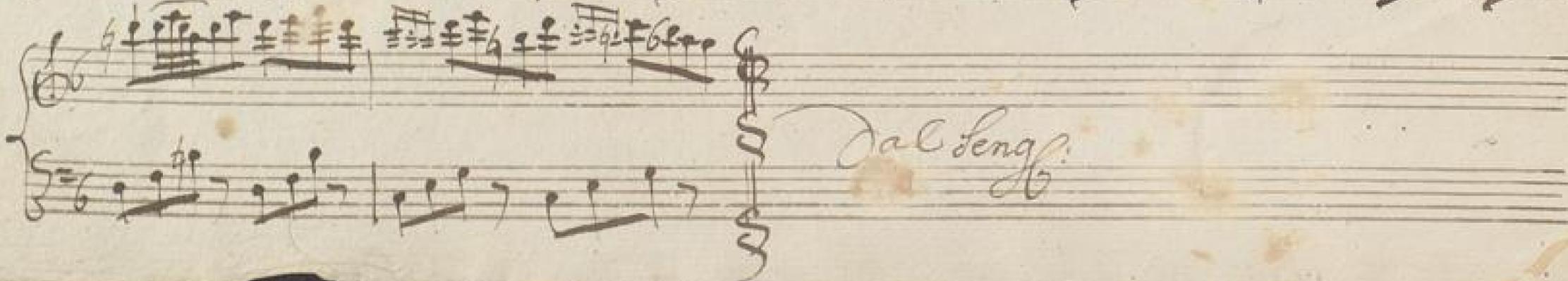
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2 *Tempo giusto*



Dal tempo cap.

Sar: I



Dal tempo

Sar

Sar II

Sar II

dal: lengf:

Sar III

dal lengf:

Sar III

Sar IV

Talberg

Sar III

Sar

Tal

Sar
VI

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. The bottom staff is a piano accompaniment in treble clef, featuring a complex texture of sixteenth and thirty-second notes, with some slurs and dynamic markings.

The second system continues the vocal line from the first system. It features a melodic line with some rests and a final cadence-like ending.

dal: Long.

The third system continues the piano accompaniment from the first system. It features a dense texture of sixteenth and thirty-second notes, with some slurs and dynamic markings.

Sar VII

The fourth system continues the vocal line from the first system. It features a melodic line with some rests and a final cadence-like ending.

The fifth system continues the piano accompaniment from the first system. It features a dense texture of sixteenth and thirty-second notes, with some slurs and dynamic markings.

dal

The sixth system continues the piano accompaniment from the first system. It features a dense texture of sixteenth and thirty-second notes, with some slurs and dynamic markings.

dal: Long.

VIII

Da Capo

Var IX

Da Capo

Da Capo

Var X

Var XI

Gitar

Gala

Da capo

Gitar

II

Da capo

Sar.
XII.

Handwritten musical score for Saraceno XII. The score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of sixteenth-note chords. The second staff is in bass clef with a common time signature (C) and contains a melodic line with some rests. The third staff is in treble clef with a key signature of one flat (B-flat) and contains a series of chords. The fourth staff is in bass clef with a common time signature (C) and contains a melodic line. The piece concludes with a double bar line and repeat signs.

Dal Largo. In Capo

Five staves of faded handwritten musical notation, likely bleed-through from the reverse side of the page. The notation is mostly illegible due to fading but appears to be a melodic line.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

This image shows ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor stains and foxing, particularly in the center and lower right areas. The staves are arranged vertically and are completely empty of any musical notation.

L
Cor
Sopr
Flau
Org
Gu
alt
Baf
Cor
Flau
Sio
alt
Baf

acompannement at libitum

L'ua
 Corni *ppp*
 Primo *estuar*

Clauto

Violino

alto

Basso *ppp*

Cor

Clauto

Sio

alt

Baf

Tab: leng: da Capo

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is somewhat faded and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of age, including yellowing and some staining.