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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

6. Aria. Andante

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N. 6 Aria
Andante

Handwritten musical score for N. 6 Aria, Andante. The score consists of 12 staves of music. The first staff includes the title and tempo markings. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some numerical markings like '3.', '5', and '4.' above certain notes. The paper shows signs of age with some staining.

8.

N: 7. 8: Tacet.

Ich bin ein Lohne, ich bin ein Lohne //

N: 9. Quetto

Andan. Maestoso