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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

Akt II

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

# Nr. *Dritter Durchzug* *introduzione*

*all<sup>ro</sup>*

*p: ff:*

*ff: ff: cres: mf:*

*p: ff: cres:*

*v. f.*

Handwritten musical score for the first piece, consisting of seven staves. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values. Dynamic markings include 'ff:' and 'cres:'. A '4' is written above the first staff.

*N. 2. N. 4. Tacet*

*N. 5. Duetto* *so sily uer ouy' dnu Zaibnolofada.*

*andantino*

Handwritten musical score for the second piece, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. Dynamic markings include 'p:'.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p.' (piano) and 'f.' (forte). The eighth staff has 'cres.' (crescendo) and 'f.' markings. The piece concludes with a fermata on the final note of the eighth staff.

No. 6. Tacet

*N<sup>o</sup> 7. aria*  
*He ist Liebster Herr o fabritz =*

*andante*

*8<sup>te</sup> Tact*

*19. Finale, mit Chor H. o. w. f. i. f. b. i. n. C. h. a. r. l. o. f. r. a. n. z.*  
*vivace*  $\text{G} \flat \text{C}$   $\frac{188}{\text{pausen}}$   $\frac{2}{\text{th}}$

Presto:

82

Recitativo.

pausen

The musical score is written in G major (one sharp) and 2/4 time. It begins with a **Presto:** tempo marking and a measure rest of 82 measures. The first section is marked **Recitativo.** and includes the lyrics: "Hörst, was bist du keine Lüge". The piano accompaniment starts with a **fp:** dynamic. The second section has the lyrics: "wird die andern für den von Abel". The third section has the lyrics: "du die Lagung der gnade finden". This section is marked **adagio Cantabile** and begins with a **p:** dynamic. The piano part features a melodic line with a fermata and a rhythmic accompaniment. The tempo then changes to **adagio.** with the lyrics: "Haf den auf, nicht zu gelinde". The piano part continues with a similar accompaniment. The final section is marked **Presto** and features a more active piano accompaniment.

*Ende des Zwoyten Actes*



*[Faint, illegible handwriting or markings on the page]*