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Masses - Don Mus.Ms. 1970a,b

Vogler, Georg Joseph

[S.l.], 1800 (1800c)

Oboe I

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

Kyrie *quasi maestoso* von Vogelw. Opoe. jmo

Larghetto

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Larghetto' and a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *p*. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The piece ends with a double bar line and a fermata.

