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Masses - Don Mus.Ms. 1970a,b

Vogler, Georg Joseph

[S.l.], 1800 (1800c)

Oboe II

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

Opoe. 2^{do}
Kyrie zum Anstehen der Orgel

Larghetto

Handwritten musical score for Kyrie zum Anstehen der Orgel, Opoe. 2do. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a 'Larghetto' tempo marking. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'f'. There are also numerical markings like '3.', '2.', and '5.' above certain notes. The piece concludes with a double bar line and a fermata on the final note.

Four empty musical staves at the bottom of the page.

