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Masses - Don Mus.Ms. 1970a,b

Vogler, Georg Joseph

[S.l.], 1800 (1800c)

Fagott II

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

Für die gütigen Herren von Vogler. **Fagotto. 2^{da}**

Ms 1940a

Larghetto.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Larghetto.* and the key signature of one flat (B-flat). The music is written in a common time signature (C). The score includes various dynamic markings such as *f*, *ff*, and *pp*, as well as articulations like slurs and accents. There are also some performance instructions like *10.* and *2.* above certain notes. The piece concludes with a double bar line and a fermata on the final note of the 12th staff.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, with a larger margin at the top. The paper is aged and yellowed, with some faint, illegible markings and stains. The staves are arranged vertically down the page.