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Masses - Don Mus.Ms. 1970a,b

Vogler, Georg Joseph

[S.l.], 1800 (1800c)

Horn I in F

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

Corno primo F.

Ms 1940 a

Stück zum Musikfest von Töglar.

Larghetto. C 3.

Solo p 1. f

4. f p f

f 4. p 1. 2. 3. 4. 5. 6. f

1.

3. f 1.

Solo f 5.

f

f 1. f

p f p

Blank musical manuscript paper with ten systems of five-line staves.

Kyrie Corno Primo

in F:

Larghetto

Christe Andantino

Kyrie

Tempo di prima

Gloria Toni D.

Allegro. *f* *pp*

2. *pp* 4. *pp*

7. *pp* *f*

1. *pp*

2. *pp* 15.

18. *f*

pp

pp 7.

pp *f*

1. *pp* *f* Fine

Qui Tollis 37. 3. *f*

Quoniam:

Allegro: & C

Handwritten musical score for the 'Quoniam' section, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. A vertical red line is drawn through the score at approximately measure 72. Measure numbers 7, 12, 20, 69, 72, and 95 are visible above the staves.

Credo Tacet:

Offertorium *Toni F.* e *Tono E lafa*

Allegro
Moderato:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes a double bar line with a repeat sign and a fermata. Subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include dynamic markings such as *pp* (pianissimo) and *so* (sotto), and performance instructions like *Solo* and *qui si cambia*. Measure numbers 11, 12, and 13 are indicated. A prominent red vertical line is drawn through the score, starting from the top right and extending downwards. The manuscript is written in a clear, historical hand.

Sanctus *Toni Solo*
Larghetto

Musical staff with notes and a *po* dynamic marking.

Musical staff with notes and a *po* dynamic marking.

Musical staff with notes and a *Pieni Allegro* tempo marking. Includes red handwritten numbers ~~40~~ ~~45~~.

Musical staff with notes and a *3.* articulation marking.

Musical staff with notes and a *2.* articulation marking.

Musical staff with notes and a *2.* articulation marking.

Musical staff with notes and a *3.* articulation marking.

Musical staff with notes and a *2.* articulation marking.

Musical staff with notes and a *2.* articulation marking.

Musical staff with notes and a *po* dynamic marking.

Musical staff with notes and a *1.* articulation marking.

124.

Agnus Dei Toni G:

Larghetto $\frac{12}{8}$ *3* dolce solo *3.*

pp *cres*

10. *3.*

pp *pp* *pp* *f* *dolce*

pp

pp

cres *f*

f

pp. *3.*

Fine