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Masses - Don Mus.Ms. 1970a,b

Vogler, Georg Joseph

[S.l.], 1800 (1800c)

Horn II in F

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

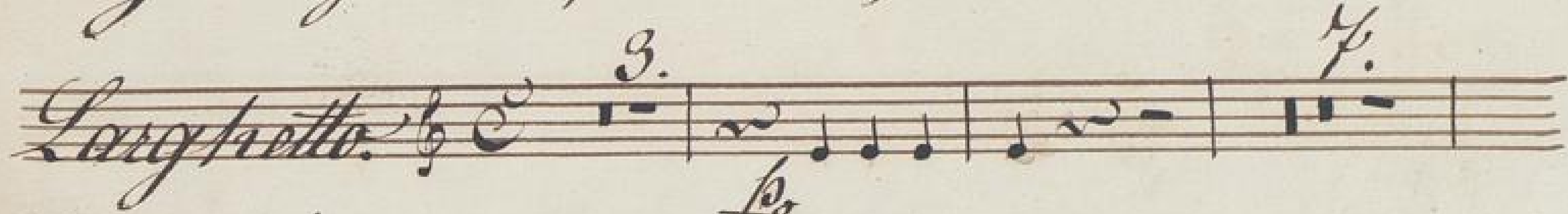
Corno 2^{do} in F

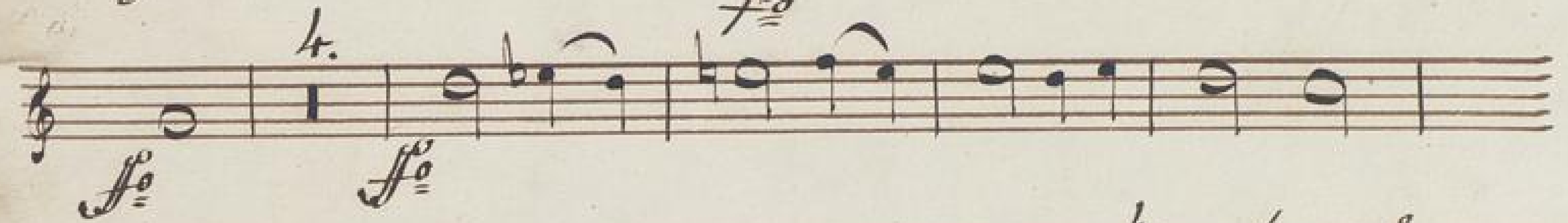
Ms 1940 a

1

2

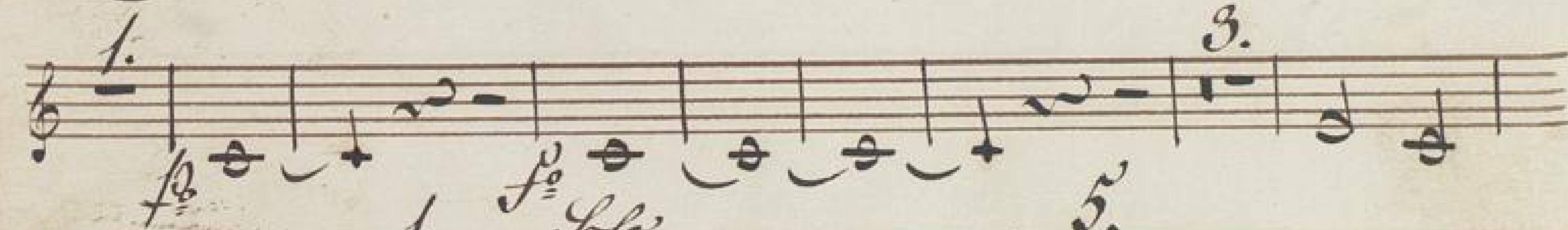
Figura per il Maestro Vogler.

Larghetto. 

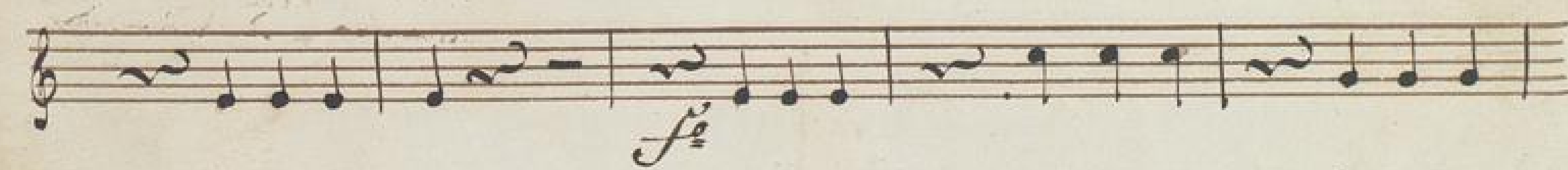


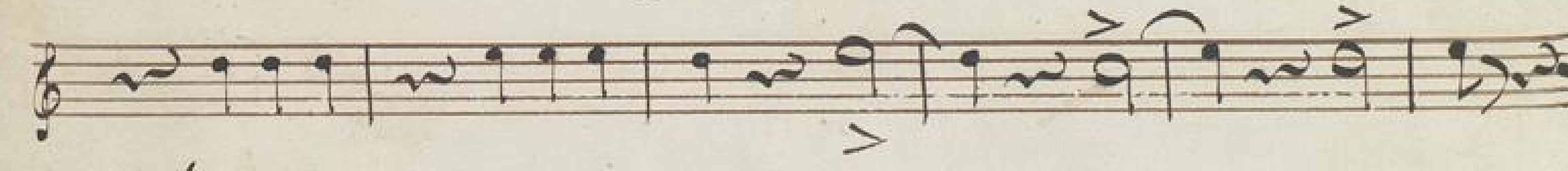




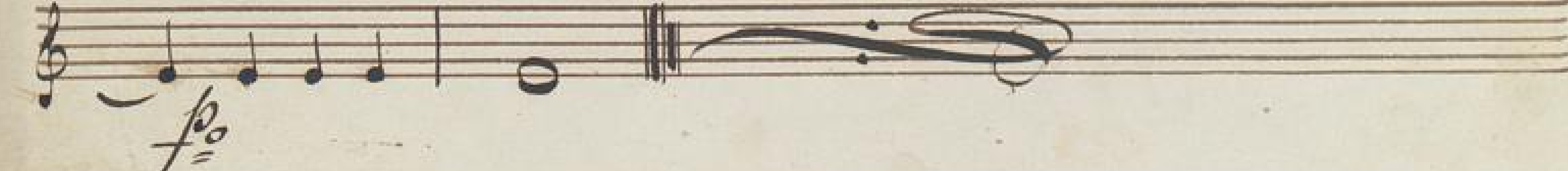












Blank manuscript page with 12 sets of five-line musical staves.

Kyrie Corno Secondo

Tempo
Larghetto

4. 5. 2. 3. 54. 59.

Kyrie

Tempo
di prima

2. 3. 5. 42.

Gloria Toni D.

Allegro

2. pp

7. pp

1. pp

1. pp

2. pp

16. 18. 102. f

f

pp

7. pp

1. pp

Fine

Qui Tollis ^{37.} ^{3.}

Quoniam Allegro: ^{7.}

Handwritten musical score for multiple staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *so*. A vertical red line is drawn through the score, and several large, faint circular scribbles are present over the music.

Credo: Tacet:

Sanctus *Toni D. Solo*
Larghetto

Musical notation for the first system, including a treble clef, a common time signature, and notes with dynamic markings *pp* and *fo*.

Pieni
Allegro

10 45.

Multiple systems of musical notation for the second section, featuring treble clefs, common time signatures, and various rhythmic patterns. Includes performance markings such as *2.*, *3.*, and *6.* A red line is drawn across the staves, and a red scribble is present on the eighth staff.

124.

Agnus dei

Larghetto $\frac{12}{8}$ *Tutti G. Solo*
dolce *pp*

cres

pp *dolce*

dolce

pp

cres

dolce

pp

Fine