

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Masses - Don Mus.Ms. 1970a,b**

**Vogler, Georg Joseph**


**[S.l.], 1800 (1800c)**

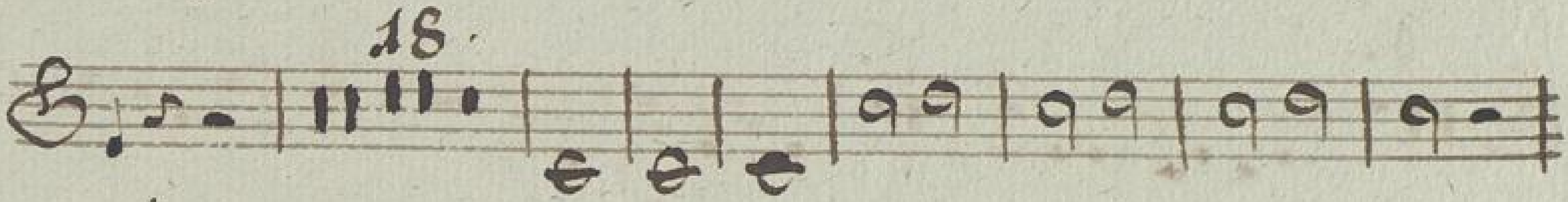
Horn II in A

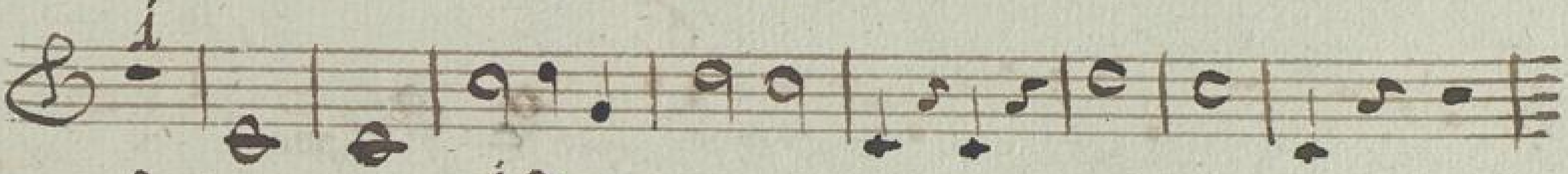
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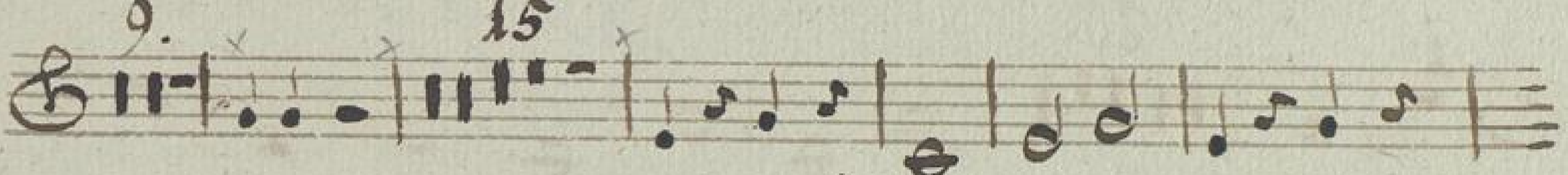
# Gloria Corno Secondo

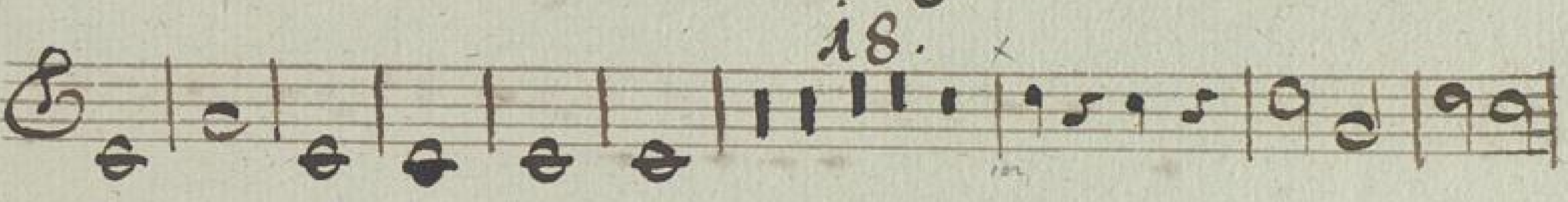
Toni A Kyrie Tacet

Allegro: 

*18.* 

*1* 

*9.* *15* 

*18.* 



*17* 

*1* 

V. S.



*Cui Tollis Tacet:*

*Quoniam* *Allegro* *7.*

Handwritten musical score for 'Cui Tollis Tacet'. The score consists of seven staves of music in G major, 3/4 time. The first staff begins with the tempo marking 'Allegro' and a measure rest of 7. The second staff has a measure rest of 6. The third staff has a measure rest of 4. The fourth staff has a measure rest of 20. The fifth staff has a measure rest of 17. The sixth staff has a measure rest of 17. The seventh staff has a measure rest of 17. The score ends with a double bar line and a fermata.

*Credo: Offertorium Tacet:*

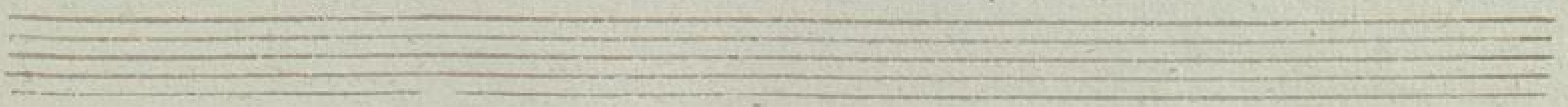
Four empty musical staves, each consisting of five horizontal lines, located below the 'Credo: Offertorium Tacet' section.



Sanctus Toni A.

Larghetto: & C

Pieni Allegro & C





A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. The second staff has an 'i' above the first measure. The third staff has a 't' above the first measure. The fourth staff has an 'i' above the first measure. The fifth staff has a 'p' below the first measure. The sixth staff has a 'p' below the first measure. The seventh staff has an 'i' above the first measure. The eighth staff has an 'i' above the first measure and a '124' below the first measure. The music concludes with a double bar line and a decorative flourish.

*Fine* 9