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Masses - Don Mus.Ms. 1970a,b

Vogler, Georg Joseph

[S.l.], 1800 (1800c)

Horn II in A

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

Cui Tollis Tacet:

Quoniam *Allegro* *7.*

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Allegro' and a measure rest of 7. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings: 'i' (piano) above the first staff, 'p' (piano) above the third staff, and 'pp' (pianissimo) above the fourth staff. A measure rest of 20 is indicated above the fourth staff. The score concludes with a double bar line and a decorative flourish.

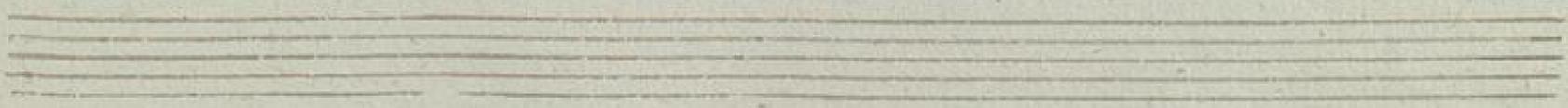
Credo: Offertorium Tacet:

Below the 'Credo: Offertorium Tacet' heading, there are four empty musical staves, each consisting of five horizontal lines.

Sanctus Toni A.

Larghetto: & C

Allegro & C



Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'i' (piano) and 'p0' (piano). The piece concludes with a double bar line and a fermata. The number '124' is written below the final staff.

Fine