

# **Badische Landesbibliothek Karlsruhe**

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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

1. Romanze. Andantino

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Attacca

N. 1. Romaze.

Andantino

Flauto  $\text{C} \frac{6}{8}$

Clarinetto  $\text{B} \frac{6}{8}$   
 I<sup>mo.</sup> in A.  
 III<sup>do.</sup>

Corni in A.  $\text{C} \frac{6}{8}$

Fagotti  $\text{B} \frac{6}{8}$   
 I<sup>mo.</sup>  
 III<sup>do.</sup>

Florentine  $\text{C} \frac{6}{8}$

Fernando  $\text{C} \frac{6}{8}$

Angelmo  $\text{B} \frac{6}{8}$

Violini  $\text{C} \frac{6}{8}$   
 I<sup>mo.</sup>  
 III<sup>do.</sup>

Viola  $\text{C} \frac{6}{8}$

Bassi  $\text{B} \frac{6}{8}$

Vin  $\left. \begin{array}{l} 1^{\text{te}} \text{ Hoefe} \\ 2^{\text{te}} \text{ Hoefe} \\ 3^{\text{te}} \text{ Hoefe} \end{array} \right\} \text{Singt}$

Fern.  
 Flor.  
 Fern.

1. St. Die Königsleibens so sauft so gut gering dort auch blühen und dem Rosen, die saft wie Bischof und

2. St. Erst saft er winden aus Maren dort ist beuüßbar der Thier in die Welt und ein Bischof er fällt den

3. St. Und Gott ist dem Muffen zugewandt, die das Wasser in den Tagen gebildet er er gewiß für die mit

The image shows a page of handwritten musical notation. At the top, there are two staves with musical notation. Below these are several staves of piano accompaniment. The central part of the page features a vocal line with German lyrics written in cursive. The lyrics are: "Jüngst hat die Stigant nicht den ich erwartete. Das  
 Ding aus dem ich so an den Stigant zu fallen. Da  
 fuhr er Gaiten fult die Galiente geant. Das  
 fangung so in dem Deningt beiften gefafin der  
 fpart der die  
 ffangung in dem mit beyant fustion Miltje.  
 mit der neigen fparten weift ist die

The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano). The handwriting is in a historical style, likely from the 18th or 19th century.

wolle er in Linken das Reifesiebt desyafu ist seit er die Könige desyafu gefafu da wolle er mit  
 Quille mit vüftigen desyafu die Blüt der fprangen im Meer mit beyerftunten Müßig. Quille mit  
 glücklich gütlichen ist Linken er wolle ist mit der ewigen Quale desyafu ist für glücklich zum

The image shows a page of handwritten musical notation on aged paper. It features five systems of staves. The top system is a vocal line with lyrics written in cursive German. The second system is a piano accompaniment line. The third system is a bass line. The fourth system is a tenor line. The fifth system is a double bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The first three staves contain vocal parts with lyrics in German:
   
 1. *liebenden Heiligsuchst. Ausgesagt.*
  
 2. *erhöhet den Himmel die Lüfte.*
  
 3. *Loben in Loben erwehrt.*
  
 The remaining seven staves contain instrumental accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The piece concludes with the instruction *2 mal 2al Segno.*

14<sup>te</sup> Orgel.

*p*

*p*

*p*

*Flow*

*Flora*

*Flora*

*Flora*

*p*

*p*

*p*

Handwritten musical score for organ and voices. The organ part is at the top, and the vocal parts are below. The organ part includes a treble and bass staff with various notes and rests. The vocal parts include a soprano line with lyrics and several lower staves. The lyrics are in German and appear to be a hymn or prayer.

Spazier, was das Glück der Liebhaberinnen will muß man auch durch Nacht und

The musical score consists of a vocal line and piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent left hand with chords and a right hand with melodic lines. Dynamics such as *pp* and *p* are clearly marked. The score is divided into measures by vertical bar lines, and various musical notations like slurs and accents are used throughout.



A handwritten musical score for a choir, consisting of ten staves. The score is divided into four measures by vertical bar lines. The lyrics are written in cursive below the fifth staff. The music includes various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#).

Lyrics: *... was sich selbst nach dem höchsten Gut der Weltung sich begehrt*

Hüsser in Stätt in  
 uns folg'et auf dem  
 gültigen Güt der  
 folg'et auf die  
 süß' Würrü Bluff.

Handwritten musical score on page 52, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'. The score is organized into two systems, each with four staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamic markings 'p' (piano) and 'pp' (pianissimo) are used throughout. The second system continues the musical piece with similar notation and dynamics. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text on the right side of the page, likely lyrics or performance instructions, including words like "Gott", "Lied", "Sey", "Wen", "Gott", "Lied", "Lied".