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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Oboe I

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Oboe 1^{mo}

An 1946b

No 1. Facet.

No 2. Quetto

moderato

4.
5.
6.
fo
pp
pp
pp
1.
2.
3.
pp
fo
Allegretto 4.
6/8

Handwritten musical score for a piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *fz*, and *mf*. The music is written in a single system across the ten staves.

No. 3. *Tacet.*

No. 4. *Aria & Chor*

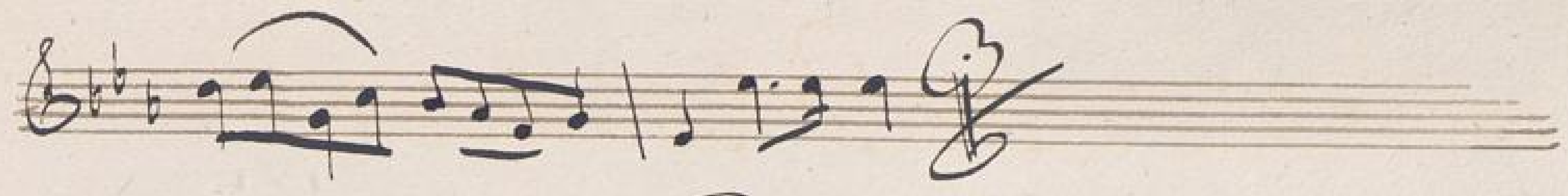
Handwritten musical score for "No. 4. Aria & Chor". It consists of two staves. The first staff begins with the tempo marking *Alto* and contains a melodic line with lyrics "von ihm fließt zum fo". The second staff contains a rhythmic accompaniment with a *fo* dynamic marking.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. Measure numbers 7, 8, 12, and 19 are clearly visible. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

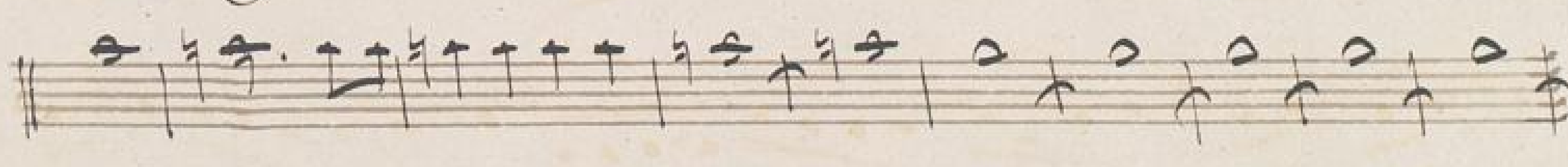
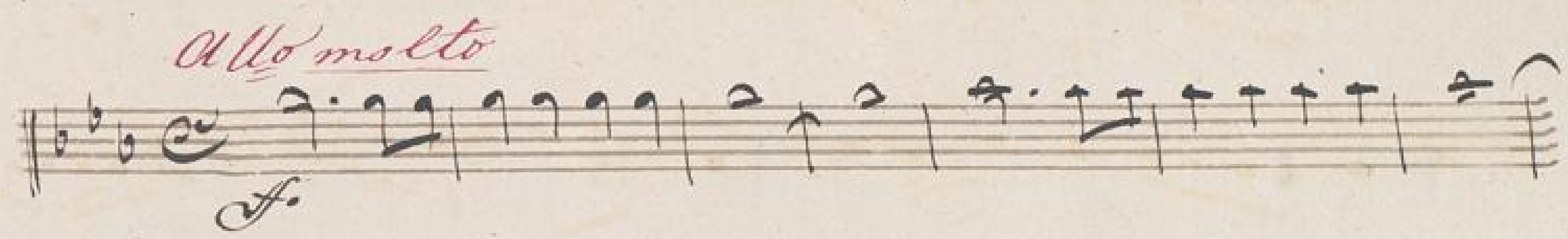
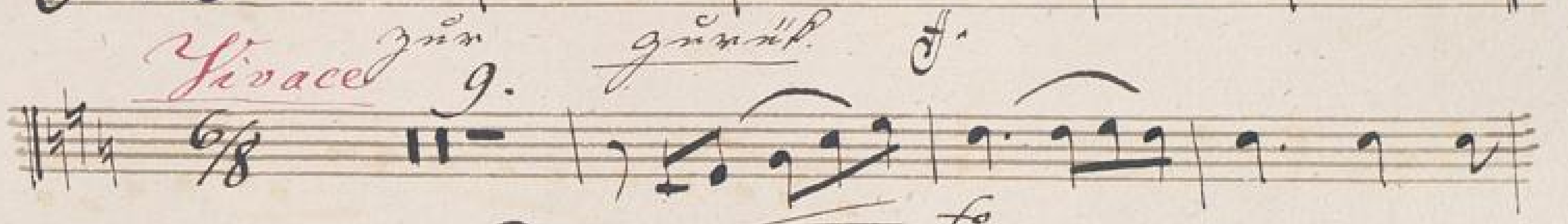
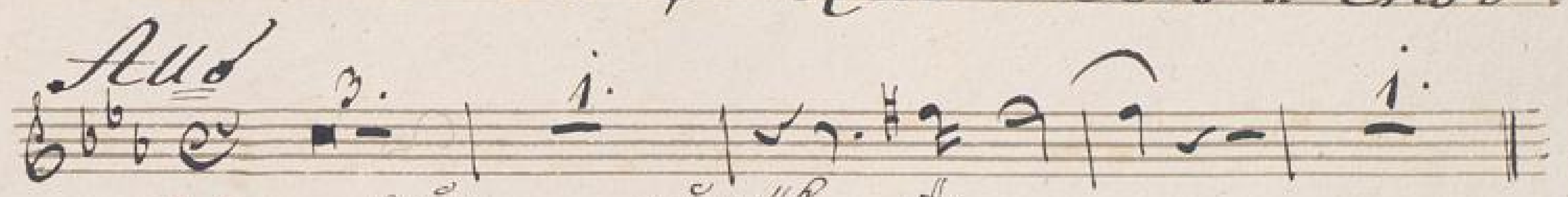
Two empty musical staves at the bottom of the page. The top staff contains the handwritten signature "A. S." in the center.

No. 5. Marcia

Handwritten musical score for 'No. 5. Marcia'. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are several first and second endings marked with '1.' and '2.'. A section of the score is marked 'Trio' and begins with a new key signature (one sharp) and a common time signature. The notation includes many slurs, accents, and dynamic markings, indicating a complex and expressive piece.



No. 6. Quartetto & Chor



Handwritten musical score on a single page, numbered 6 in the top left corner. The score consists of ten staves of music. The first section, starting from the top, is marked *moderato. 8.* in red ink. The second section, beginning around the fourth staff, is marked *Cresc. 18.* and *allegro.* in red ink. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *fz*. The paper shows signs of age, including some staining and a slightly irregular edge.

Allegro. Melodram Aria

modto

Gült ist ein wüßigen Schmitz

allegro

Lünger auf alle für und nicht

Der Bauer wolle

sich fürstentum

Lungricht ist und ob

Salzmannicht

auf gegen Krum und

Klein und Krum

moder: 2.

3:4.

Allo

2. medto 2.

Allo

No 8. Melodram Tacet

No 9. Terzetto Tacet

No 10. Chor

Allo Vivace 6/8

Handwritten musical score for a chorus piece, starting with *Allo Vivace* in 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand. Dynamics include *p* (piano) and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings that look like "6." above the first few notes. The piece ends with a double bar line and a flourish.

No. II Schluss Chor

piu vivo

Fine

This page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The first two staves have a small, handwritten mark on the left side, resembling a stylized '3' or a similar symbol. The remaining staves are blank. The paper is aged and shows some staining, particularly in the lower half.