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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Oboe II

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Oboe 2^{da} Ms 1946b

No. 1. Tacet.

No. 2. Duetto

Handwritten musical notation on a staff, starting with the tempo marking "moder." and a treble clef. The music begins with a whole note followed by eighth notes. An "A." marking is above the first measure. Dynamic markings include *mf* and *pp*.

Handwritten musical notation on a staff, continuing the piece. It features a series of eighth notes and rests. Dynamic markings include *mf* and *pp*.

Handwritten musical notation on a staff, continuing the piece. It features a series of eighth notes and rests. Dynamic markings include *mf* and *pp*.

Handwritten musical notation on a staff, continuing the piece. It features a series of eighth notes and rests.

Handwritten musical notation on a staff, continuing the piece. It features a series of eighth notes and rests.

Handwritten musical notation on a staff, continuing the piece. It features a series of eighth notes and rests. Dynamic markings include *mf* and *pp*.

Handwritten musical notation on a staff, continuing the piece. It features a series of eighth notes and rests. Dynamic markings include *mf* and *pp*. The tempo marking "Allegretto" is written in red ink above the staff.

Handwritten musical notation on a staff, continuing the piece. It features a series of eighth notes and rests. Dynamic markings include *mf* and *pp*.

Handwritten musical notation on a staff, continuing the piece. It features a series of eighth notes and rests. Dynamic markings include *mf* and *pp*.

Handwritten musical notation on a staff, continuing the piece. It features a series of eighth notes and rests. Dynamic markings include *mf* and *pp*.

Handwritten musical score for a piece in 4/4 time, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

No. 3. Tacet

No. 4. Aria und Chor

Handwritten musical score for 'Aria und Chor', consisting of three staves. The first staff begins with 'Allo' and 'f', followed by a '3.' measure. The second staff begins with 'f' and ends with an '8.' measure. The third staff begins with 'pp'. The notation includes various note values, rests, and dynamic markings.

12. *p*

19. *ex*

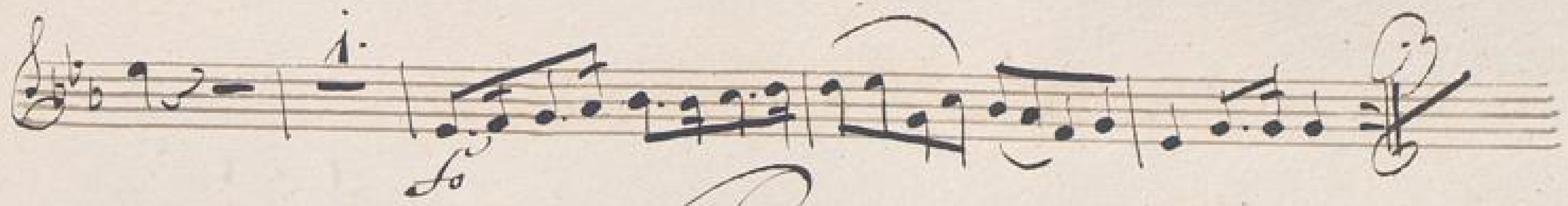
7. *p*

3. *ex*

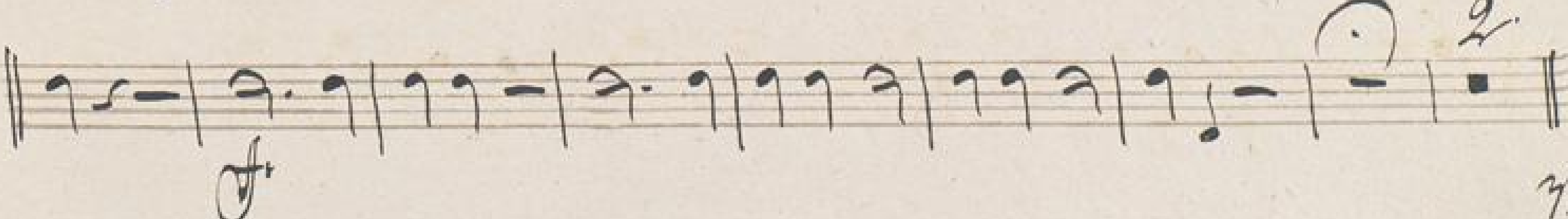
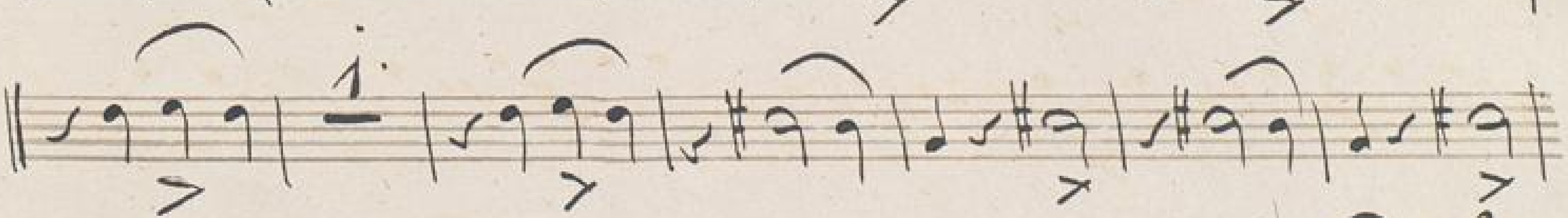
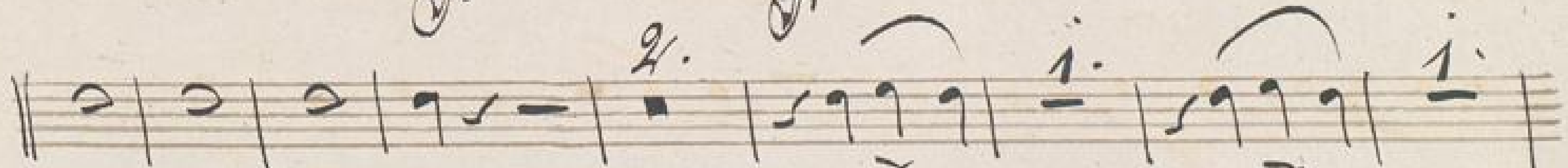
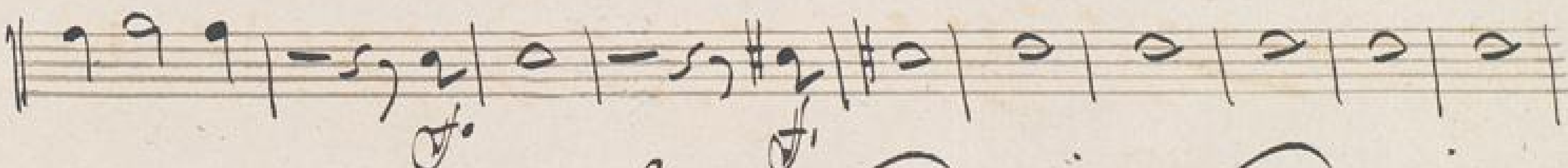
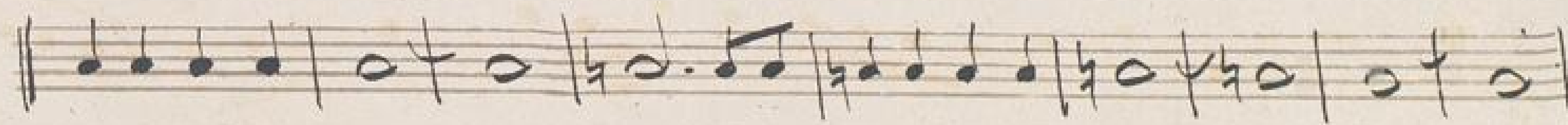
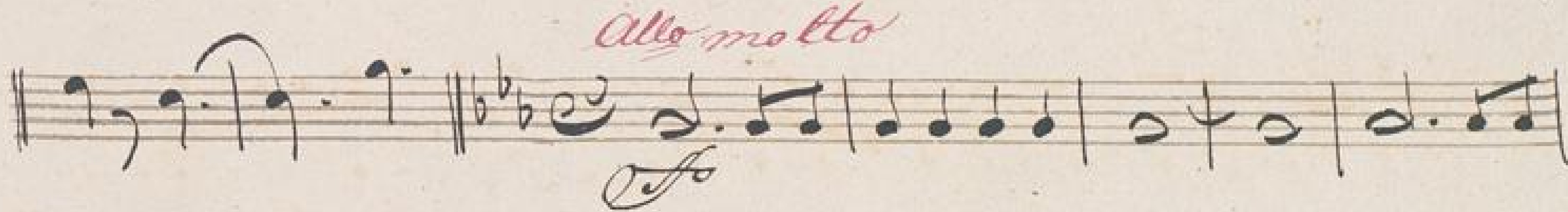
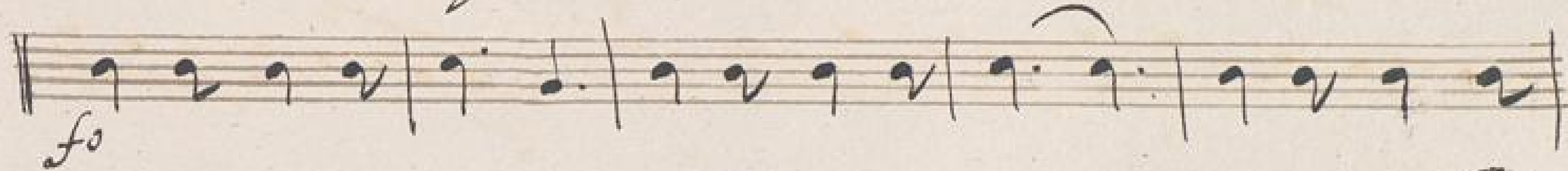
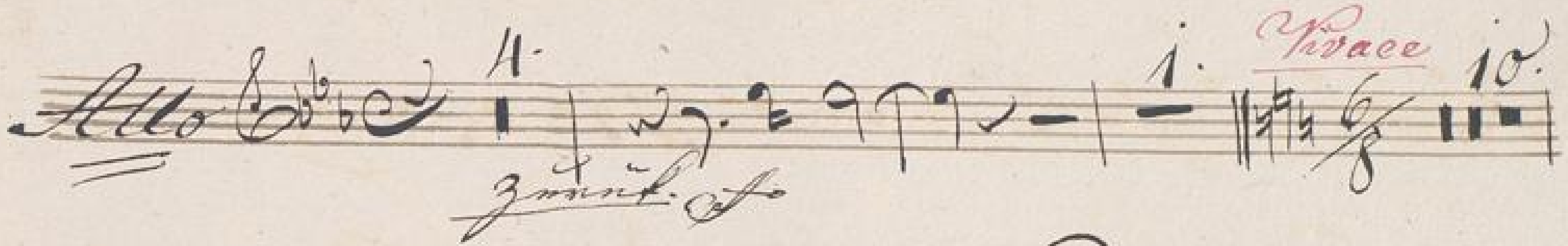
W. S. A. 5.

No. 3. Marcia

A handwritten musical score for a piece titled "No. 3. Marcia". The score is written on ten staves of five-line music paper. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. Dynamic markings like *pp* (pianissimo) and *ff* (fortissimo) are used throughout. There are also first and second endings indicated by "1." and "2." above certain measures. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.



No. 6. Quartetto mit Cor



Modto

8. 3. 5.

pp

Adagio 18. *allegro* *f*

f

2.

f

Adagio

No. 6. Melodram Aria

moderato ^{4.} | - 5. 2. | 7. 2. 5. | *Spült ihn mit süßen Thränen
Lächelt auf alle die er sieht.* *f*

allegro | 9. 2. | 0 2 0 | 9. 2. 9. | 2 5 - | *Der Donner rollt
Sich heraufstürzend.* *f*

| 0 | 4 9 5 4 9 | 0 | 4 9 5 - | - | 4 9 | - | 4 9 |

| 4 2 7 2 - | *Springt in unruh'gen
Schritt.* *f* | 0 2 0 2 9 5 - |

| 5. 2. 9. | 5. 2. 9. | 1. | 9. 9. 9. - | 9. 9. |

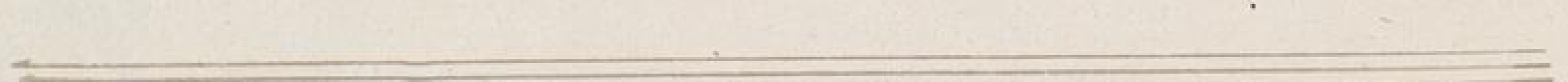
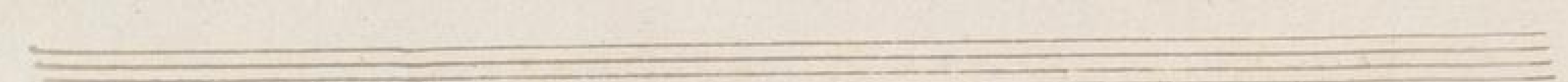
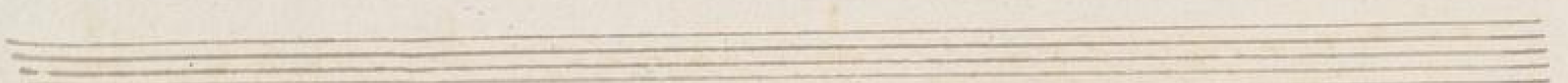
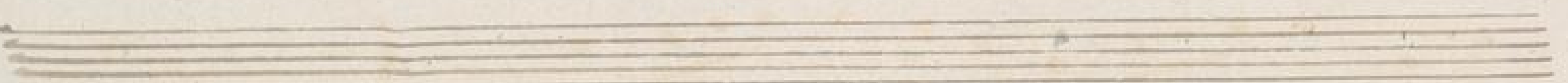
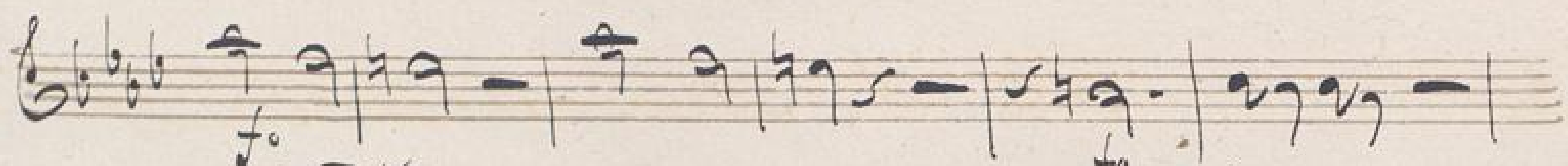
| 4 9 5 - | 2. | 0 | 9 5 - | 1. | 7. 2. 9. - |

5. | 1. - | 0 | 2 5 - | 5. 2. 9. | 5. 2. 9. | 2 7 4 2 7 - | *Brand und* *f*

1. | - | 5. 4 2 d - | 7. | 2 7 2 7 - | 1. | 0 |

molto *pp* | 2. | 5. 9. 9. 9. | 4. d. 5. | 33. *allegro* | 1. |

2. | 2. | 7. 2. 9. - | 6. | 1. | *f*



No 8. Melodram Facet

No 9. Terzetto Facet

No 10. Coro

Alto Vivacet 6/8 ^{8.}

p

5.

cresc.

3/4



Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

No. 11. Schlusschor

Handwritten musical score for five staves. The first staff begins with the tempo marking 'Alto maestoso', a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'f'. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "piu vivo" is written above the first staff, and "f." appears below it in two places. The second staff starts with a double bar line and a dynamic marking "f.". The third staff concludes with a double bar line and a fermata over the final note.

Fine

This image shows a page of aged, cream-colored paper with 12 horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely blank, with no musical notation or clefs. The paper shows signs of wear, including some foxing and a slightly irregular left edge.