

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Klarinette II

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No 1. Romance in A

Andantino 6/8

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *fz*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *ff*. Includes a red flourish.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *fz*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *fz*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *fz*.

No 2. Tacet.

Empty musical staves.

No 2. Tacet.

No 3. Quartetto
in A.

Alto non tanto *mf* *pp*

mf

pp

fo

fo

1. *A.* *fpp*

8. *pp*

1.

mf *pp* *mf*

pp *pp*

No. 11. Aria mit Chor

in B.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and slurs. There are some handwritten annotations in the first two staves.

A. 3. Marcia

Handwritten musical score for the second system, titled "A. 3. Marcia". It consists of seven staves. The first staff has a treble clef and a common time signature. The music features dynamic markings such as "p", "f", and "ff", and includes first and second endings. The notation is dense with notes and slurs.

*No. 6. Quartetto et chor
in C.*

Allo *1. vivace jo*
moit. Von Graf!

Allo molto
f

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 1.* (first ending) above the first staff.
- 2. sf. molto* (second ending, fortissimo, molto) above the fourth staff.
- 3.* (third ending) above the fifth staff.
- 4.* (fourth ending) above the sixth staff.
- adagio* (adagio) written above the seventh staff.
- allegro* (allegro) written above the eighth staff.
- 1.* (first ending) above the tenth staff.

The score features a variety of musical symbols, including treble clefs, key signatures with sharps, and dynamic markings such as *sf*, *pp*, and *ff*. The handwriting is in a historical style, and the paper shows signs of age.

No. 7.

Melodram Aria

in B

moderato **f.** ^{1.} | - - - - - | *Hält ich nun mit diesen Begehren
Längern auf als sie geduldet.*

allegro **f.** | *Ich denn willt
Nun freyhandlung.*

f. | - - - - - | *Längern auf als sie geduldet.*

*Ich mich nicht in unglück
Längern nicht.* **f.** | - - - - - |

f. | - - - - - |

^{2.} **f.** | - - - - - | ^{4.} | *F. G.*

No 8. Melodram

in B.

Andte $\frac{6}{8}$ *allegro* $\frac{1}{2}$ *Wintersommer* *fo*

andagendan *fo* *po*

naturlich *io* *andantino* $\frac{9}{8}$ *po*

himmelsweibchen

No 9. Terzetto

in B.

$\frac{9}{8}$ *po*

fo $\frac{4}{4}$

$\frac{3}{4}$

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ff*. A section is marked *Allegretto 8.* with a 2/4 time signature. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

No 10 chor.

in A:

Alto Vivace $\frac{6}{8}$ *po*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff is marked *Alto Vivace* and *po*. The second staff has a *fo* dynamic marking. The third staff has a *po* marking. The fourth staff has a *fo* marking. The fifth staff has a *fo* marking. The sixth staff has a *fo* marking. The seventh staff has a *fo* marking. The eighth staff has a *fo* marking. The ninth staff has a *fo* marking. The tenth staff has a *fo* marking. The eleventh staff has a *fo* marking. The twelfth staff ends with a double bar line and a fermata.

No. 11. Schlusschor
in A:

Alto maestoso

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

piu vivo
Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

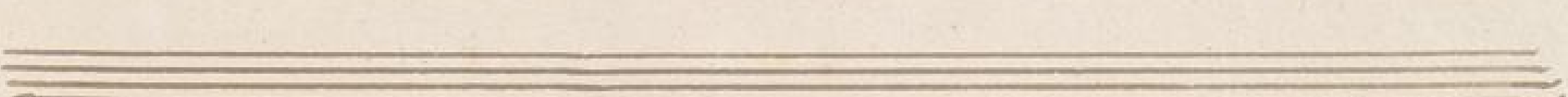
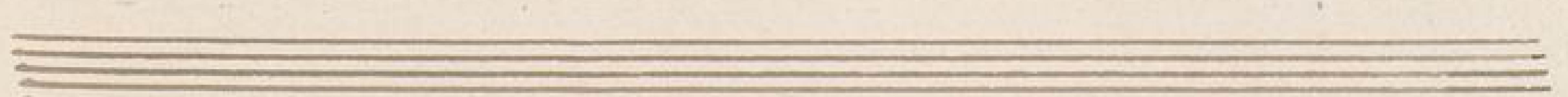
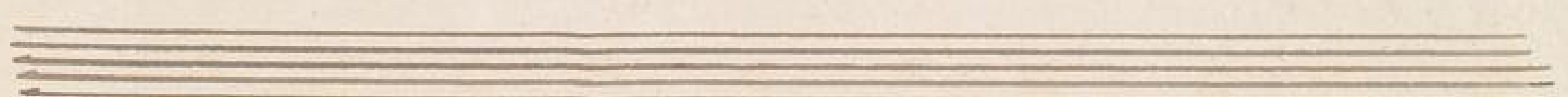
Empty musical staff.

Empty musical staff.

Empty musical staff.



Fine



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.