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**Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

Fagott I

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Fragotta 1820

No 19466

# No 1. Romance

*Andantino* 6/8 *pp*

*fz* *pp*

8. 8. *pp* *fz* *pp*

*2 mal Tal Legno*

*Strophe* 6/8 *pp*

*pp* *fz*

*fz*

*pp* *fz*

*pp* *fz*

No 2.

# No. 2. Duetto

*moderato*

Handwritten musical score for a duet, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'pp', 'mf', and 'Allgto'. The tempo is marked 'moderato' and the piece concludes with 'decres.' in red ink.

# No. 3. Quartetto

*Allo*

*non tanto*

*mf* *p* *f* *ff*

1. 4. 8. 5.

# No. 4. Aria e Chor

*Allegro*

*f.* *2.* *2.*

*pp* *f.*

*8.* *pp*

*13.* *f.*

*11.*

*5.* *b* *e*

*3.*

*von ihm flücht zu Resien*

*No. 3. Marcia*

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The music is written in a cursive style with some slurs and accents.

*No. 6. Quartetto*

Handwritten musical score for seven staves. The notation includes tempo markings such as *Alto*, *Vivace*, and *Allo molto*, along with dynamic markings like *f* and *ff*. The music is written in a cursive style with various note values and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *1.*
- Staff 2: *1.*
- Staff 3: *1.*
- Staff 4: *1.*
- Staff 5: *1.*
- Staff 6: *1.*
- Staff 7: *2. molto A.*
- Staff 8: *1.*
- Staff 9: *5.*
- Staff 10: *Adagio*, *18. 70*



*Allo*

*No. 7.*

*Melodram Aria*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *2.*
- Staff 3: *4.*
- Staff 4: *wach geh an Ruem und Ho*
- Staff 5: *6.*
- Staff 6: *Stimm Musen*
- Staff 6: *moder.*
- Staff 6: *2. fo*
- Staff 7: *2. 9. p<sub>o</sub> alle i.*
- Staff 8: *1.*
- Staff 8: *4.*
- Staff 9: *2. moder<sub>o</sub> 2.*
- Staff 10: *12.*
- Staff 10: *6.*

*Witten  
steigt.  
rollt  
auf.*

*allegro*  
1.  
*14.*  
*14.* *f.* *mp* *mp* *mp*  
*fp*  
*1.*  
*14.*  
*14.*  
*14.*  
*14.*  
*14.*  
*14.*  
*14.*  
*14.*  
*14.*  
*14.*

Empty musical staves for notation.

# No. 8. Melodram

*Andte*  $\frac{3}{4}$  6. *Allo i.*

*Wintersonnen* *fo*

*antigondan* *fo*

*undert Luffe* *fo*

*Andtino*  $\frac{6}{8}$  *auf die Antigonon* *fo*

*Himmelwald ein* *Parzen*

# No. 9. Terzetto

$\frac{9}{8}$  *fo*

*fo* *fo* *fo* *p* *5.*

*2. S.*

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various dynamics such as *f*, *pp*, *ff*, *sfz*, and *sf*. The music is characterized by flowing lines with many slurs and accents. A section starting on the ninth staff is marked *Allegretto* and includes a time signature change to 2/4. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score for the first section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

No 10. Chor

Handwritten musical score for the second section, starting with the tempo marking 'Allo Vivace' and consisting of eight staves. The notation includes rhythmic patterns, dynamic markings like 'p', and a 'V.C.' marking at the end.

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a dense, shaded texture. Dynamic markings include 'p' and 'f'.

No. II. Schluss Chor

Handwritten musical score for the second system, consisting of six staves. The first staff is marked 'Alto maestoso'. Dynamic markings include 'f' and 'p'.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *piu Vivo*. The piece concludes with a double bar line and a fermata.

Fine.



A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width. The paper shows signs of age, including some light staining and a slightly uneven texture.