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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Fagott I

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Fragotta 1820

No 19466

No 1. Romance

Andantino 6/8 *pp*

fz *pp*

8. 8. *pp* *fz* *pp*

2 mal Tal Legno

Strophe 6/8 *pp*

pp *fz*

fz

pp *fz*

pp *fz*

No 2.

No. 2. Duetto

moderato

4.
5.
5.
4.
4.
Allgto
5.
6.
1.
2.
2.
mf.
decres:

No. 4. Aria e Chor

Handwritten musical score for "No. 4. Aria e Chor". The score consists of 13 staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "von ihm flücht' zu Aepfen" are written below the first few notes. The score includes various musical notations such as dynamics (f, p), articulation (accents), and repeat signs with first and second endings. The music is written in a cursive, historical style.

Allegro Marcia

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *pp*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

No. 6. Quartetto

Handwritten musical score for seven staves. The first staff begins with the tempo marking *Alto*. The second staff includes the tempo marking *Vivace* and the dynamic marking *f*. The third staff features the dynamic marking *ff*. The fourth staff includes the tempo marking *Allo molto*. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, and *pp*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'Adagio', and '2. molto A.'. The score is written in a historical style with some ink bleed-through from the reverse side.

Allo

No. 7.

Melodram Aria

*Spält ihn mit dem Schwert
Lungen und alle Eingeweide.*

*Das Donner rollt
über den Berg.*

*So wie ich mein Lieb
Liedlein singt.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *2.*
- Staff 3: *4.*
- Staff 4: *wach geh an Ruem und Ho*
- Staff 5: *6.*
- Staff 6: *Stimm Musen*
- Staff 6: *moder.*
- Staff 6: *2. fo*
- Staff 7: *2. 9. p_o alle i.*
- Staff 8: *1.*
- Staff 8: *4.*
- Staff 9: *2. moder 2.*
- Staff 10: *12.*
- Staff 10: *6.*

*Witten
steht
sollt
lauf.*

allegro *1.* *1A.*

fp *mp* *mp* *mp*

No. 8. Melodram

Andte $\frac{3}{4}$ 6. *Allo i.*

Wintersonnen *fo*

antigondan *fo*

und hat Luft *fo*

Andtino $\frac{6}{8}$ *auf die Antigonon* *fo*

Himmel gleich ein *Parzen*

No. 9. Terzetto

$\frac{9}{8}$ *po*

fo *fo* *po* *5.*

2. S.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

No 10. Chor

Handwritten musical notation for the second system, starting with the tempo marking 'Allo Vivace' and consisting of eight staves. It includes dynamic markings like 'p' and 'f'.

V. S.

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a dense, shaded texture. Dynamic markings include 'p' and 'f'.

No. II. Schluss Chor

Handwritten musical score for the second system, consisting of six staves. The first staff is marked 'Alto maestoso'. Dynamic markings include 'f' and 'p'.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *piu Vivo*. The piece concludes with a double bar line and a fermata.

Fine.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are some faint smudges and a small stain on the left side of the page, near the first staff. The page number '16' is written in the top left corner.