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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Horn I

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Caro primo in H
Ms 1946 4

No 1 Romance

in A.
Andantino $\frac{6}{8}$ *p^o*

fz.

8. 8. *f^o p^o 2 mal Tal. Segno*

A. Strophe $\frac{6}{8}$ *p^o*

fz.

f p^o

f p^o

No 2 Duetto

in G. A.
moder $\frac{6}{8}$ *p^o*

fz.

f.

Handwritten musical score for a piece, consisting of eight staves. The notation includes various notes, rests, and dynamic markings such as 'fo', 'A. po', 'p', 'p^oallo', and 'mf'. There are also some numerical markings like '6.' and '1.'.

No. 3. Quartetto

in A:
Allo

Handwritten musical score for 'No. 3. Quartetto in A: Allo', consisting of three staves. The notation includes notes, rests, and dynamic markings such as 'f.', 'p', 'mf', and 'f.'. There are also numerical markings like '1.' and '2.'.

Handwritten musical score for a multi-staff piece, likely a piano or violin sonata. The score consists of 11 staves. The first staff is in treble clef with a G-clef. The second staff has a '6.' below it. The third staff has an '8.' below it. The fourth staff has a '2.' below it. The fifth staff has a '2.' below it. The sixth staff has a '2.' below it. The seventh staff has a '2.' below it. The eighth staff has a '2.' below it. The ninth staff has a '2.' below it. The tenth staff has a '2.' below it. The eleventh staff has a '2.' below it. Dynamics include f, p, mf, and f. There are also some markings like 'p' and 'f' with slurs.

Allegro *Aria*

in B

Handwritten musical score for the 'Allegro Aria' section. It consists of two staves. The first staff is in treble clef with a C-clef. The second staff is in treble clef with a G-clef. Dynamics include f and p. There are also some markings like 'p' and 'f' with slurs.

Handwritten musical score consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. A measure rest is marked with "51.". The second staff begins with a measure rest marked with "21.". The score includes various rhythmic values, slurs, and dynamic markings such as *ff* and *pp*. The piece concludes with a double bar line and a fermata.

Section header: *No. 5. Marcia*
in Es
 Handwritten musical score for a march, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The score includes dynamic markings of *pp* and *ppp*, and features numerous accents and slurs. The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. A section is marked *Trio* in the second staff. The score concludes with a double bar line and a key signature change to one flat.

No. 6. Quartetto

in C

Alto

rit. vivace

pp

mf

f

ff

Allo nontanto

f

ff

14.

f

2.

modto 28.

f

2.

adagio 19.

Allo *i.*

No 7. Melodram Aria

in F. *moder.* *Allo*

*Spült ihn nicht von Platte
Lutzmann auf all sein
yacht.*

*Der Damm will
sich fürstlich.*

*Luzmann ist ein
Lutzmann.*

wahrgenommen *f*

9.

Reiner Ruf

37. allegro i.

moder *f*

6.

mod^{to} 30

f

allegro 2.

14.

24.

No. 8. Melodram

in As 6. *allegro*

Andantino $\frac{3}{8}$ *Müßig erwidern. fo*

gerühmtes Gut antwortend. f

würde ich so Leugner-Malzen f.

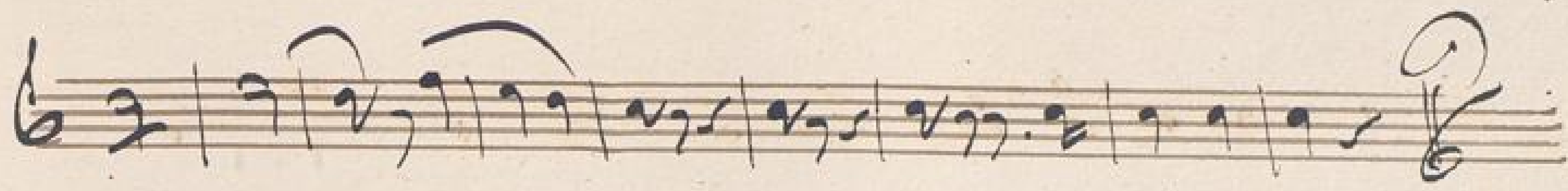
andantino *auf die mitgehen fo*

malen wir gehen pi

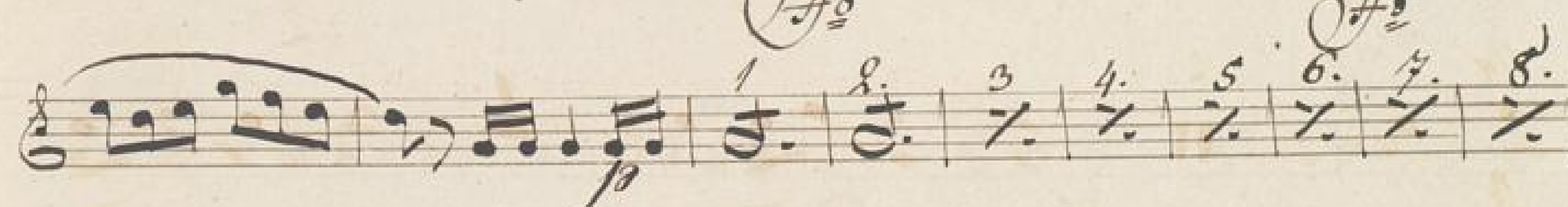
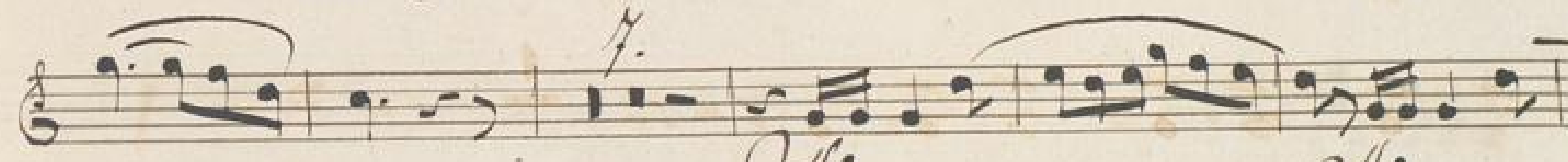
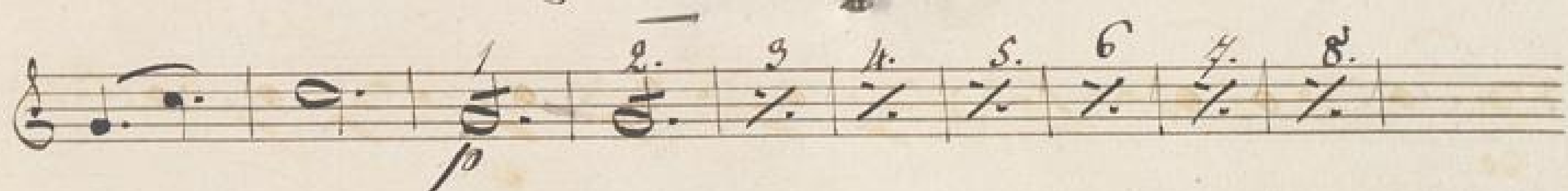
No. 9.

in F

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *pp*, *f*, *ffz*, and *ppz*. There are also performance instructions like *allz* and *8.* (likely indicating an 8-measure rest or repeat). The score is written in a cursive hand on aged paper.



in D No. 10. Chor



Al. ii. Schluss Chor

in C.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

6. *6.* *pau fino* *f*

Fine

