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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Horn II

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Ms 1946a

No. 1. Romance

in A.

Andantino 6/8 *p^o* *1.*

8. *fz* *p^o* *8.*

8. *p^o* *2^{mal}* *Fallegro*

4^{te} Stroffe 6/8 *p^o* *1.*

1. *fz* *p^o*

f *p^o*

f *p^o*

No. 2. Duetto

in G.

moder. 6/8 *1.* *p^o* *f*

5. *p^o* *5.*

4. S.

p^{ff} *f* *6.* *Allegretto* *4.* *3.* *2.* *2.*

No 3.

in A.
Allegro

mf. *p^{ff}* *mf.* *2.* *1.* *p^{ff}* *f* *p^{ff}* *f* *p^{ff}* *f*

Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also some handwritten annotations and a "6." marking at the end of the first staff.

Ad. 4.

in B.

Handwritten musical score for a piece in B major. It consists of two staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations and a "51." marking at the end of the second staff.

Two empty musical staves at the bottom of the page.

Handwritten musical score for the first section of a piece, consisting of seven staves of music. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings and performance instructions: *cr.* (crescendo) at the beginning of the first staff, *si.* (ritardando) above the second staff, *cr.* (crescendo) below the second staff, and *cr.* (crescendo) below the fifth staff. The music concludes with a fermata on the final note of the seventh staff.

No. 5. Marcia

in C

Handwritten musical score for the second section, titled "No. 5. Marcia". It begins with the tempo and key signature marking *in C*. The section consists of four staves of music. The notation includes treble clefs, a common time signature, and various rhythmic values. Dynamic markings include *po* (piano) and *pp* (pianissimo) throughout the piece. The music concludes with a fermata on the final note of the fourth staff.

Trio

Handwritten musical score for a Trio section, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also first and second endings marked with *1.* and *2.*

Alleg.

in C^e

Alto

4.

Unstimmig Gruf. f_o

1. f_o

2. f_o

3. f_o

4. f_o

5. f_o

6. f_o

7. f_o

8. f_o

9. f_o

10. f_o

11. f_o

12. f_o

13. f_o

14. f_o

15. f_o

16. f_o

17. f_o

18. f_o

19. f_o

20. f_o

21. f_o

22. f_o

23. f_o

24. f_o

25. f_o

26. f_o

27. f_o

28. f_o

29. f_o

30. f_o

31. f_o

32. f_o

33. f_o

34. f_o

35. f_o

36. f_o

37. f_o

38. f_o

39. f_o

40. f_o

41. f_o

42. f_o

43. f_o

44. f_o

45. f_o

46. f_o

47. f_o

48. f_o

49. f_o

50. f_o

51. f_o

52. f_o

53. f_o

54. f_o

55. f_o

56. f_o

57. f_o

58. f_o

59. f_o

60. f_o

61. f_o

62. f_o

63. f_o

64. f_o

65. f_o

66. f_o

67. f_o

68. f_o

69. f_o

70. f_o

71. f_o

72. f_o

73. f_o

74. f_o

75. f_o

76. f_o

77. f_o

78. f_o

79. f_o

80. f_o

81. f_o

82. f_o

83. f_o

84. f_o

85. f_o

86. f_o

87. f_o

88. f_o

89. f_o

90. f_o

91. f_o

92. f_o

93. f_o

94. f_o

95. f_o

96. f_o

97. f_o

98. f_o

99. f_o

100. f_o

101. f_o

102. f_o

103. f_o

104. f_o

105. f_o

106. f_o

107. f_o

108. f_o

109. f_o

110. f_o

111. f_o

112. f_o

113. f_o

114. f_o

115. f_o

116. f_o

117. f_o

118. f_o

119. f_o

120. f_o

121. f_o

122. f_o

123. f_o

124. f_o

125. f_o

126. f_o

127. f_o

128. f_o

129. f_o

130. f_o

131. f_o

132. f_o

133. f_o

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135. f_o

136. f_o

137. f_o

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141. f_o

142. f_o

143. f_o

144. f_o

145. f_o

146. f_o

147. f_o

148. f_o

149. f_o

150. f_o

151. f_o

152. f_o

153. f_o

154. f_o

155. f_o

156. f_o

157. f_o

158. f_o

159. f_o

160. f_o

161. f_o

162. f_o

163. f_o

164. f_o

165. f_o

166. f_o

167. f_o

168. f_o

169. f_o

170. f_o

171. f_o

172. f_o

173. f_o

174. f_o

175. f_o

176. f_o

177. f_o

178. f_o

179. f_o

180. f_o

181. f_o

182. f_o

183. f_o

184. f_o

185. f_o

186. f_o

187. f_o

188. f_o

189. f_o

190. f_o

191. f_o

192. f_o

193. f_o

194. f_o

195. f_o

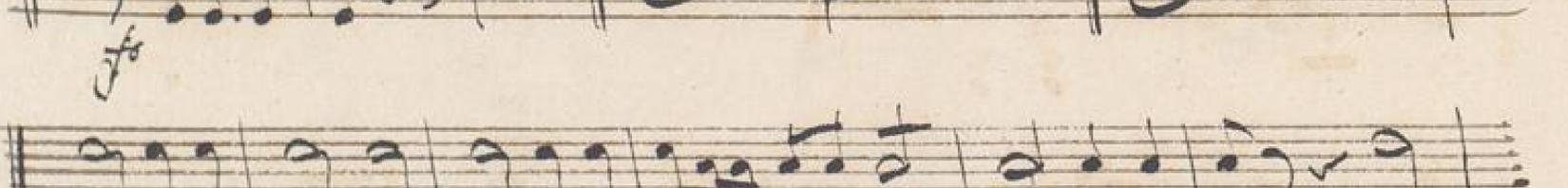
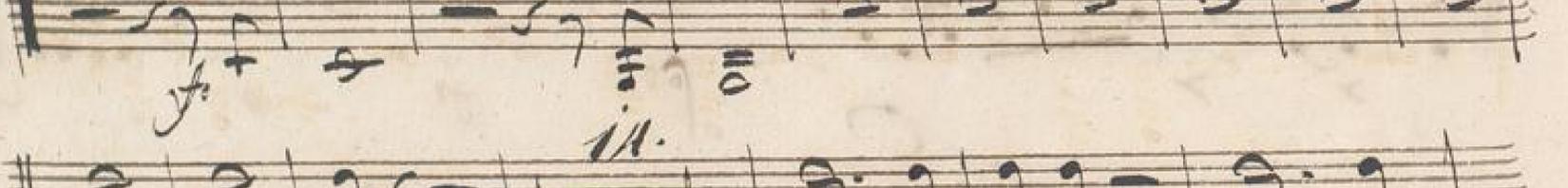
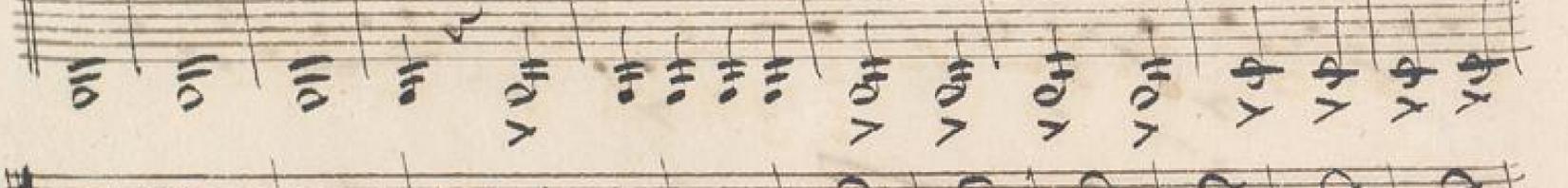
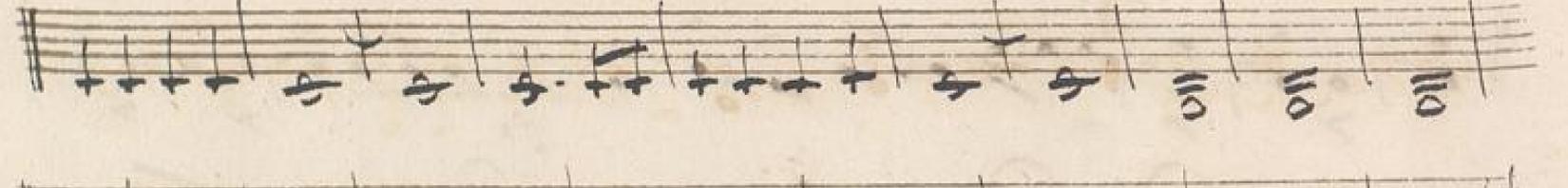
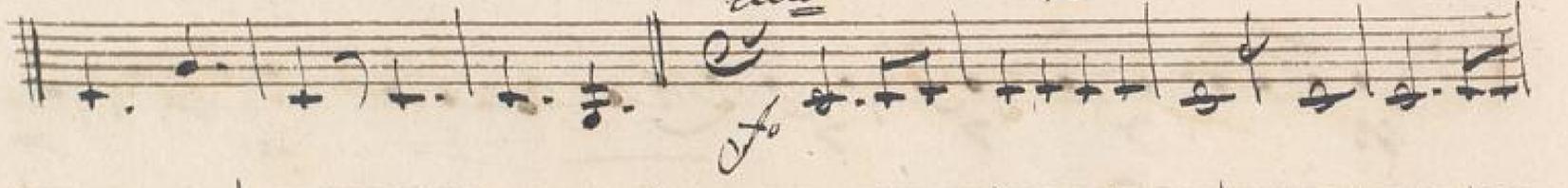
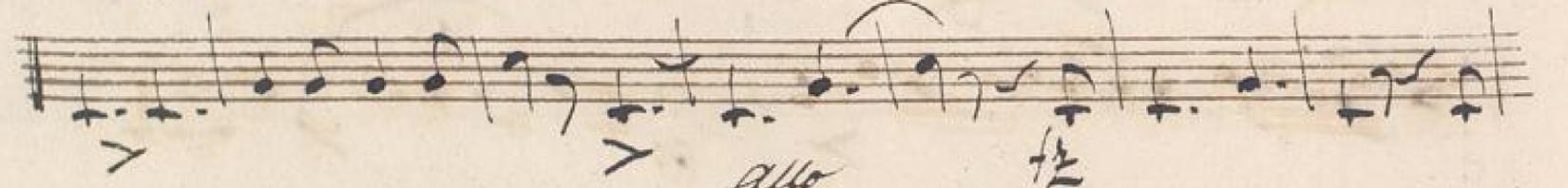
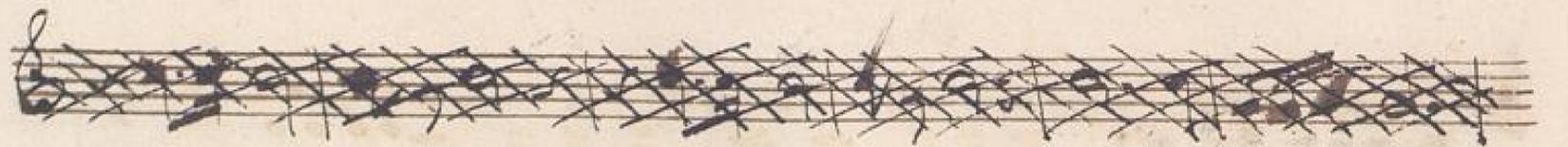
196. f_o

197. f_o

198. f_o

199. f_o

200. f_o



*Handwritten musical score with six staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. Performance instructions include *modto 37.*, *modto 30*, and *alla 2.*. Measure numbers *6.*, *14.*, and *24.* are written above the staves. The word *Alto* is written at the beginning of the second staff. The word *Handen* is written below the first staff. The word *So.* is written below the first staff. The word *bus* is written above the third staff. The word *Handen* is written below the first staff. The word *So.* is written below the first staff. The word *bus* is written above the third staff.*

Seven empty musical staves.

No 8. Melodram

in As
Andantino 6. *alleg.* 1.
 Müßigen in der Non
 Gut und erwidern
 und set Pfaffen
 Engländer Wallen
 auf auf
andantino
 in französischen
 unaly in Pagen

No 9.

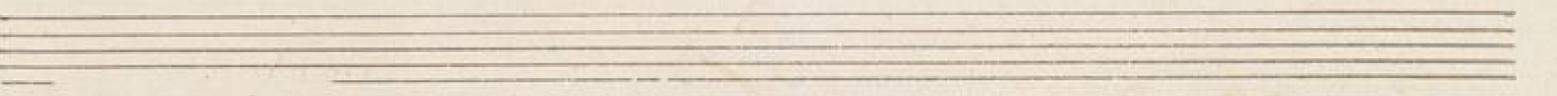
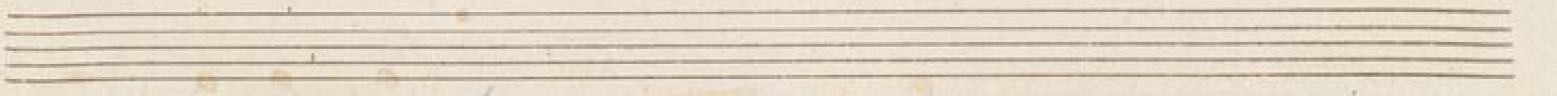
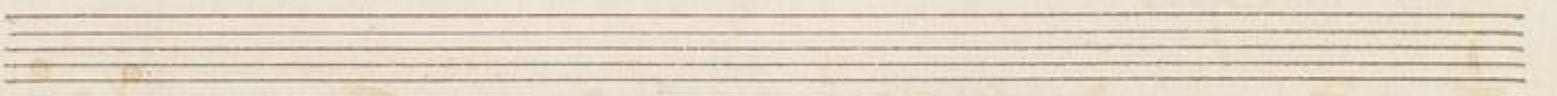
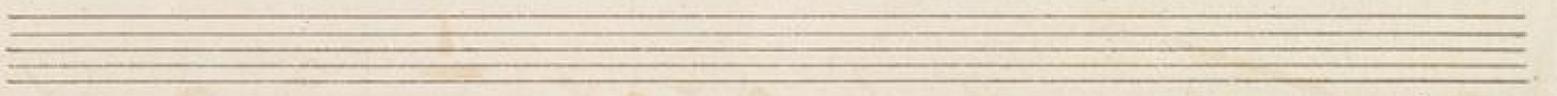
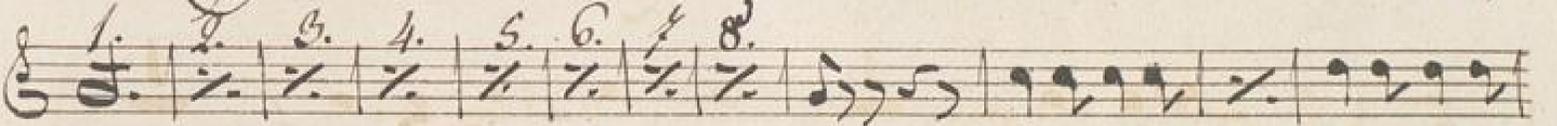
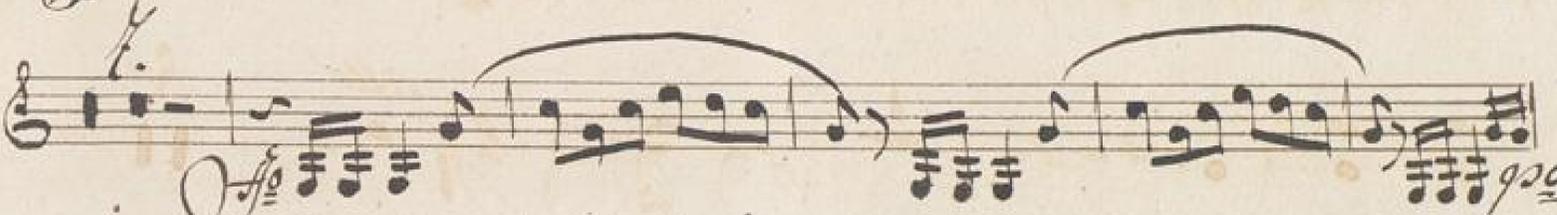
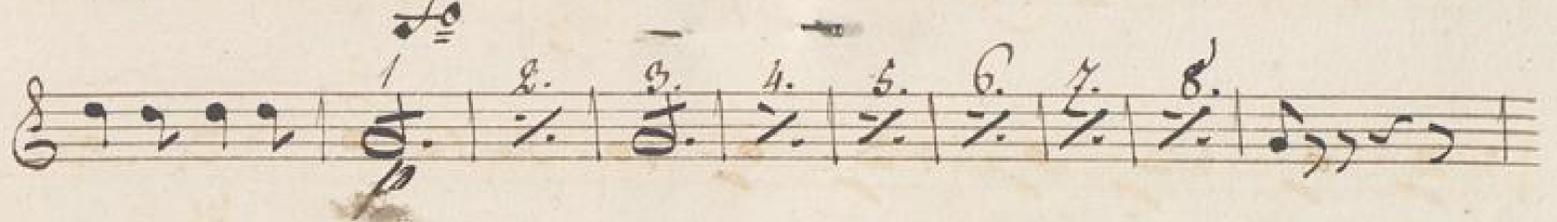
in Fr
 1. *pp*
 1. *f* *pp* *3* *pp* *f*
 1. *f* *pp*
 2. *f* *pp*

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*. There are also markings for *allegro* and *8.* (likely indicating a repeat or section). The score is written in a cursive, historical style.

in D^o

No 10 Chor.

10. Vivace



No. 11. Schlusschor
in C

Allo maestoso

f

f

f

f

f *piu vivo*

f

f

f

f

f

f