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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Horn II

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Ms 1946a

No. 1. Romance

in A.

Andantino 6/8 *p^o* *1.*

8. *fz* *p^o* *8.*

2^{mal} *Fallegro*

4^{te} Stroffe 6/8 *p^o* *1.*

fz *p^o*

f *p^o*

f *p^o*

No. 2. Duetto

in G.

moder. 4/4 *f* *p^o* *f*

f *p^o* *f* *5.*

4. S.

Handwritten musical score for the first section of a piece. It consists of seven staves of music. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef and contains the tempo marking "Allegretto" and a time signature change to 6/8. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef and ends with a double bar line. Dynamics include "p", "f", and "mf". There are also markings for "1.", "2.", "3.", and "4." indicating first, second, third, and fourth endings.

in A.
Allegro

Handwritten musical score for the second section of a piece, marked "Allegro". It consists of four staves of music. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. Dynamics include "mf", "p", and "f". There are also markings for "1." and "2." indicating first and second endings.

Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also some handwritten annotations and a "6." marking at the end of the first staff.

Adagio

in B

Handwritten musical score for a section in B major. It consists of two staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations and a "51." marking at the end of the second staff.

Two empty musical staves at the bottom of the page.

No. 5. Marcia

in C

Trio

Handwritten musical score for a Trio section, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also first and second endings marked with '1.' and '2.'

Alleg.

in C^e

Alto

4.

Moderato Gruf. f^o

1. f^o

2. f^o

3. f^o

4. f^o

5. f^o

6. f^o

7. f^o

8. f^o

9. f^o

10. f^o

11. f^o

12. f^o

13. f^o

14. f^o

15. f^o

16. f^o

17. f^o

18. f^o

19. f^o

20. f^o

21. f^o

22. f^o

23. f^o

24. f^o

25. f^o

26. f^o

27. f^o

28. f^o

29. f^o

30. f^o

31. f^o

32. f^o

33. f^o

34. f^o

35. f^o

36. f^o

37. f^o

38. f^o

39. f^o

40. f^o

41. f^o

42. f^o

43. f^o

44. f^o

45. f^o

46. f^o

47. f^o

48. f^o

49. f^o

50. f^o

51. f^o

52. f^o

53. f^o

54. f^o

55. f^o

56. f^o

57. f^o

58. f^o

59. f^o

60. f^o

61. f^o

62. f^o

63. f^o

64. f^o

65. f^o

66. f^o

67. f^o

68. f^o

69. f^o

70. f^o

71. f^o

72. f^o

73. f^o

74. f^o

75. f^o

76. f^o

77. f^o

78. f^o

79. f^o

80. f^o

81. f^o

82. f^o

83. f^o

84. f^o

85. f^o

86. f^o

87. f^o

88. f^o

89. f^o

90. f^o

91. f^o

92. f^o

93. f^o

94. f^o

95. f^o

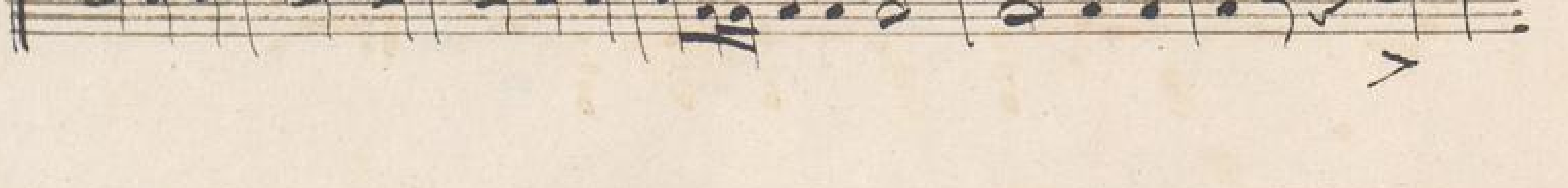
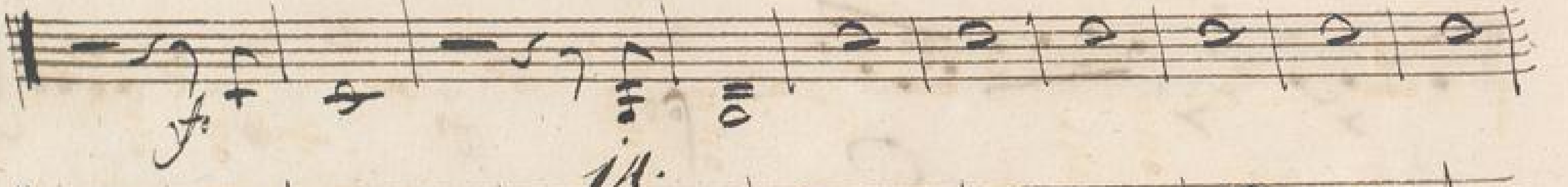
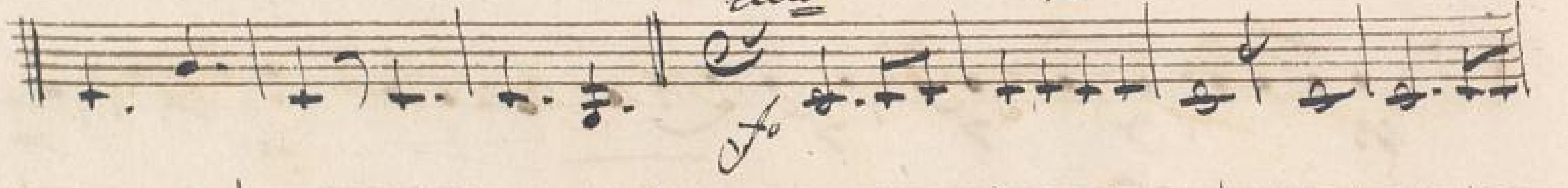
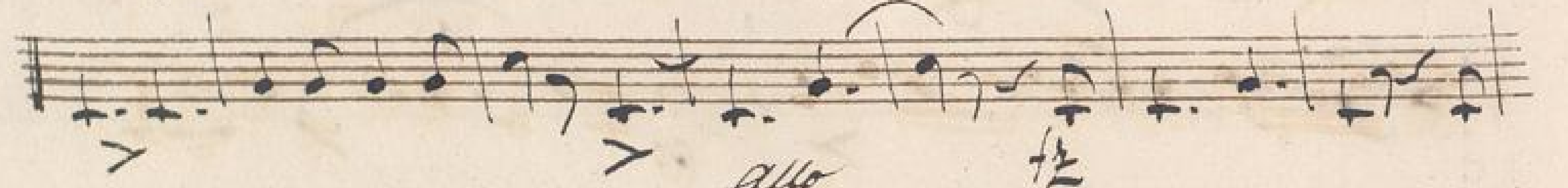
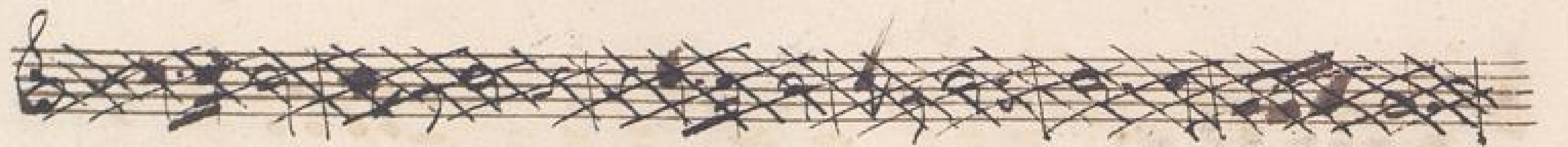
96. f^o

97. f^o

98. f^o

99. f^o

100. f^o



Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values and rests.

in F No. 7. *Melodram Aria*

moderato 4. *Hüllt sich nicht von Pfeilen
Lünger unglückselig an*

allegro 2. *Der Donner rollt
hervor fürchterlich.*

1. 2. *Erwacht jauchzend
Tulpan nicht.*

1. 2. *wir gegen Himmel und*

1. 2. *Chor*

Handwritten musical score for the second system, including lyrics and musical notation. The score is divided into two parts, 1. and 2., with corresponding lyrics.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Handwritten text:* *Handen*, *So.*, *modto 37.*, *Alto*, *6.*, *modto 30*, *alla 2.*, *14.*, *24.*, *f.*, *bu*.
- Dynamic markings:* *f.* (forte), *bu* (basso).
- Tempo markings:* *modto* (moderato), *alla 2.* (allegretto).
- Staff numbers:* *6.*, *14.*, *24.* are written above the staves.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

No 8. Melodram

in A^s
Andantino 6. *allegro* 1.
 Müdiges Kind von
 Gut und erwidert
 nicht Pfaffen
 Ungestun Malten
 auf auf
andantino
 in freudigen
 unglücklichen Tagen

No 9.

in Fr
 1. *p*
 1. *f* *p* *f*
 2. *f* *p*
 2. *f* *p*

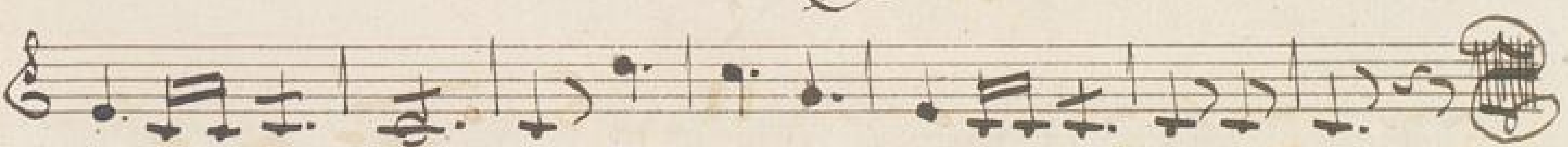
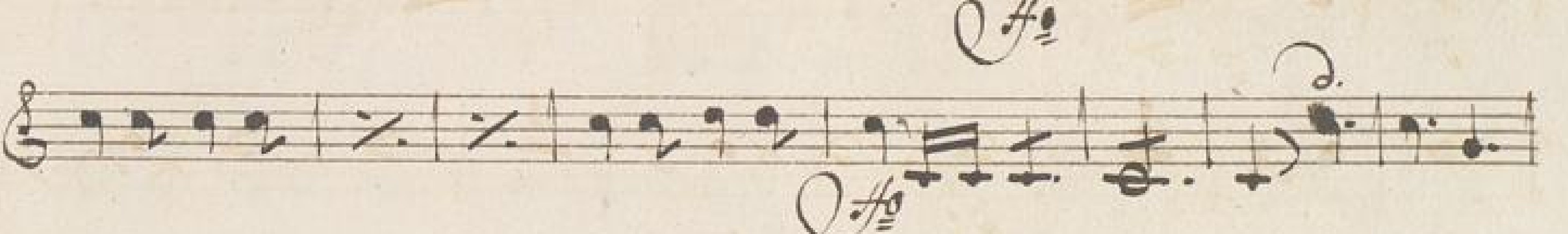
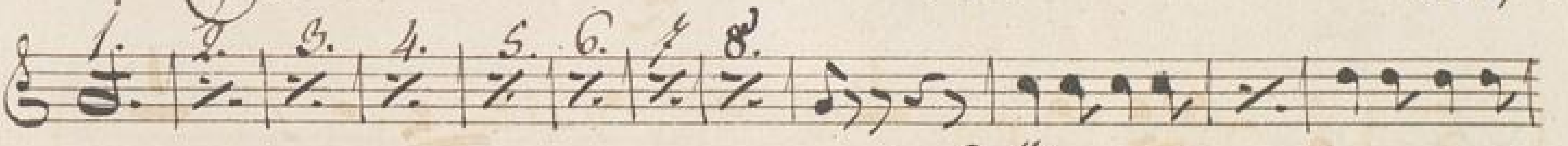
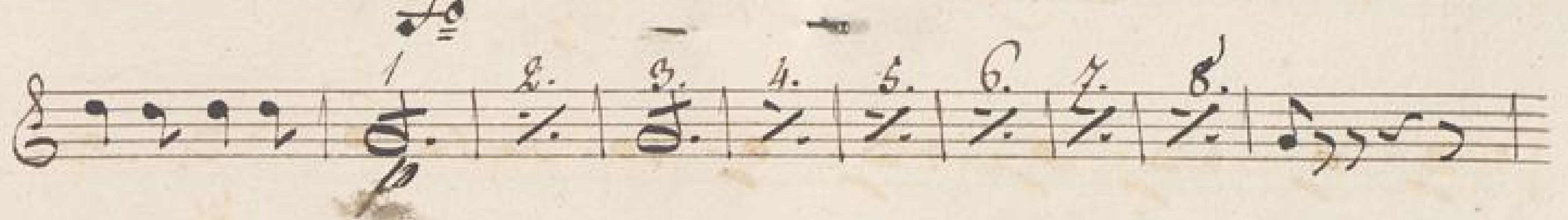
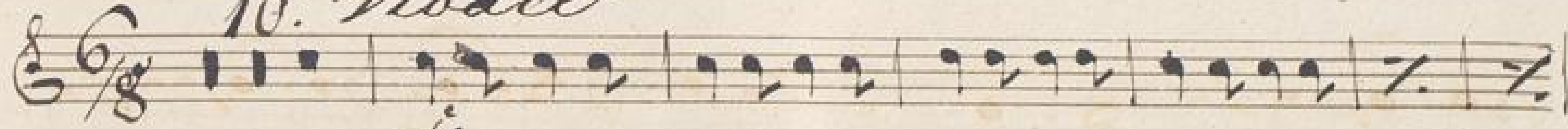
Handwritten musical score on 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: *pp*
- Staff 2: *>*, *p*
- Staff 3: *2.*, *pp*
- Staff 4: *1.*, *allegro*, *8.*
- Staff 5: *pp*, *ff*, *>*, *1.*
- Staff 6: *pp*, *1.*
- Staff 7: *8.*, *pp*
- Staff 8: *pp*, *ff*, *pp*, *1.*
- Staff 9: *ff*
- Staff 10: *pp*
- Staff 11: *pp*

in D^o

No 10 Chor.

10. Vivace



No. 11. Schlusschor
in C

Allo maestoso

f

f

f

f

f *piu vivo*

f

f

f

f

f

f