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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

Trompete

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Trompe primo M 1446 2¹⁷

No. 1. 2. 3. 4. Tacet.

No. 5. Marcia

m. C.

f.

f.

f.

No. 6.

m. C.

Alto

f.

1. Tracc. 10.

Wolff von Gmef.

A. S.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Allo* (written above the second staff)
- Adagio 19.* (written above the eighth staff)
- f* (forte) and *ff* (fortissimo) markings
- molto* (written above the seventh staff)
- First and second endings (1. and 2.) are indicated in several staves.
- A 3/4 time signature appears at the end of the seventh staff.
- The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

No 7. 8. 9. Tacet

No 10 Chor

in D.

Allo Vivace 6/8 ^{12.}

2.

pp 2.

f

pp

f

No 11. Schlußchor

in C

Allo maestoso

3. *f*

