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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

5. Marcia

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Timpani No 19766

No 1. 2. 3. 4. Tacet

No 5. Marcia

in Es: B.

Handwritten musical notation for the first section, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*. Rehearsal marks with numbers 17, 7, 8, and 4 are present above the staves.

No 6.

in C. G.

Handwritten musical notation for the second section, consisting of two staves. The notation includes a treble clef, a common time signature, and dynamic markings such as *vivace* and *ist.*. A handwritten note *mit dem Horn F.* is written above the second staff.

