

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Psalmi ad Vesperas - Don Mus.Ms. 1960**

**[S.l.], 1780 (1780c)**

Violine I

[urn:nbn:de:bsz:31-116306](https://nbn-resolving.org/urn:nbn:de:bsz:31-116306)

No 1960

1 3

Vespertini  
Psalmi.

Violino I.



Handwritten musical notation on the right edge of the page, including staves and lyrics. The visible text includes:

- Ma
- Nonna
- Div

*piano*  
 Romine.

*allolija.*

*Vivace*  
 Dixit.

*Solo. piano*  
*Largo Vivace.*

*21. J.*  
*Tecum.*

*22. J.*  
*staccato*

*20.*  
*Verle cili*

*allabr.*

*Rominus*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across ten staves. Key markings include 'allabr.', 'Rominus', '2.', 's. piano', 'gloria', and 'ficus'. The paper shows signs of age and wear.

Partial view of the adjacent page of the manuscript, showing the right edge of several staves with musical notation and clefs.

# Violinum I<sup>mo.</sup>

*Vivace piano*

*Confitebor.*

*Memoria*

*Vivace*

*Piano*

*Beatus.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *adagio*, *allegro*, *vivo*, and *piano*. The word "Laudate" is written in a large, decorative script across one of the staves. The paper shows signs of age, including foxing and some staining.

vivace pian.

*Lolatus*

Handwritten musical score for 'Lolatus'. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the piece. A second ending bracket is visible on the eighth staff, with a '2.' above it. The piece concludes with a double bar line and a fermata on the final note.

79.

*isi*

Handwritten musical score for 'isi'. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the piece. The piece concludes with a double bar line and a fermata on the final note.

89.



This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '8' in the top left corner. It features 18 horizontal staves. The paper is heavily stained and discolored, particularly with a large brownish stain in the upper left quadrant. On the right edge, fragments of handwritten musical notation are visible, including clefs and notes, suggesting this is a page from a larger manuscript. The notation is partially cut off by the edge of the page.

Magnificat *forte*  
adag

20. *sol*  
Quia respexit

16. *alleg*  
Quia fecit

Verbe cito

Musical staff with notes and clef.

Musical staff with notes, clef, and the number 41. Includes the instruction *facile polenta f.*

Musical staff with notes, clef, and dynamic markings *f.* and *p.*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef, ending with the number 24.

Musical staff with notes, clef, and the instruction *sicut locutus*.

Musical staff with notes, clef, and instructions *Largo*, *gloria*, *allabi*, and *sicut*.

Musical staff with notes and clef.

Musical staff with notes, clef, and the number 17.

Partial view of the adjacent page showing musical staves.

*adag.*  
*recidi p.*

*alleg.*

*adag. p.*

*p.*

*p.*

*p.*

*Beati*

Verlatur-

Handwritten musical notation on three staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and slurs.

*Lauda Jerus.*

Handwritten musical notation for "Lauda Jerus." on ten staves. The notation is dense with many sixteenth and thirty-second notes, often beamed together. It includes a time signature of 2/4 and various musical ornaments and slurs.

Empty musical staves at the bottom of the page.

A page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and contains a few notes. The second staff starts with a bass clef and contains a few notes. The third staff begins with a treble clef and contains a few notes. The fourth staff starts with a bass clef and contains a few notes. The fifth staff begins with a treble clef and contains a few notes. The sixth staff starts with a bass clef and contains a few notes. The seventh staff begins with a treble clef and contains a few notes. The eighth staff starts with a bass clef and contains a few notes. The ninth staff begins with a treble clef and contains a few notes. The tenth staff starts with a bass clef and contains a few notes. The notation is sparse, with many empty staves.







