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Psalmi ad Vespertas - Don Mus.Ms. 1960

[S.I.], 1780 (1780c)

Orgel (beziffert)

[urn:nbn:de:bsz:31-116306](#)

corrected.

Organo.

3

M 1960

Vespertini
Salmi
Organo.





correctus.

Organ.

3

adag.

4

Soprano
Alto
Tenor
Bass

Largu gloria.

Organ.

Vivace


A handwritten musical score for organ, consisting of six staves of music. The music is written in common time, with various key signatures (e.g., C major, G major, D major) indicated by sharps and flats. The score includes dynamic markings such as 'Vivace' at the beginning, 'Confitebor' in the middle, and 'Beatus' at the end. The notation uses a mix of vertical stems and horizontal strokes to represent different note values. The paper is aged and shows some staining.

Ch. ~ v | ~ ~ ||

Beatus

A handwritten musical score for organ, consisting of six staves of music. The music is written in common time, with various key signatures (e.g., C major, G major, D major) indicated by sharps and flats. The score includes dynamic markings such as 'Vivace' at the beginning, 'Confitebor' in the middle, and 'Beatus' at the end. The notation uses a mix of vertical stems and horizontal strokes to represent different note values. The paper is aged and shows some staining.

A page from a handwritten musical manuscript, likely for organ or harpsichord. The page contains six staves of music, each with a unique key signature and time signature. The first three staves begin with a treble clef, while the last three begin with a bass clef. The music includes various note values such as eighth and sixteenth notes, along with rests. Articulation marks like dots and dashes are scattered throughout. A vocal line is present in the middle section, with the word "audiate" written above the staff. The manuscript is written in black ink on aged paper. There are some smudges and faint markings on the right side of the page.



grave

Magnificat

Off. C. *Sole*

C. p. *vivace*

C. *vivace*

C. *Largo s.*

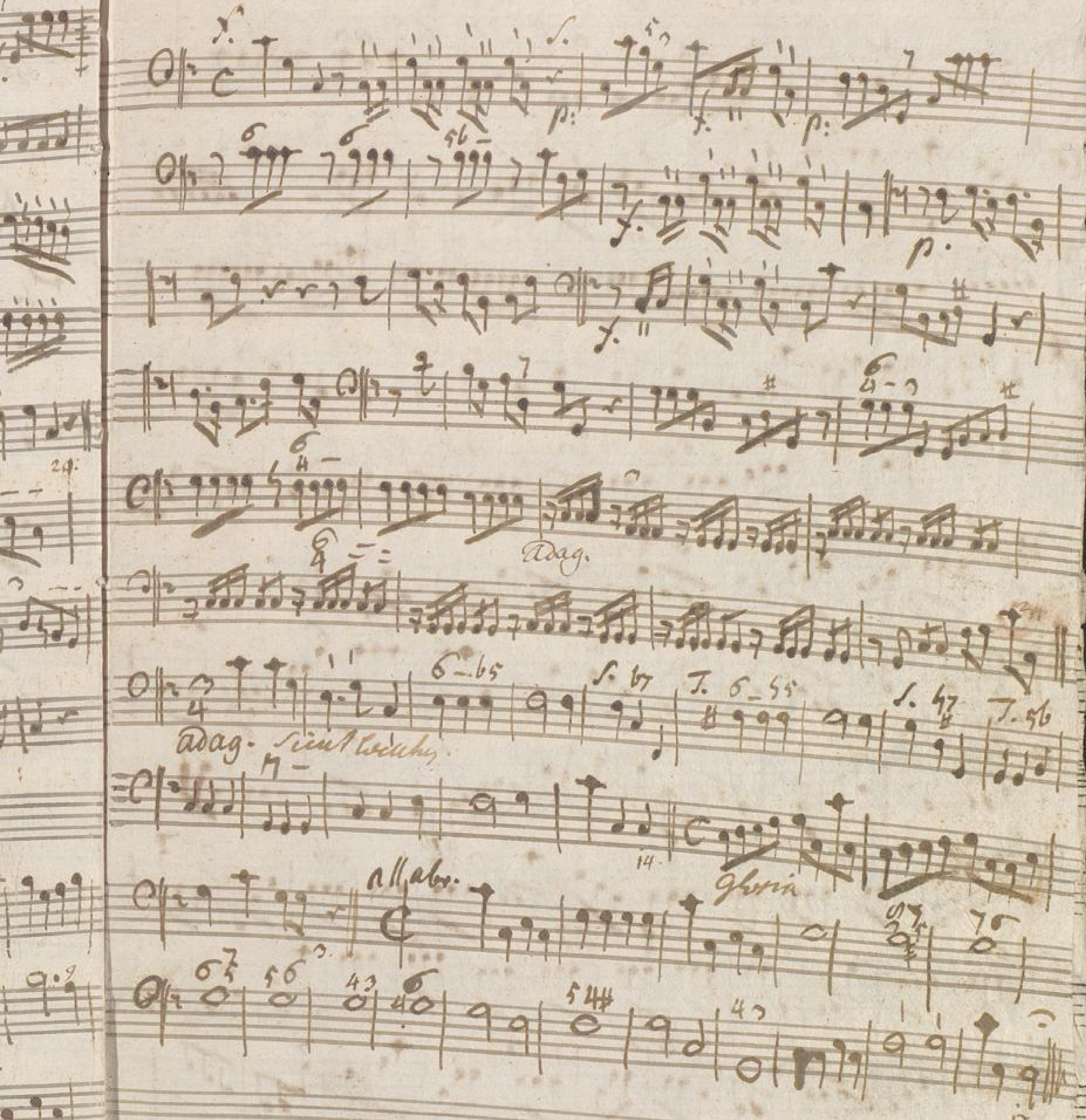
marcato

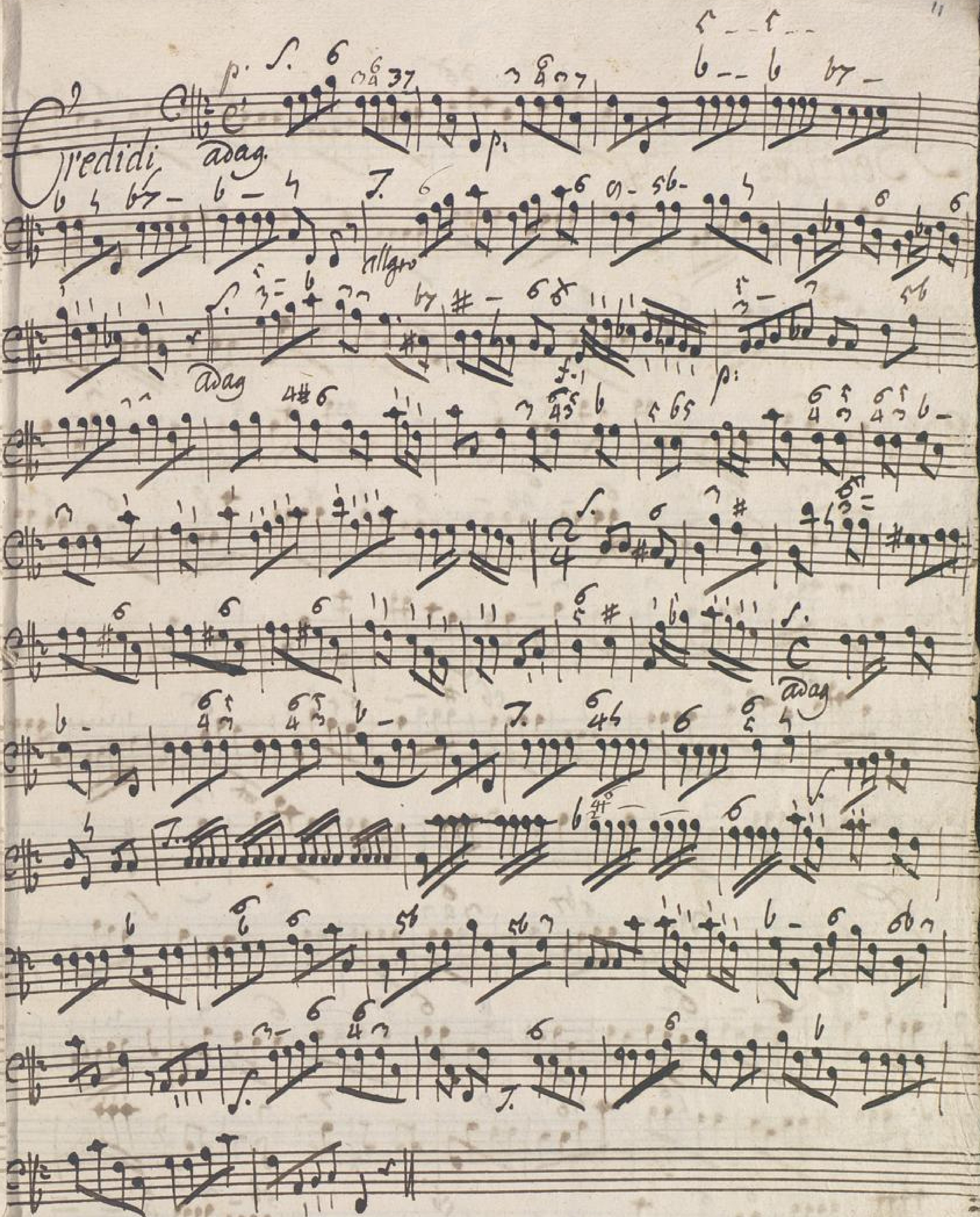
all'antica

Quia fidelis

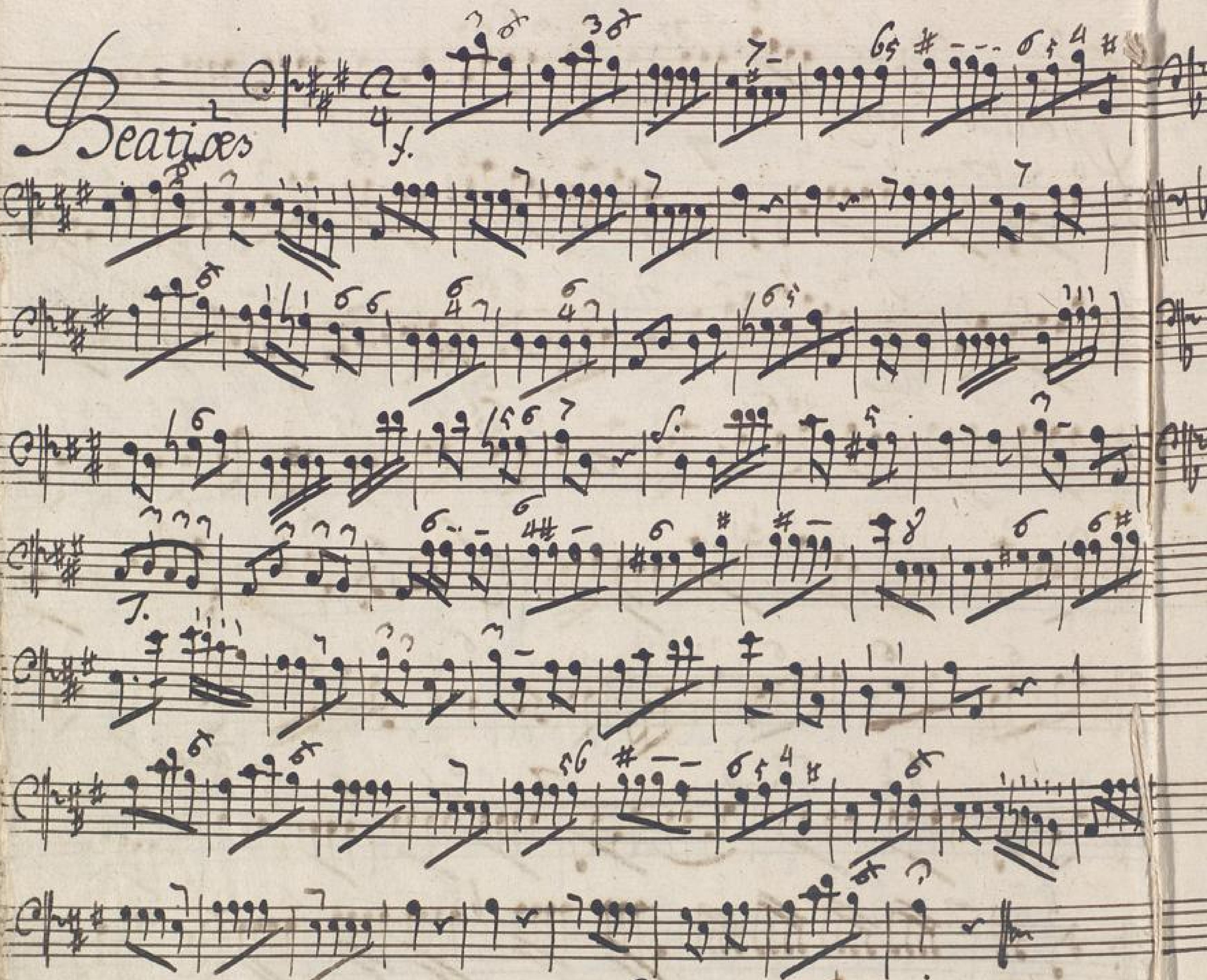
C. *ai.*

This page contains a handwritten musical score for 'Magnificat'. The score is organized into several staves, each with its own unique musical notation. The first staff begins with 'grave' and includes the instruction 'Off. C. Sole'. Subsequent staves feature dynamic markings such as 'p.', 'f.', and 'vivace'. The score includes various time signatures, including common time and a section marked 'Largo s.'. Performance instructions like 'marcato' and 'all'antica' are also present. The music concludes with a section labeled 'Quia fidelis' and ends with a final staff marked 'C. ai.'






Beatis



Lauda Iesu.







15

