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Partitas - Mus. Hs. 45

Beyer, Johann Ignatz

[S.I.], 1750

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1E

45

*Sarthisia.**Saito Traverso**Violino
con**Basso**Allegro.**Del sig^r Beyer.*

Hautbois Traverso

Allegro

12/8 time signature.

Key signatures: F major, G major, A major, B major, C major, D major, E major, F# major.

Dynamic markings: *t.*



Menuet $\frac{3}{8}$

Trio $\frac{3}{8}$

Menuet da capo

This image shows a page from a handwritten musical manuscript. It features three staves of music. The first staff begins with the instruction 'Menuet' followed by a common time signature. This is followed by a section in 3/8 time, characterized by a bassoon-like line with sixteenth-note patterns. The second staff begins with 'Trio' and also uses a 3/8 time signature. The third staff concludes with the instruction 'Menuet da capo'. The music is written in a clear, cursive hand on aged paper.



Violino

Allegro

A handwritten musical score for violin (Violino). The title 'Violino' is written above the staff. The tempo is indicated as 'Allegro'. The score consists of eight staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp (F# major) and a common time (indicated by a 'C'). The second staff starts with a key signature of one sharp (F# major) and a common time (indicated by a 'C'). The third staff starts with a key signature of one sharp (F# major) and a common time (indicated by a 'C'). The fourth staff starts with a key signature of one sharp (F# major) and a common time (indicated by a 'C'). The fifth staff starts with a key signature of one sharp (F# major) and a common time (indicated by a 'C'). The sixth staff starts with a key signature of one sharp (F# major) and a common time (indicated by a 'C'). The seventh staff starts with a key signature of one sharp (F# major) and a common time (indicated by a 'C'). The eighth staff starts with a key signature of one sharp (F# major) and a common time (indicated by a 'C'). The music includes various note heads, stems, and bar lines.



Menuet $\frac{3}{8}$

Trio $\frac{2}{4}$

Menuet da capo



Basso

Allegro 2: $\frac{2}{2}$

Balletto 2: $\frac{4}{4}$

This image shows two staves of handwritten musical notation. The top staff, labeled 'Basso', begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '2'). It consists of five lines of music with various note heads and stems. The bottom staff, labeled 'Balletto', begins with a bass clef, a key signature of one sharp, and a common time signature (indicated by a '4'). It also consists of five lines of music with note heads and stems. The notation uses a mix of vertical stems and horizontal strokes to represent pitch and rhythm.

A handwritten musical score for a string quartet, consisting of four staves. The first three staves are in common time (indicated by '2') and the fourth staff is in common time (indicated by '9'). The music includes various note heads, stems, and rests. The first two staves begin with a treble clef, while the third and fourth staves begin with an alto clef. The score concludes with the instruction 'Menuet da capo'.

Menuet 2: 2

Trio: 9

Menuet da capo.

