

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 1992**

**Vaňhal, Jan Křtitel**

**[S.l.], 1780 (1780c)**

Oboe I

[urn:nbn:de:bsz:31-117019](https://nbn-resolving.org/urn:nbn:de:bsz:31-117019)

No 1992

Dieo Primo.

2 *all<sup>o</sup> moderato. s.p.* oboe *1<sup>mo</sup>*

The image shows a page of handwritten musical notation for the first oboe part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and dynamics are indicated as *all<sup>o</sup> moderato. s.p.* (allegro moderato, piano). The music consists of a series of rhythmic patterns, including dotted rhythms and sixteenth-note passages. Dynamic markings such as *p.* (piano) and *f.* (forte) are used throughout. The piece concludes with a double bar line and the number 102.

*Adagio*  
*molto*

*p.*

*p.* *ref. f.* *p.*

*Menuetto*

*1* *2* *3* *10* *9.*

*24*

*Solo*  
*Trio*

*f* *16* *f* *2*

*2* *24.*

*Menuetto Da Capo.*

4 Presto

A handwritten musical score for a piece titled "Presto". The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Presto" is written in a cursive hand above the first staff. The music is composed of various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), scattered throughout the score. The notation includes slurs, accents, and other performance instructions. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.

132.