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Symphonies - Don Mus.Ms. 1992

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[S.I.], 1780 (1780c)

Oboe II

[urn:nbn:de:bsz:31-117019](#)

Ms 1992

Oboe Secondo

² *Moderato.*

Oboe Secundo.

A handwritten musical score for the second oboe (Oboe Secundo) on five staves of five-line music paper. The score begins with a dynamic of ff and a tempo of *Moderato*. The first staff consists of six measures. The second staff begins with a dynamic of f . The third staff starts with a dynamic of ff . The fourth staff begins with a dynamic of f . The fifth staff begins with a dynamic of ff . Measure numbers 62, 8, and 102 are written above the staves. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measures 62 through 80 are grouped by a brace. Measures 81 through 102 are grouped by another brace. The score ends with a fermata over the last measure and the number 102.

Adagio ^{molto} 3

Allegro

Coda

Trio

Otton: Da capo.

This is a handwritten musical score for four staves. The first staff begins with the instruction 'Adagio' followed by 'molto' in a smaller script. The second staff begins with 'Allegro'. The third staff begins with 'Coda' and 'Trio' written together. The fourth staff concludes with 'Otton: Da capo.'. The music itself is composed of six measures per staff, with notes ranging from eighth to sixteenth notes. There are several slurs and rests throughout the piece.

4

Presto

82

132