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Justus ut palma - Don Mus.Ms. 1975

Wagner, Ignaz

[S.l.], 1770 (1770c)

Klarine II in D

[urn:nbn:de:bsz:31-116830](https://nbn-resolving.org/urn:nbn:de:bsz:31-116830)

Offert:

All: o. s.

Clarinete II. Ex D. ad libit.

Ms 1945

Justus

The first section, titled 'Justus', is written on four staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves, including some sixteenth-note passages.

Aria Sacra. w

All: o. s.

Fideles.

The second section, titled 'Aria Sacra', is written on four staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is characterized by a more lyrical and expressive style, with a prominent melodic line in the upper staves and a supporting accompaniment in the lower staves.

A. M. D. G.

