

# **Badische Landesbibliothek Karlsruhe**

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## **Sonatas - Mus. Hs. 55**

**Bodinus, Sebastian**

**[S.l.], 1730**

**urn:nbn:de:bsz:31-21099**

26

No.



55

SONATA. ex E.  
à

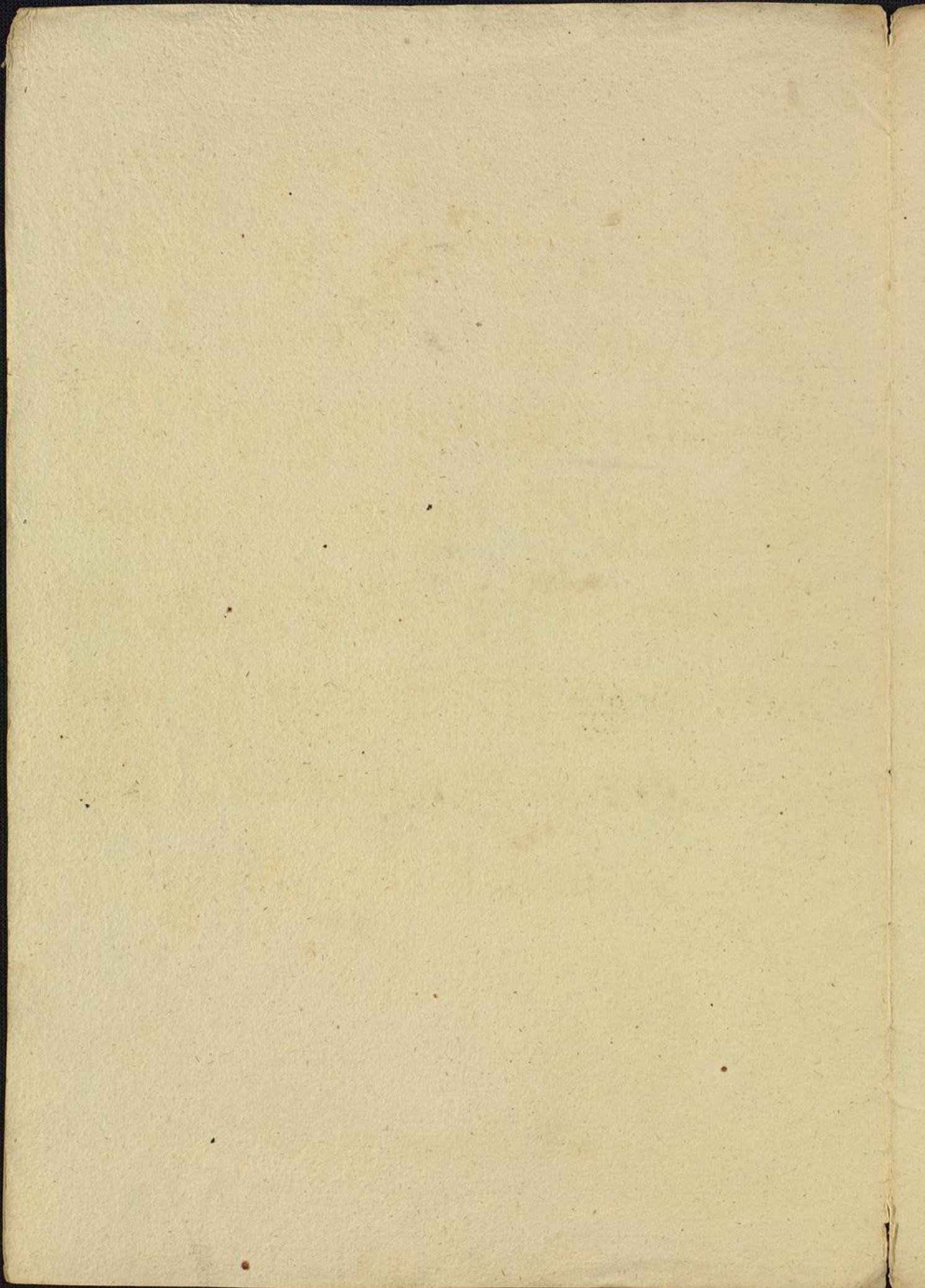
Flauto Traverso Primo

Flauto Traverso Secondo.

Adagio ma un poco.

del Sig. Bodino.

A. Kien. von Weiss.



# Sonata. à Flauto Traverso Primo.

*Adagio Ma Un Poco*

*Allegro*

The image shows a page of handwritten musical notation for a flute sonata. The score is written on ten staves. The first staff begins with the tempo marking 'Adagio Ma Un Poco' and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). A section of the score is marked 'Allegro' in the sixth staff. The handwriting is in an older style, and the paper shows signs of age and wear.

Tria, en  
Adagio

piano.

Volti, Subito Seq, Quiqz

*Gigue*  $\text{G}\sharp$   $\frac{6}{8}$

Handwritten musical score for a Gigue in G major, 6/8 time. The score consists of 12 staves of music. The first staff is the title and key signature. The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and ornaments. There are several trills marked with 'tr.' and some slurs. The piece concludes with a double bar line and a repeat sign. The word 'Menuet:' is written in the lower right area of the score.



Sonata.

Flauto Traverso Secondo

*Adagio*  
*Molto poco*

*Allegro.*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The piece is titled "Bria en Adagio" and includes dynamic markings such as "piano" and "f". The music consists of a complex melodic line with many sixteenth and thirty-second notes, and a rhythmic accompaniment. The score concludes with a double bar line and a fermata.

Volti Subito Segs Quinqs.







