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Masses - Don Mus.Ms. 1970a,b

Vogler, Georg Joseph

[S.l.], 1800 (1800c)

Credo. Andante

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

Andante.

dolce

credo

Violini

Viola *col Basso*
pizz.

Soprano

Alto

Tenore

Basso

Organo *pizzicato.*
pp.

mezza voce

Patrem omnipo- tentem fac-

lorem Coeli et terra, viri- bilium omni- um, viri- bilium omni-

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano accompaniment. The middle three staves are for vocal parts. The lyrics are: "um et in - visibili - um credo credo et in unum Dominum Iesum". Performance markings include "dolce" above the vocal line, "piano" above the piano accompaniment, and "mezza voce" written vertically between the vocal and piano staves. The word "Arioso" is written below the vocal line.

Handwritten musical score for the second system, continuing from the first. It consists of six staves. The top two staves are for piano accompaniment. The middle three staves are for vocal parts. The lyrics are: "Christum filium Dei unigenitum et ex Patre natum ante omnia saecula". The word "Arioso" is written below the vocal line.

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on two systems of staves. The top system contains the vocal line and piano accompaniment for the first part of the text. The bottom system contains the vocal line and piano accompaniment for the second part of the text. The lyrics are written in Latin and are in German script. The score includes various musical notations such as notes, rests, and dynamic markings.

Deum de Deo Lumen de lumine Deum verum de

Deo vero credo credo genitum non factum consubstantialem

aria

aria

fisch

fisch

col Basso

patri per quem omnia facta sunt qui propter nos homines et propter

nostram salutem descendit de caelis, credo credo

aria *pizz* *aria*