

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Masses - Don Mus.Ms. 1970a,b**

**Vogler, Georg Joseph**

**[S.l.], 1800 (1800c)**

Et incarnatus. Larghetto

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

Larghetto.

Et incarnatus.

Handwritten musical score for the first system. It includes staves for strings and woodwinds. The first staff is marked *con sordini dolce*. The third staff is marked *Fagotto* and *Fagotto sempre col Violino imo*. The bottom staff is marked *Larghetto*. The music consists of six measures.

Handwritten musical score for the second system, featuring a vocal line. The vocal line begins with the instruction *mette voce* and contains the Latin text: *Et incarnatus est de spiritu sancto*. The score includes staves for strings and woodwinds, with the vocal line positioned above the woodwind staves. The music consists of six measures.

Handwritten musical score for the first system. It consists of six measures. The top staff contains a vocal line with notes and rests. The second staff contains a vocal line with lyrics: "cae - Ma - ria Virgi - ne et ho - mo factus est". The bottom three staves contain piano accompaniment with various note values and rests.

Handwritten musical score for the second system, continuing from the first. It also consists of six measures. The top staff contains a vocal line. The second staff contains a vocal line with lyrics: "ho - mo factus est crucifixus etiam pro nobis sub pontio Pi -". The bottom three staves contain piano accompaniment.

Tagotto col Basso.

Handwritten musical score for the first system, consisting of six staves. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are written below the third staff.

Lyrics: *lato* *pafor* *et se* *pultur* *et se* *pultus*

Dynamic markings: *po* (piano) are present at the beginning of each measure.

Articulation: A *hw* (hairpin) marking is visible above the final measure of the system.

Handwritten musical score for the second system, consisting of six staves. The music continues from the first system. The lyrics are written below the third staff.

Lyrics: *est*

Dynamic markings: *po* (piano) markings are present at the beginning of the first two measures.