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Masses - Don Mus.Ms. 1970a,b

Vogler, Georg Joseph

[S.l.], 1800 (1800c)

Sanctus Agnus Dei

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Sanctus Agnus Dei.
di
Vogler.

1061 für 2 Vln. (Clarinete)

Larghetto Sanctus

Timpani in D. A.
 Trombe in D.
 Corni in D. Solo
 Corni in A. Solo
 Violini.
 Violen.
 Soprano.
 Alto.
 Tenore.
 Bassi.
 Organo e Bassi. p.

Solo
 Sanctus, Sanctus, Sanctus,
 tutti
 Sanctus

Larghetto

Detailed description of the musical score: The score is written on ten staves. The top staff is for Timpani in D major. The second staff is for Trombe in D major. The third and fourth staves are for Corni in D and A respectively, both marked 'Solo'. The fifth and sixth staves are for Violini and Violen. The seventh, eighth, and ninth staves are for Soprano, Alto, and Tenore vocal parts. The tenth staff is for Bassi, including the Organ and Basses, marked 'p'. The music is in 3/4 time and begins with a 'Larghetto' tempo marking. The vocal parts enter with the word 'Sanctus' in the final measures of the page. The organ and basses play a simple accompaniment throughout.

Handwritten musical score for a choir and organ. The score consists of multiple staves. The top two staves are for the organ, showing complex chordal textures. Below are four vocal staves with lyrics in Latin. The lyrics include "Do mi nus Deus Sa ba oth.", "San ctus san ctus sanc tus sanc tus", and "San ctus sanc tus sanc tus sanc tus". The bottom two staves are for the basso continuo, with figured bass notation.

Pleni.

Allegro.

Handwritten musical score for a Sanctus. The score consists of multiple staves. The lyrics are written below the bottom staff: *Sanctus dominus deus Sabaoth dominus deus sabaoth. Sanctus. plenisunt caeli et*. The music includes various note values, rests, and dynamic markings such as *ff* and *f*. The tempo is marked *Allegro.* and the texture is *Pleni.* There are also some markings like *ff* and *f* above the staves.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental parts with notes and rests. The lower staves contain vocal parts with Latin lyrics. The lyrics are: *ris O sanna in excelsis in excelsis plenissunt caeli et terra*. The bottom of the page features a series of numbers: 8, 6, 7, 6, 4, 6, 5, 4, 3, 4, 3, 4.

plenisunt caeli pleni caeli et terra glo- riosa et osanna in excelsis in excelsis
 caeli o sanna in excelsis o sanna in excelsis ple- nisunt caeli cae- li et
 sis o sanna in excelsis o sanna in excelsis
 pleni plenisunt caeli pleni caeli et

5 6 7 6 0- 5 6 6 #3 #3 6 6 4 5 6 6 4 #3 #3

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: *in excel*, *coeli et terrae*, *plenis sunt coeli pleni*, *na plenis sunt*, *ria tu a violancetti.* The music is written in a historical style with various note values and rests. A red scribble is visible at the top of the page.

Handwritten musical score for Contrabass. The score consists of ten staves. The first seven staves contain the musical notation for the instrument, including various note values, rests, and dynamic markings. The eighth staff contains the Latin lyrics: *coeli et terra gloria tua*, *pleni sunt coeli et terra gloria tua*, and *o-sanna in excelsis*. The ninth staff contains figured bass notation (numbers 6, 4, 4, 6, 5, 6, 5, 6, 5, 5, 5, 5, 5, #3, 4, #3) corresponding to the notes in the eighth staff. The tenth staff is labeled *Contrabassi*.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, possibly a soprano or alto. The middle staves contain more complex musical notation, likely for a keyboard instrument like an organ. The bottom staves feature Latin lyrics written in a cursive hand. The lyrics are: "a osanna in excelsis in excelsis plenit sunt caeli et terra gloria tua a osanna in excelsis plenit sunt caeli et terra gloria tua a osanna in excelsis". Below the lyrics, there are numerical figures and some symbols, possibly indicating fingerings or specific musical instructions.

li et terra coeli et terra glo ria glo
 coeli et terra coeli et terra glo
 terra pleni sunt coeli glo
 coeli et terra glo
 uniceno
 ria tu

9 5 6 5 / 1 3 4 2 6 5 6 5 / 1 3 4 2 6 5 7 / 4 2 = III 5 6 7 / 5 4 3 =

ria tu a san
 ria tu a san
 ria tu a san
 ria tu a san

Angelo - in A - f - e - c - t - u

Handwritten musical score on page 186. The page contains several systems of musical staves. The top system includes a vocal line with lyrics "na o san" and a piano accompaniment. The middle system continues the vocal line with lyrics "na o san" and the piano accompaniment. The bottom system shows the continuation of the piano accompaniment. The score is written in ink on aged paper. There are various musical notations including notes, rests, and dynamic markings such as "p." (piano).



Handwritten musical score with Latin lyrics. The score consists of multiple staves of music. The lyrics are written below the notes in a cursive hand.

Lyrics include: *na pleni sunt coeli*, *pleni sunt coeli*, *gloria tua gloria*, *na pleni sunt coeli*, *pleni*, *na pleni sunt coeli*, *coeli et terra*, *gloria gloria*, *na pleni sunt coeli*, *coeli et terra*, *gloria gloria*.

Dynamic markings include *p.* (piano) and *f.* (forte). There are also some markings that look like *Sp.* or *Sp.* with a dot.

At the bottom of the page, there are some numerical markings: $\frac{6}{4}$, $\frac{6}{4}$.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include: tua, O Sanna, in excelsis.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '132' is written. The page contains several staves of music. The top two staves are mostly empty, with some faint pencil markings. Below them, there are several staves of music with notes and rests. The lyrics are written in a cursive hand below the staves. The lyrics are: 'tua', 'O Sanna', and 'in excelsis.' repeated across the staves. There are also some performance markings like 'p.' and 'f'.

Agnus Dei.

soli

Corni
in G

Flauti.

Oboè.

Fagotti.

Violini

Viola.

Soprano.

Alto.

Tenore

Basso.

Organo
e Basso.

12/8
8

12/8
8

12/8
8

12/8
8

12/8
8

12/8
8

12/8
8

12/8
8

12/8
8

12/8
8

12/8
8

12/8
8

dolce.

colt^{mo}

dolce.

colt^{mo}

Adagio

dolce.

colt^{mo}

colt^{mo}

Solo

Agnus Dei - i agnus Dei

qui tol-

Molencelli.

7 3 3 3 3 3 3 3

Handwritten musical score for contrabass and vocal parts. The score consists of multiple staves. The vocal line at the bottom includes the lyrics: "lis peccata mundi miserere misere re no - bis mi sere ro mise ro re". The contrabass part at the bottom right is marked "pizzicato" and "colarco". The score includes various musical notations such as notes, rests, and dynamic markings like "p.".

Handwritten musical score on page 141. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Solo*: Located above the second staff, indicating a solo section.
- cresc. & for*: Dynamic marking appearing on the fourth and eighth staves.
- unif*: A marking on the fifth staff.
- pizzal.*: A marking on the sixth staff.
- col fmo*: A marking on the sixth staff.
- no bis.*: A marking on the seventh staff.
- pizzal.*: A marking on the eighth staff.
- cres. & for*: Dynamic marking on the eighth staff.
- 6 3/4 b3 6*: A sequence of numbers and symbols on the eighth staff.

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics and instrumental parts for strings and a cello. The lyrics are: "Agnus Dei qui tol-lis pec-cata mundi".

The score is written on multiple staves. The vocal line is the central focus, with lyrics written below it. The instrumental parts include a cello part (labeled "coltino") and a violin part (labeled "violoncello"). The music is in a minor key, indicated by the key signature of one flat (B-flat).

The lyrics are: *Agnus Dei qui tol-lis pec-cata mundi*

Dynamic markings include *ppp.* (pianissimo) and *pp.* (piano). Performance instructions include *rit.* (ritardando), *molto*, and *rit.* (ritardando).

The score is numbered 142 in the top left corner.

Handwritten musical score for strings and woodwinds. The top system shows a melodic line with slurs and accents. The middle systems show harmonic accompaniment with various note values and rests.

Sotto voce

misere-re misere-re misere-re

Sotto voce

misere-re misere-re misere-re

Sotto voce

misere-re misere-re misere-re

Sotto voce

misere-re misere-re misere-re misere-re misere-re

tutti

pizzicato

Violoncelli

ff

Handwritten musical score for voices and basso continuo. It features four vocal parts with lyrics 'misere-re' and a basso continuo line with figured bass notation.

Handwritten musical score for a choir. The score consists of several staves. The top two staves appear to be for a piano accompaniment, featuring arpeggiated chords and melodic lines. The lower staves are for the voices, with Latin lyrics written below the notes. The lyrics are: "re nobis mi se re re.", "no bis mi se re re.", "no bis mi se re re.", "no bis misere re no bis." The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "pizz.". At the bottom of the page, there are handwritten numbers and symbols: "6 6 1 for 3", "5 7 54 34", "5 69 0 1", and "54 #3".

Handwritten musical score on a single page, numbered 14 in the top right corner. The page contains ten staves of music. The notation includes various dynamic markings such as *sp.*, *pp.*, *arco. p.*, and *rit.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large bracket spans across the middle staves, indicating a specific section of the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are:

agnus De i qui tollis peccata mundi.
 agnus De i qui tollis peccata mundi.
 agnus De i qui tollis peccata mundi.
 agnus De i qui tollis peccata mundi.

Performance instructions include *pp.* (pianissimo), *molto*, *dolce*, *for.* (forte), and *tutti*. The bottom staff is labeled *Violoncelli* and *contrabassi pizzicato*. The page number 146 is visible in the top left corner.

Handwritten musical score for the hymn "Dona nobis pacem". The score consists of several staves. The top staves are for instruments, with dynamics like *p.* and *f.* and markings like *pp.* and *ppp.*. The lower staves are for voices, with parts for *Solo voce* and *Sotto voce*. The lyrics are written below the vocal staves. The text includes: "dona nobis dona nobis do na pa cem.", "do na pa cem.", "dona nobis dona nobis pa cem.", and "dona nobis dona pacem dona nobis pa cem.". There are also some numerical markings at the bottom right, possibly indicating fingerings or measures.

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top 10 staves are for instruments, and the bottom staff is for the choir. The lyrics are "dona nobis pacem" repeated. The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "dolce", and "ffino".

p.

dolce

ffino

ffino

coltino

pp. dona nobis pacem pa cem da pa

pp. dona nobis pa cem da pa

pp. do na nobis pacem pa cem da pa

pp. do na nobis pacem pa cem da pa

pp. do na nobis pacem pa cem da pa

pp. tutti Tutti

ff

150

