

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - Don Mus.Ms. 1970a,b**

**Vogler, Georg Joseph**

**[S.l.], 1800 (1800c)**

Agnus Dei. Larghetto

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

Agnus Dei. *soli*

Corni  
in G

Flauti.

Oboè.

Fagotti.

Violini

Viole.

Soprano.

Alto.

Tenore

Basso.

Organo  
e Basso.

Handwritten musical score for various instruments and voices. The score is written in G major and 12/8 time. It includes parts for Corni, Flauti, Oboè, Fagotti, Violini, Viole, Soprano, Alto, Tenore, Basso, and Organo e Basso. The vocal parts (Soprano, Alto, Tenore, Basso) are marked *soli* and perform the lyrics: "Agnus Dei - i agnus Dei qui tol-". The organ part includes figured bass notation: 6 4 3, 10, 2, 0 3 6 6 = 5, 4 2 4 4 = 3, 7 3 5 #3 #5 7 3.

Handwritten musical score on aged paper, page 140. The score consists of multiple staves. The top section contains several staves of music, likely for a vocal line, with lyrics written below. The lyrics are: "lis peccata mundi mi serere mi se re no - bis mi se re ro mi se ro re". Below the vocal lines, there are staves for "contrabassi pizzicato" and "colarco". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "colarco".

Handwritten musical score on page 141. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Solo* (written above the second staff)
- cresc. & for* (written below the fourth staff)
- unif* (written below the fifth staff)
- pizzal.* (written below the sixth staff)
- col fmo* (written below the sixth staff)
- no bis.* (written below the eighth staff)
- pizzal.* (written below the tenth staff)
- cres. & for* (written below the eleventh staff)

At the bottom of the page, there are some numerical markings:  $6 \frac{3}{4} b3 6$  and  $67$ .

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics and instrumental parts for strings and cello. The lyrics are: "Agnus Dei qui tol-lis pec-cata mundi".

The score is written on multiple staves. The vocal parts are on the lower staves, and the instrumental parts are on the upper staves. The lyrics are written below the vocal staves.

Lyrics: *Agnus Dei qui tol-lis pec-cata mundi*

Instrumental parts include strings and cello. The score includes dynamic markings such as *ppp.* and *ppp.*, and performance instructions like *coltino* and *violoncello*.

Handwritten musical score for strings and woodwinds. The top system shows a melodic line with slurs and accents. The middle systems show harmonic accompaniment with various note values and rests.

*Sotto voce*

*misere-re misere-re misere-re*

*Sotto voce*

*misere-re misere-re misere-re*

*Sotto voce*

*misere-re misere-re misere-re*

*Sotto voce*

*misere-re misere-re misere-re misere-re misere-re*

*tutti*

*pizzicato*

*Violoncelli*

*ff*

Handwritten musical score for voices and basso continuo. It features four vocal parts with lyrics 'misere-re' and a basso continuo line with figured bass notation.



Handwritten musical score on a page with 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *sp.* (sforzando) at the top of the first and second measures, *pp.* (pianissimo) in the middle section, and *arco. p.* (arco piano) in the lower section. There are also some handwritten annotations like *per* and *colt.* near the bottom left.

The score is divided into measures by vertical bar lines. The notation is dense in the middle section, with many notes and slurs. The bottom section has fewer notes and includes some rests.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are:

agnus De i qui tollis peccata mundi.  
 agnus De i qui tollis peccata mundi.  
 agnus De i qui tollis peccata mundi.  
 agnus De i qui tollis peccata mundi.

Performance instructions include *pp.* (pianissimo), *molto*, *dolce*, *for.* (forte), and *tutti*. The bottom staff is for *tutti bassi* (all basses) and *contrabassi pizzicato* (double basses, pizzicato). The bottom right corner contains the notation: *Violoncelli 4/2* and *contrabassi pizzicato*.



Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top 10 staves are for instruments, and the bottom staff is for the choir. The lyrics are "dona nobis pacem" repeated. The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "dolce", and "ffino".

*p.*

*dolce*

*ffino*

*coltino*

*pp.* dona nobis pacem pa cem da pa

*pp.* dona nobis pa cem da pa

*pp.* do na nobis pacem pa cem da pa

*pp.* do na nobis pacem pa cem da pa

*pp.* do na nobis pacem pa cem da pa

*pp.* tutti Tutti

*ff*



150

