

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Symphonies - Don Mus.Ms. 1988**

**Vaňhal, Jan Křtitel**

**[S.I.], 1770 (1770c)**

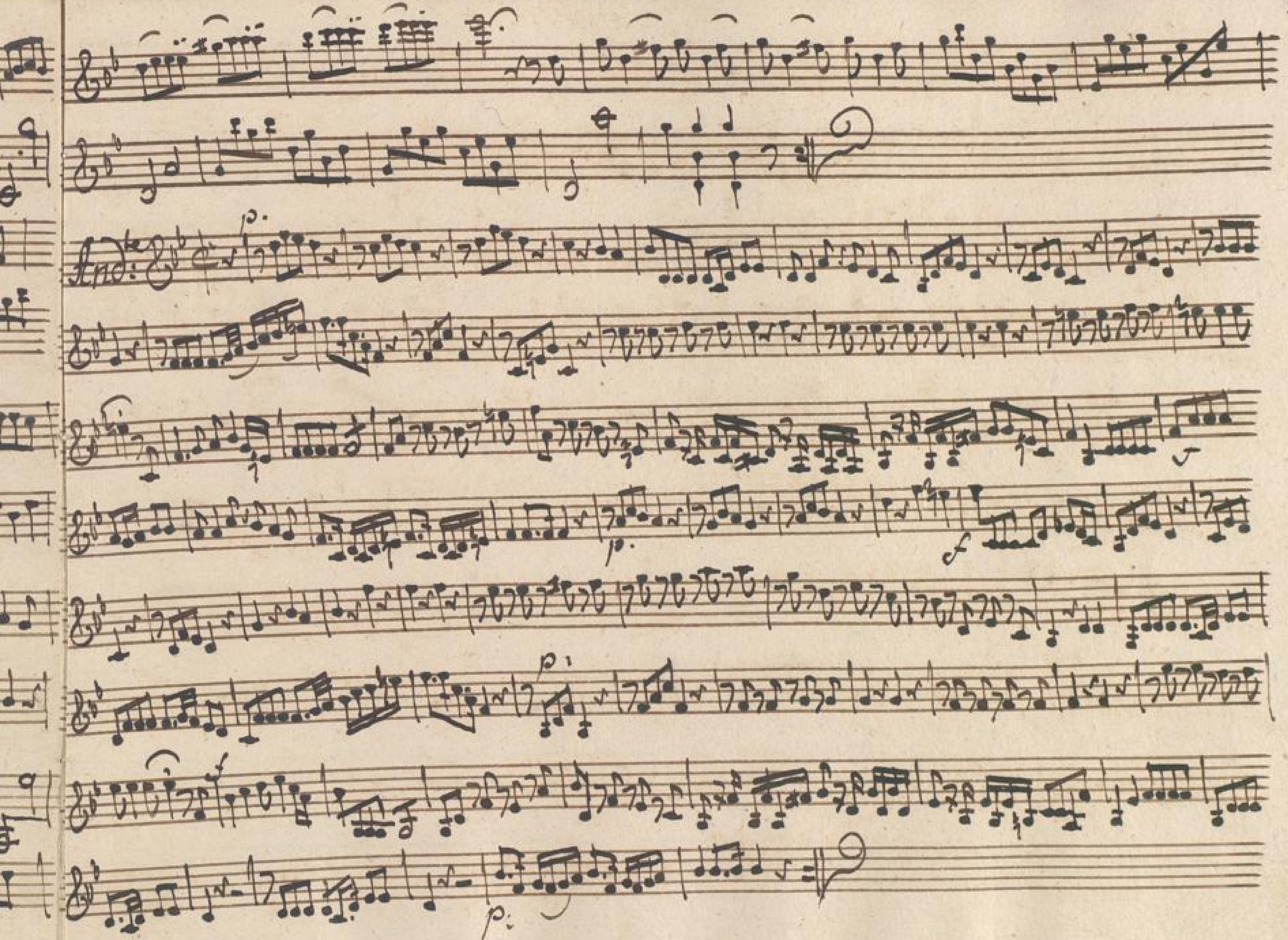
Violine I

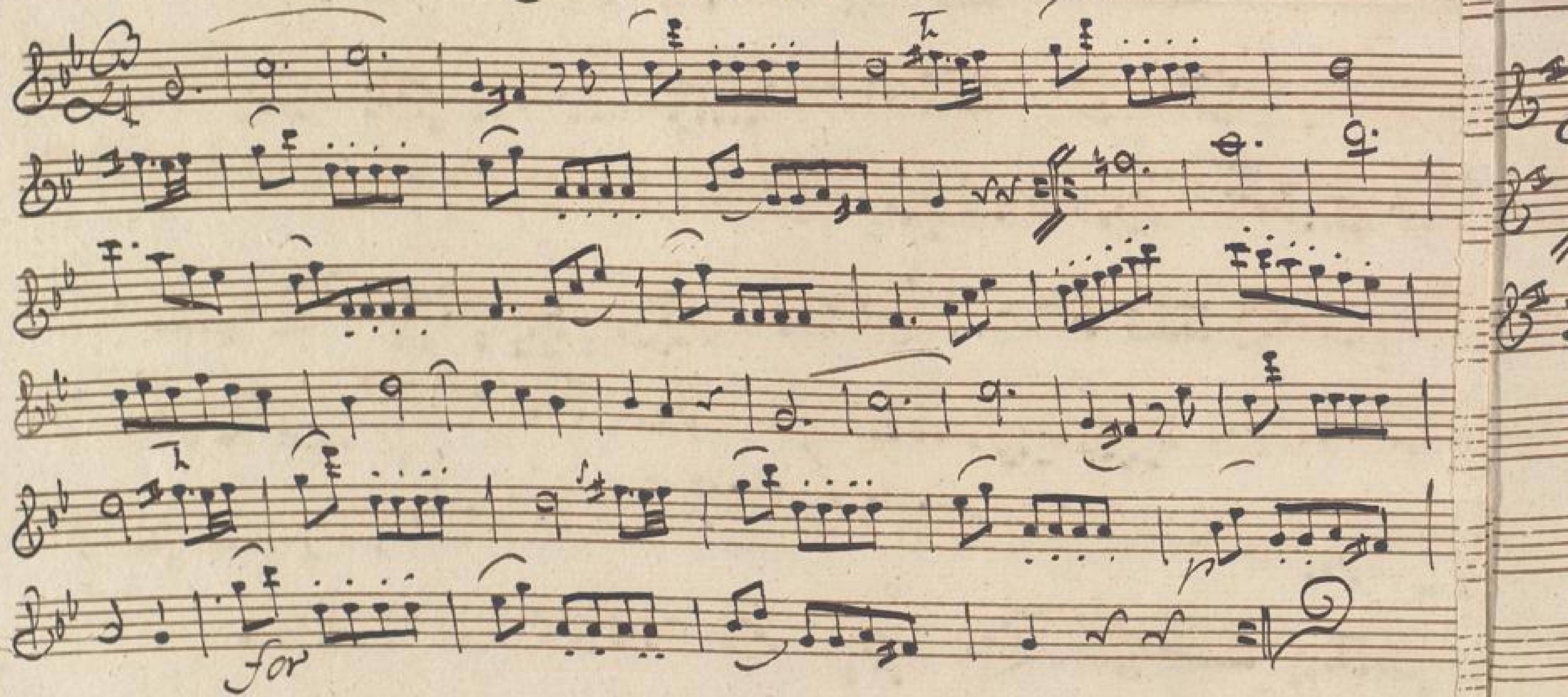
[urn:nbn:de:bsz:31-116977](#)

*Violino Primo*

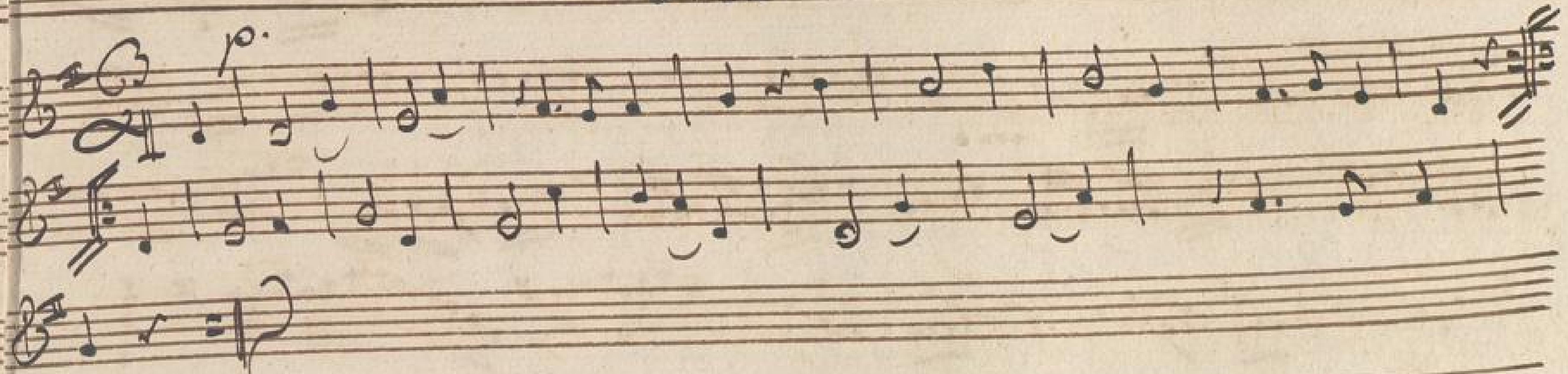
*Alto* *mon.*

This image shows a page from a handwritten musical score. The title 'Violino Primo' is written at the top center above the first staff. The first staff begins with a dynamic 'Alto' followed by 'mon.'. The music consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines, typical of early printed music notation. The manuscript is written in black ink on aged paper. The overall style is that of a historical musical score, likely from the 18th or 19th century.

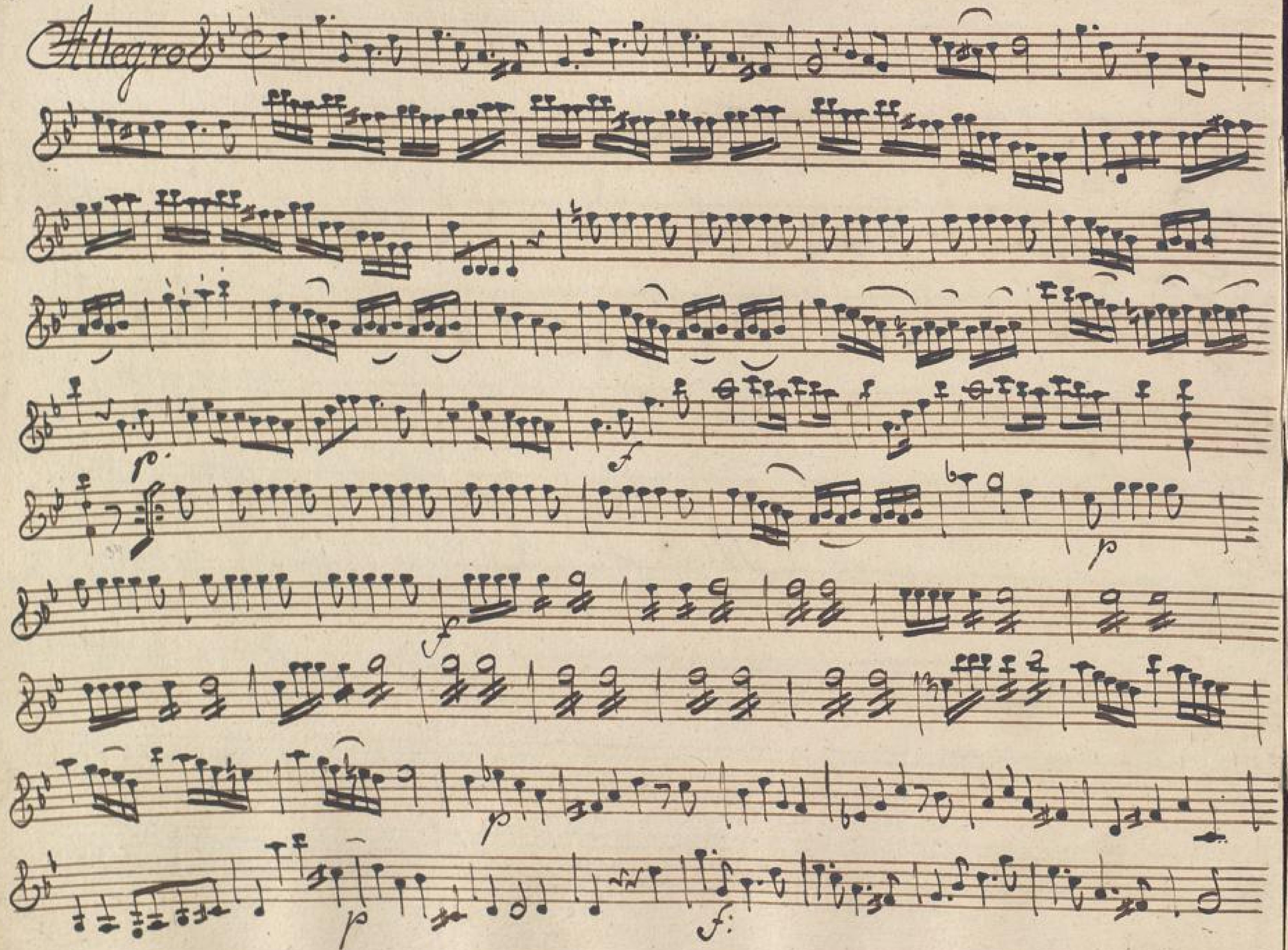


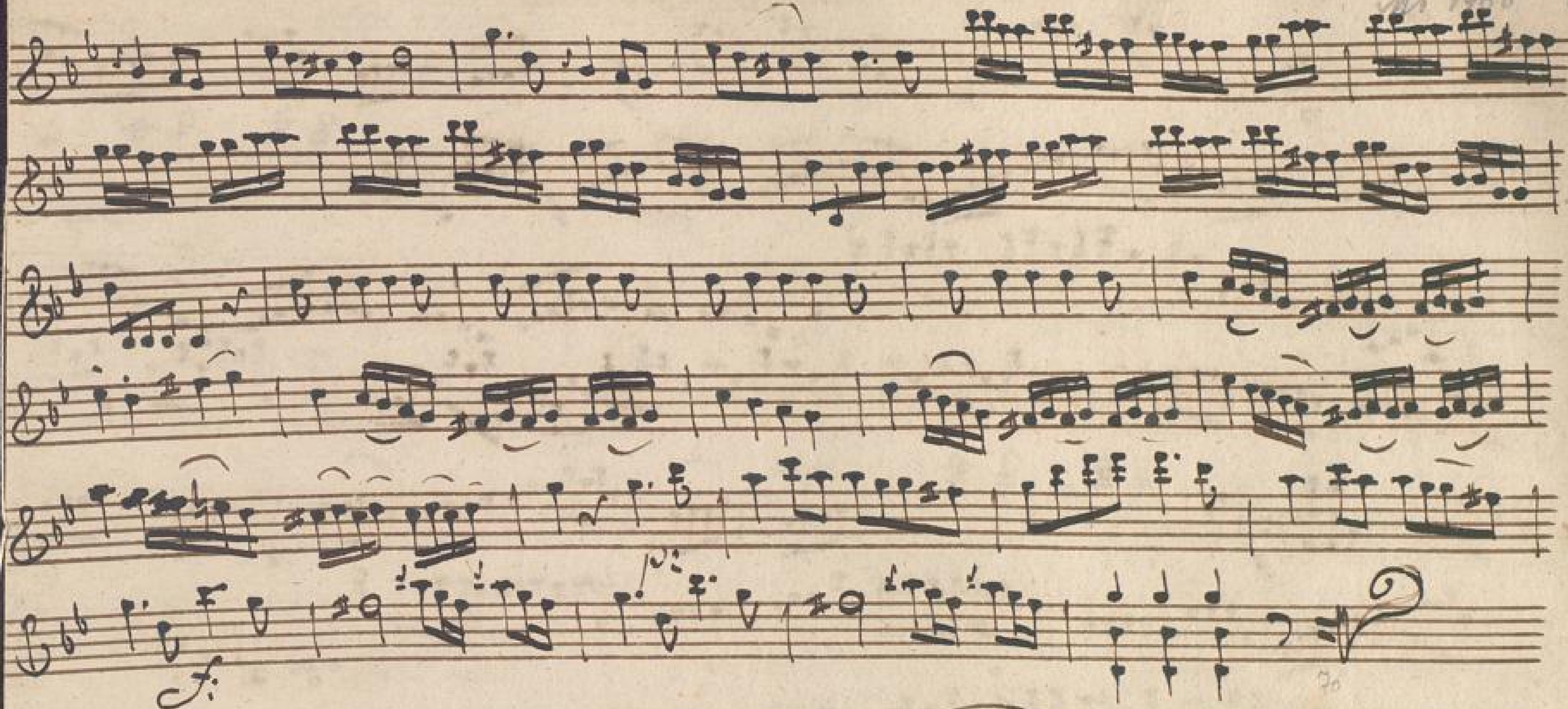
*Ollenietto*

*O. Trío*



*M. D. C.*





A handwritten musical score for Violino Primo. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music features various note heads, stems, and bar lines. The first four staves begin with eighth-note patterns, while the fifth and sixth staves begin with sixteenth-note patterns. The score concludes with a single measure containing two eighth notes followed by a repeat sign and a two-measure rest.

Violino Primo

