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Symphonies - Don Mus.Ms. 1988

Vaňhal, Jan Křtitel

[S.l.], 1770 (1770c)

Bass

[urn:nbn:de:bsz:31-116977](https://nbn-resolving.org/urn:nbn:de:bsz:31-116977)

Basso

mod:lo

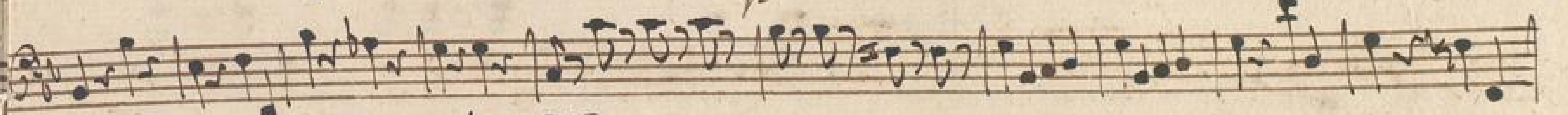
This is a handwritten musical score for the Bassoon (Basso) part of a piece. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked *mod:lo* (moderato). The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also some performance instructions like *ch.* (chiarissimo) and *acc.* (accrescendo). The notation includes various articulations and slurs, and the piece concludes with a double bar line and a final note.

Andante 

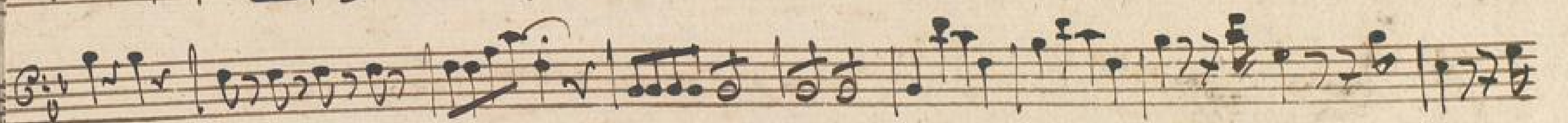


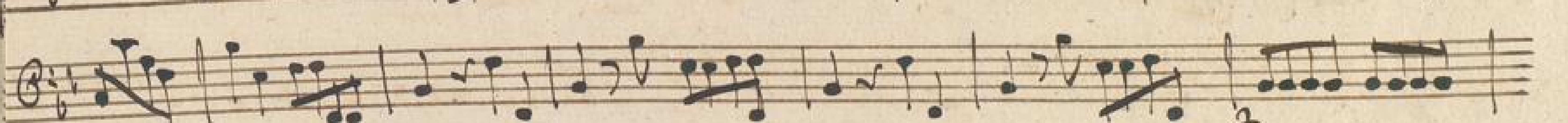














Alti Menuetto

Menuetto

The image shows a handwritten musical score for a Minuet in G major. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a trill-like figure. The third staff shows a continuation of the melodic line. The fourth staff contains a series of chords and rests. The fifth staff continues the melodic development. The sixth staff concludes the piece with a final cadence. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.

Trio

Handwritten musical notation for a Trio section, consisting of three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is written in a cursive style on aged paper.

Oben = La Lago

Allo:

Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second and third staves contain rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The fourth staff continues the rhythmic accompaniment. The notation is in a cursive, historical style.

Basso

