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**Marches - Don Mus.Ms. 1985**

**[S.I.], 1840 (1840c)**

Viola

[urn:nbn:de:bsz:31-116934](#)

Ms. A.8.5

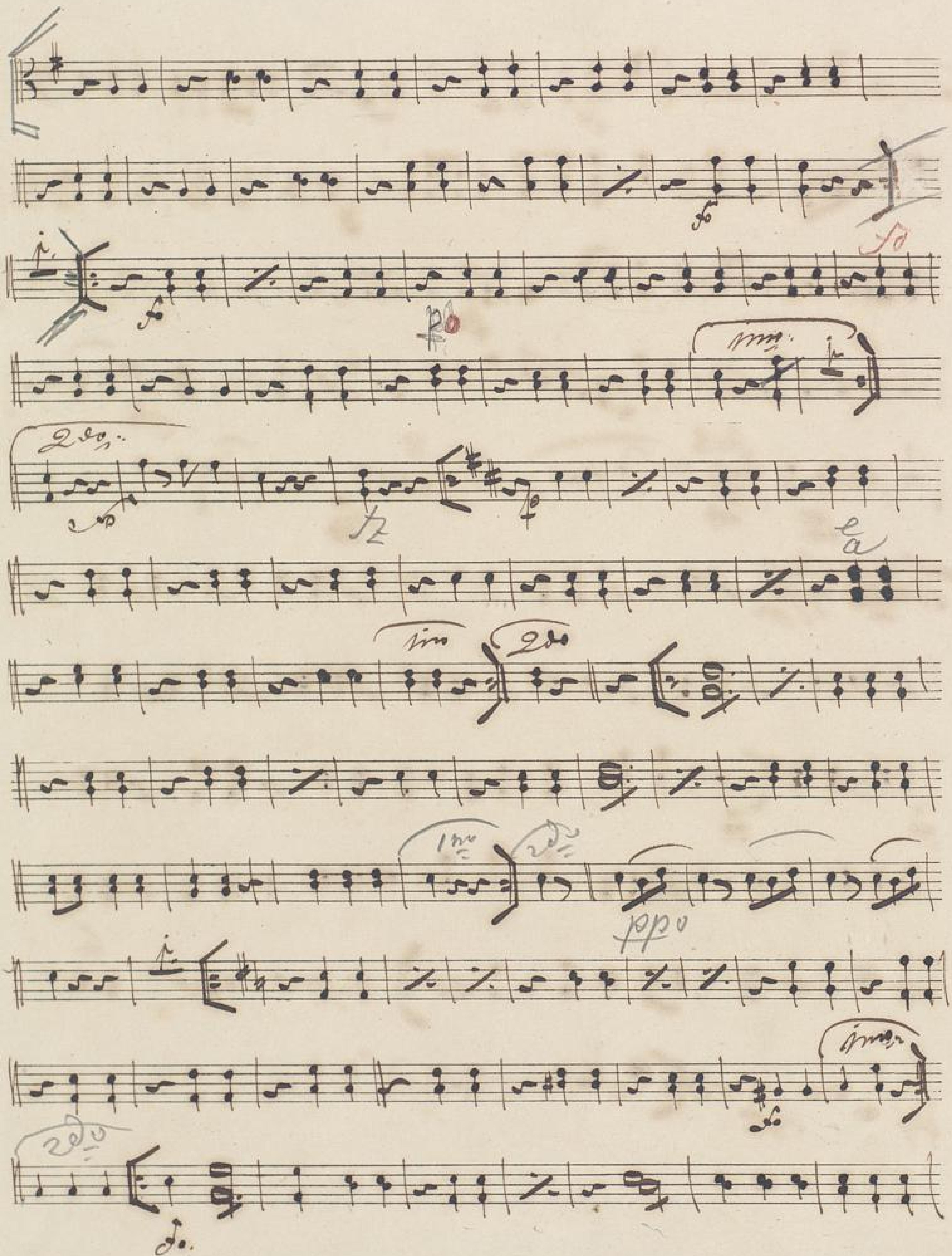
Viola

A single-line musical staff on a light beige background. It features a series of black musical notes and rests arranged sequentially. The notes include quarter notes, eighth notes, sixteenth notes, and a half note. Some notes have stems pointing up, while others have stems pointing down. There are also several rests of varying lengths. The staff begins with a sharp sign at the top, indicating key signature.

A single-line musical staff on a light beige background. It features a series of black note heads, primarily eighth notes, with some sixteenth notes interspersed. The notes are connected by vertical stems. A large, bold '100' is written below the staff, indicating the tempo.

A handwritten musical score for piano, consisting of ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists primarily of eighth-note patterns. Measures 1 through 4 feature a mix of quarter notes and eighth notes. Measures 5 through 8 show a more continuous eighth-note flow. Measures 9 and 10 conclude the section with a return to the earlier note patterns. The score is written on five-line staff paper.

A handwritten musical score for two voices, consisting of two staves. The top staff is for the soprano voice and the bottom staff is for the basso continuo. The music is written in common time. The score includes various musical markings such as fermatas, slurs, and dynamic indications like 'ff' (fortissimo) and 'ff' (fortissimo). The manuscript is dated '1750' at the end of the piece.



inv

2dgo.

3.

f

acc

p

acc

acc

2d mech po

ff

K.C.

