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Marches - Don Mus.Ms. 1985

[S.l.], 1840 (1840c)

Viola

[urn:nbn:de:bsz:31-116934](https://nbn-resolving.org/urn:nbn:de:bsz:31-116934)

Viola.

Tempo di Marcia

Mazurka

Handwritten musical score on 12 staves. The notation includes notes, rests, and bar lines. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Ends with a red *ff* marking.
- Staff 3:** Contains a red *ff* marking and a *rit.* marking.
- Staff 4:** Features a *rit.* marking and a *ff* marking.
- Staff 5:** Starts with a *2. ed.* marking and a *ff* marking.
- Staff 6:** Ends with a red *ca* marking.
- Staff 7:** Contains *rit.* and *2. ed.* markings.
- Staff 8:** Contains *rit.* and *2. ed.* markings.
- Staff 9:** Contains *rit.* and *2. ed.* markings, and a *ppp* marking.
- Staff 10:** Contains a *rit.* marking.
- Staff 11:** Contains a *rit.* marking.
- Staff 12:** Ends with a *rit.* marking.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *in* (above the staff)
- Staff 2: *2da.* (above), *g g g* (below), *3.* (above)
- Staff 3: A large scribbled-out section at the beginning.
- Staff 6: *re* (above)
- Staff 7: *arco* (below)
- Staff 8: *arco* (below)
- Staff 10: *2^{da} viol po* (above)
- Staff 11: *so* (below)

J. C.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *mf*, and *ff*. There are also performance instructions like *rit.* and *pizz.*. The score is written in a historical style with a treble clef and a key signature of one flat.