

Badische Landesbibliothek Karlsruhe

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Marches - Don Mus.Ms. 1985

[S.l.], 1840 (1840c)

Klarinette II in C

[urn:nbn:de:bsz:31-116934](https://nbn-resolving.org/urn:nbn:de:bsz:31-116934)

Clarinete 2^{da} in C.

Tempo di Marcia

Handwritten musical notation, first staff of the first section.

Handwritten musical notation, second staff of the first section.

Handwritten musical notation, third staff of the first section, including a key signature change to A major and a time signature change to 3/4.

Handwritten musical notation, first staff of the second section, labeled 'Waltzer'.

Handwritten musical notation, second staff of the second section.

Handwritten musical notation, third staff of the second section.

Handwritten musical notation, fourth staff of the second section.

Handwritten musical notation, fifth staff of the second section.

Handwritten musical notation, sixth staff of the second section, ending with a red 'ppp' marking.

Handwritten musical notation, seventh staff of the second section, including a '1mo' marking.

Handwritten musical notation, eighth staff of the second section.

Handwritten signature of the composer.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score is annotated with several performance instructions:

- 1.* (first ending) above the first staff.
- im.* and *2da.* (second ending) above the second staff.
- 2.* (second ending) above the third staff.
- im.* and *2da.* above the fourth staff.
- 100* (likely a tempo or performance instruction) above the fifth staff.
- im.* above the sixth staff.
- 2da.* above the seventh staff.
- 3.* (third ending) above the eighth staff.
- 11.* (likely a measure or section number) above the eighth staff.
- 3.* (third ending) above the eighth staff.
- 10.* above the ninth staff.
- 100* above the ninth staff.
- 10.* above the tenth staff.
- 100* above the tenth staff.
- So 2^{te} vers auf* (likely a performance instruction) written below the tenth staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *f.* (forte) marking above the staff.
- Staff 2: *f.* (forte) marking above the staff.
- Staff 3: *ma.* and *2da* markings above the staff, and *fo* (forte) marking below the staff.
- Staff 4: *g* (grave) marking below the staff.
- Staff 5: *fo* (forte) marking below the staff.
- Staff 6: *fo* (forte) marking below the staff.
- Staff 7: *fo* (forte) marking below the staff.
- Staff 8: *cres.* (crescendo) marking below the staff.
- Staff 9: *fo* (forte) marking below the staff.
- Staff 10: *fo* (forte) marking below the staff.
- Staff 11: *fo* (forte) marking below the staff.
- Staff 12: *fo* (forte) marking below the staff.

This page contains 12 staves of handwritten musical notation. The notation is extremely faint and illegible, appearing as light brown or tan ink on aged, yellowish paper. The notes and symbols are barely visible against the background of the staves. The paper shows signs of wear, including some foxing and staining, particularly on the right side.