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Marches - Don Mus.Ms. 1985

[S.l.], 1840 (1840c)

Horn I in F

[urn:nbn:de:bsz:31-116934](https://nbn-resolving.org/urn:nbn:de:bsz:31-116934)

Corno 1^{mo} in F.

No 1985

Tempo di Marcia & C

f *pp* *f* *pp*

All. 15. *Waltz* *3/4*

f *pp*

f *pp* *1.* *2.* *3.*

W. G.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- mo.* (mezzo) and *And.* (Andante) markings above several staves.
- Da* (Da) marking above the seventh staff.
- mo.* (mezzo) and *And.* (Andante) markings above the eighth staff.
- mo.* (mezzo) and *And.* (Andante) markings above the ninth staff.
- Dynamic markings: *po* (piano) and *ff* (fortissimo).
- Structural markings: *4.* and *2.* above the eighth staff, and *3.* above the tenth staff.
- Repeat signs and bar lines are used throughout the score.

traj. *Lido*

sp. *traj.* *Solo* *sp.*

sp. *traj.*

traj. *sp.*

traj. *sp.*

V. G.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by slanted bar lines.

- Staff 1: *cis* marking above the first measure. The staff contains several measures with notes and rests, ending with a double bar line.
- Staff 2: *Solo.* marking above the fifth measure. The staff contains notes and rests.
- Staff 3: *2.* marking above the first measure and *6.* marking above the sixth measure. The staff contains notes and rests.
- Staff 4: *400* marking below the sixth measure. The staff contains notes and rests.
- Staff 5: *Solo* marking above the eighth measure. The staff contains notes and rests.
- Staff 6: *Solo* marking above the eighth measure. The staff contains notes and rests.
- Staff 7: The staff contains notes and rests.
- Staff 8: The staff contains notes and rests.
- Staff 9: The staff is empty.
- Staff 10: The staff is empty.