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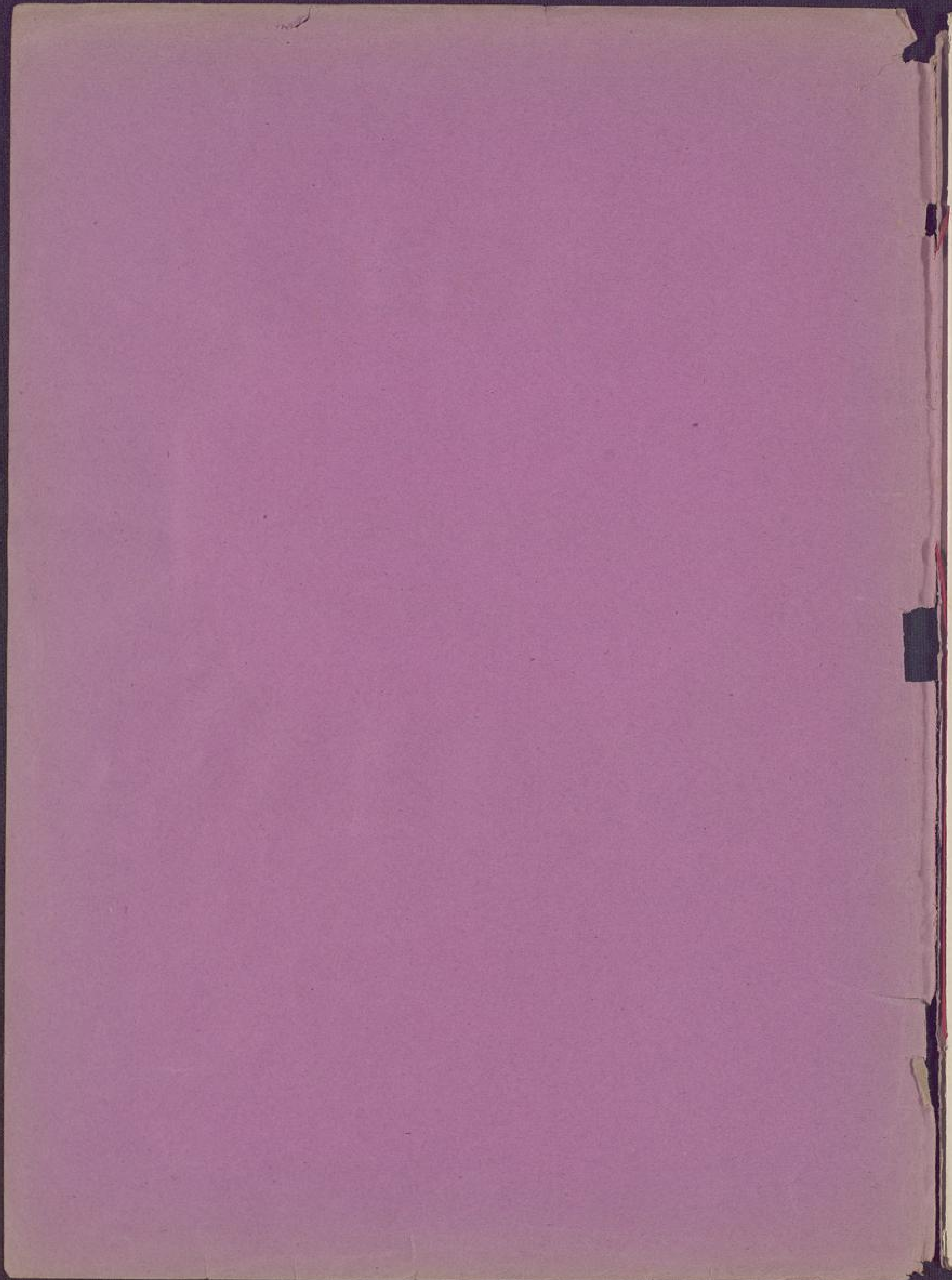
2 Variations - Don Mus.Ms. 2012

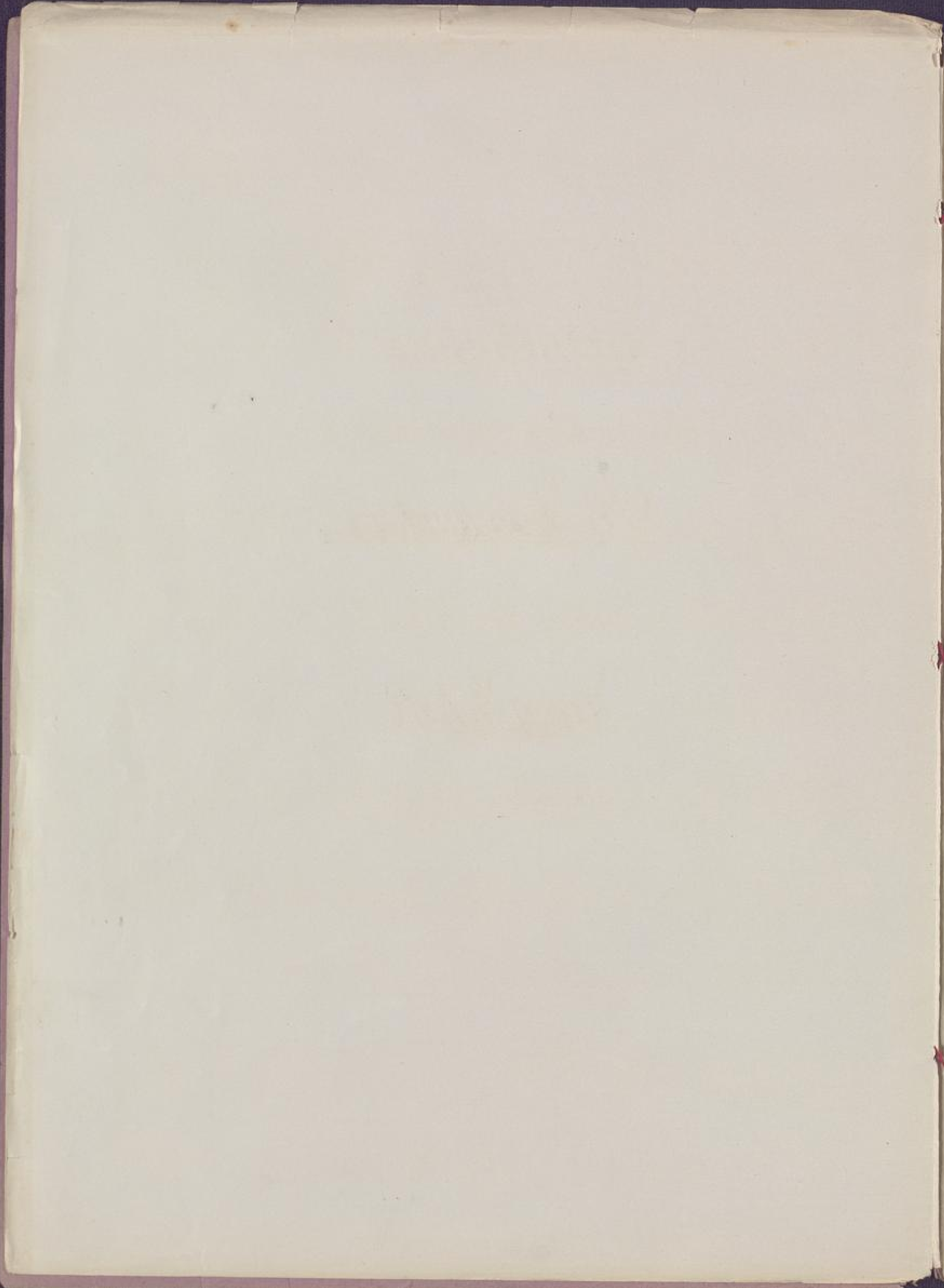
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M 2012

Variationen
über: „Die Wermelandsweise“
für Violine u. Pianoforte
von Hugo Wehle.
Pianoforte





Variationen

über ein schwedisches Volkslied

„Die Wermelandsweise“

für
Violine und Pianoforte

von
Hugo Wehale.

Introduzione. Andante quasi fantasia.

Violino: *mf.*

Pianoforte: *mf.* *pp*

ped.

mf.

ped. -o-

mf. *dim.*

espress. *poco string.*

espress. *poco string.*

Handwritten musical score for the first system, consisting of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f.*) dynamic, followed by a ritardando (*rit.*) and then returns to the original tempo (*a tempo*), ending with a diminuendo (*dim.*). The piano accompaniment mirrors these dynamics, starting with *rit. f.*, moving to *a tempo*, and concluding with *dim.*. The piano part includes a *Ped.* (pedal) marking and a fermata over a chord.

Handwritten musical score for the second system. The vocal line features a ritardando (*rit.*) followed by a piano (*pp.*) dynamic. The piano accompaniment includes a ritardando (*rit.*) and a diminuendo (*dim.*). The system concludes with a double bar line and the instruction *attacca*, indicating that the next piece should be performed without a break.

Thema. 4. P.

Seven empty musical staves, each consisting of a single five-line staff, provided for the performance of the 'Thema. 4. P.' section.

mf. dolce espress. *rit. dim.*

ritar.

p. a tempo. *cresc.* *p.*

p. a tempo. *ppp.* *f.*

dim. rit. ppp.

dim. rit. ppp.

Var. I. V. S.

Var. I. *Andante con moto.*
dolce e grazioso.

poco f.

cres. *poco f.*

p. *cres.* *poco rit.*

p. *cres.* *mf.*

a tempo. *cres.* *f.*

ped. *-o.*

cres. *f.*

Pa-o- Pa-o-

dim. *dim. e rit.* *pp.*

dim. *dim. e rit.* *pp.*

L'istesso tempo.

Vari.

Handwritten musical score system 1. The upper staff contains a melodic line with a *cresc.* marking. The lower staff is a piano accompaniment with a *p.* dynamic and *cresc.* marking. The system concludes with a *fr.* (forte) dynamic marking.

Handwritten musical score system 2. The upper staff features a melodic line with *pizz.* (pizzicato) and *arco.* (arco) markings. The lower staff is a piano accompaniment with a *p.* dynamic and *cresc.* marking. The system concludes with a *poco rit.* (poco ritardando) marking.

Handwritten musical score system 3. The upper staff features a melodic line with a *pizz.* marking. The lower staff is a piano accompaniment with a *mf.* (mezzo-forte) dynamic and *cresc.* marking. The system concludes with a *fr.* (forte) dynamic marking.

Handwritten musical score system 4. The upper staff features a melodic line. The lower staff is a piano accompaniment with a *f.* (forte) dynamic. The system concludes with a *f. rit. fin* (forte ritardando, fine) marking and a *ped.* (pedal) marking.

A large, decorative handwritten flourish or signature in the bottom right corner of the page.

Alloy non troppo.

Vcll III. *piu.* *F.* *crin.* *p.*

ten. *ten.* *ten.*

sempre stacc.

arco.

leggiero *cresc.* *f.* *mf.*

cresc. *f.* *mf.*

Sehuzando *ol.* *ten.* *ten.*

ol. *ten.* *ten.*

Handwritten musical score system 1. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Performance markings include *ten.* (tenuendo), *for.* (forzando), *segue.* (segue), and *cresc.* (crescendo).

Handwritten musical score system 2. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Performance markings include *arco.* (arco), *f.* (forte), and *cresc.* (crescendo).

Handwritten musical score system 3. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Performance markings include *II volta molto cetero.* (second time, much more), and *I^o* (first ending).

Handwritten musical score system 4. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Performance markings include *II^{oo}* (second ending), *ritard.* (ritardando), and *I^o* (first ending). The system concludes with the handwritten text *Var. IV. J.S.*

Sereto.

Vault

dolce espress.

cresc.

dolce.

espress.

pp.

pp.

pp.

pizz.

mp.

cresc.

cresc.

cresc.

cresc. *dim. pp.*

ritard. *pp. rit. - -*

cresc. molto. *f.*

cresc. *f.* *Ped.*

dim. p.

rit. *dim.* *p.*

Var V V.S.

Andantino, pastorale (quasi Allegretto).

Vant.

dolce

ten.

ten.

ten.

ten.

p.

cres.

dim.

p. dolce.

mf.

piu f.

ten. ten. ten.

piu f.

rit. a 9^o

p.

ten. ten.

crus. rit. a Tempo. p.

poco cresc.

poco cresc.

dim.

dim.

I^o a 9^o II^o

I^o II^o

a Tempo. mf.

Moderato, ma poco appassionato.

Vari.

u. Coda

p. ten. ten. tu.

ben marcato

mf.

mf. cresc. e appassionato.

The musical score consists of ten staves. The first staff is a single line with a treble clef and a key signature of one sharp (F#). The second staff is a grand staff with a treble clef and a key signature of one sharp. The third staff is a single line with a treble clef and a key signature of one sharp. The fourth staff is a grand staff with a treble clef and a key signature of one sharp. The fifth staff is a single line with a treble clef and a key signature of one sharp. The sixth staff is a grand staff with a treble clef and a key signature of one sharp. The seventh staff is a single line with a treble clef and a key signature of one sharp. The eighth staff is a grand staff with a treble clef and a key signature of one sharp. The ninth staff is a single line with a treble clef and a key signature of one sharp. The tenth staff is a grand staff with a treble clef and a key signature of one sharp. The music is in 2/4 time and features various dynamics and articulations.

Handwritten musical score for piano and voice, page 17. The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features complex textures with many sixteenth and thirty-second notes. Dynamics include *pp*, *p*, *mf*, *f*, and *mp*. Crescendos are marked throughout. The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score for piano and voice, consisting of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written in Italian.

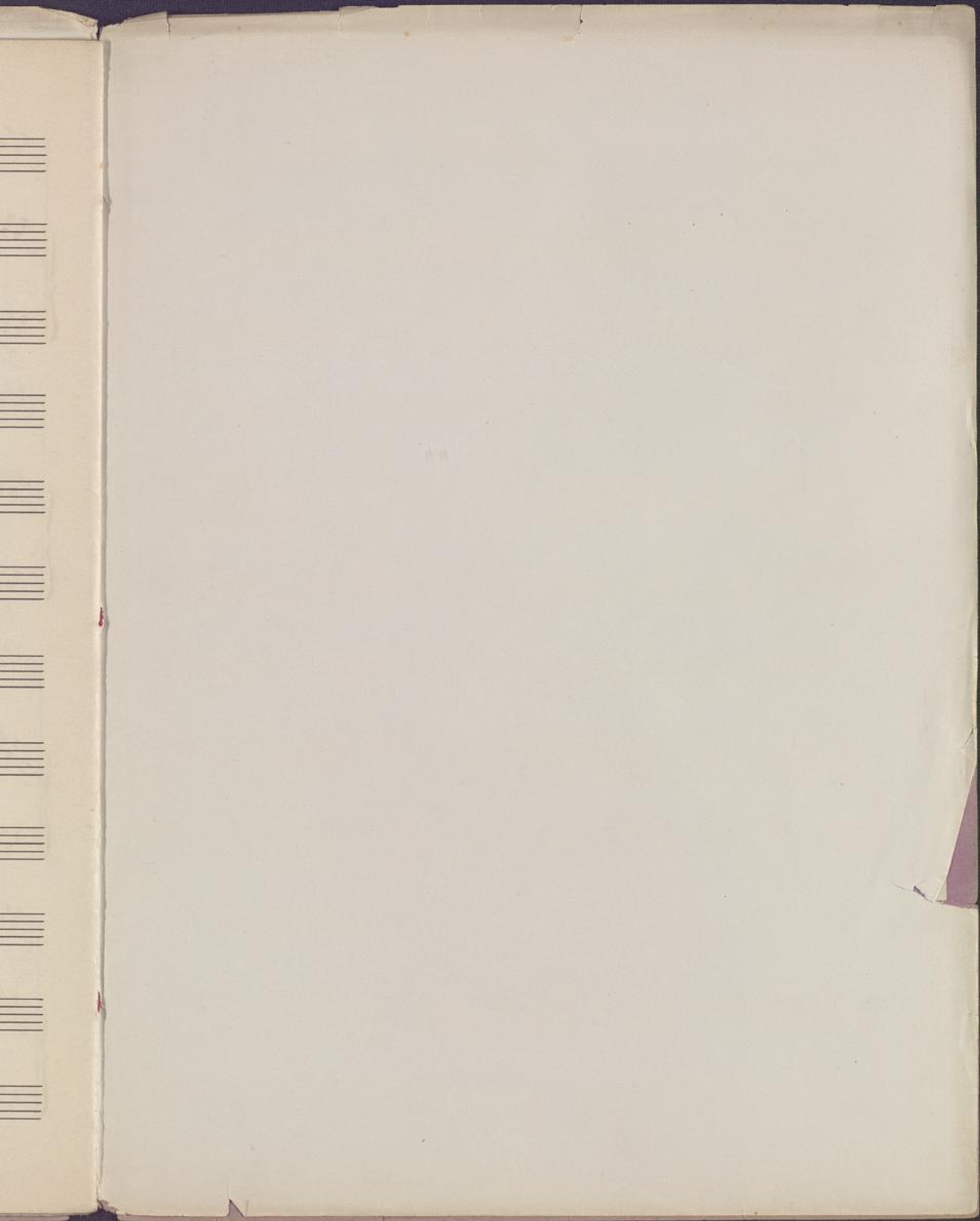
System 1: Treble clef with notes and slurs. Bass clef with notes and slurs. Pedal markings: *Ped.*, *-o-*, *Ped.*, *-o-*. *op pass.*

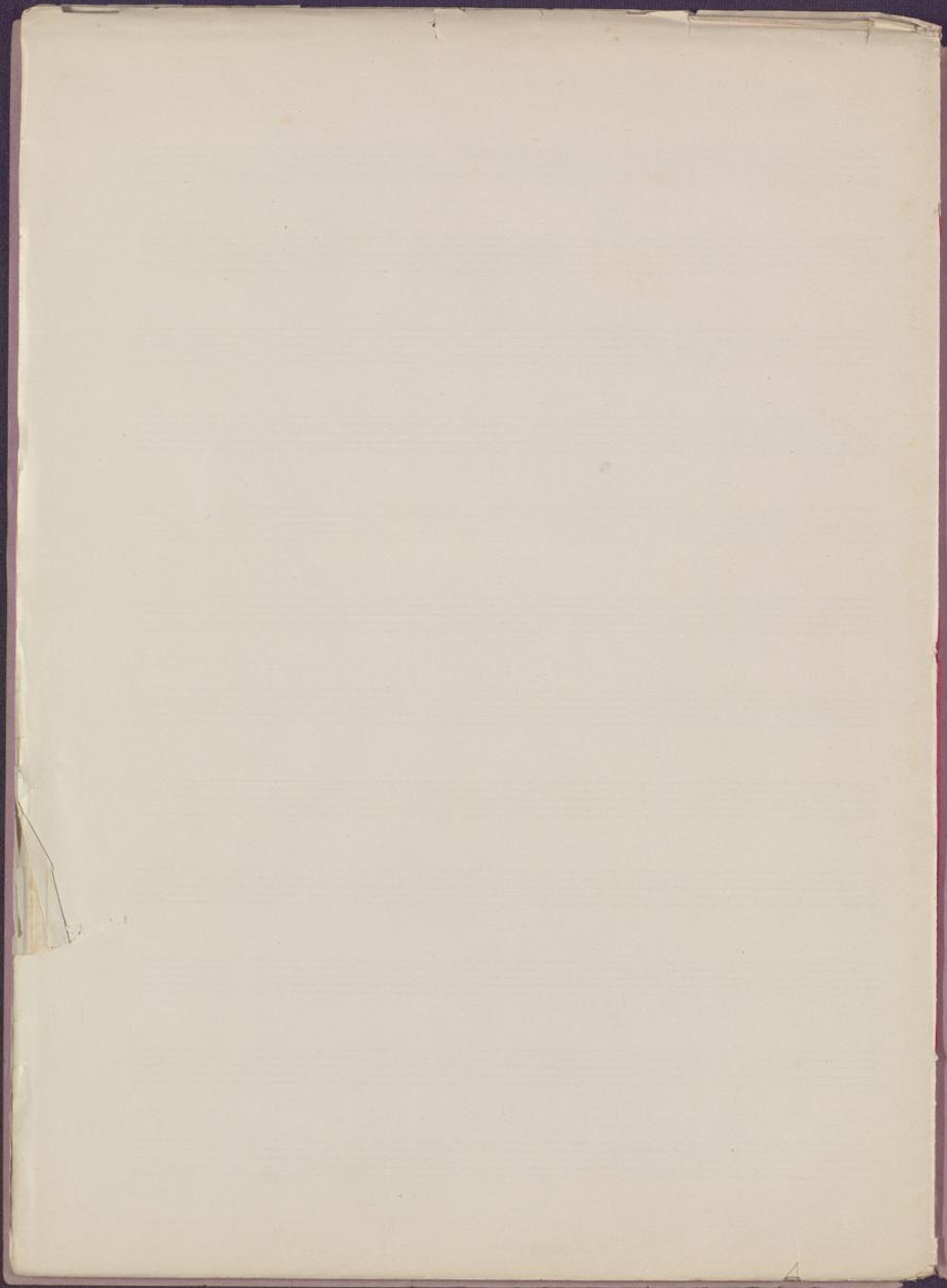
System 2: Treble clef with notes and slurs. Bass clef with notes and slurs. *pp.*, *pp. poco piu tranquillo.*, *cres.*

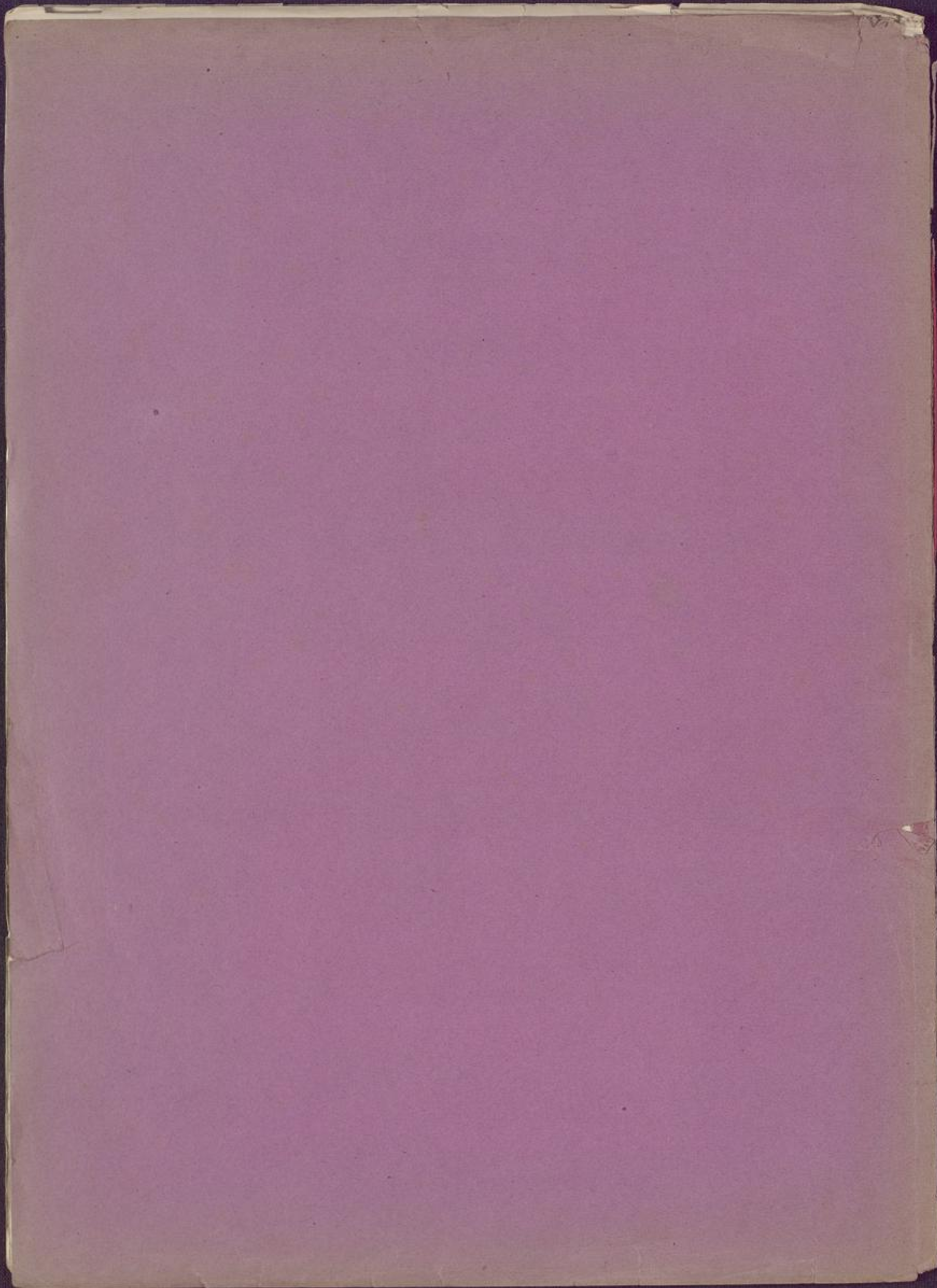
System 3: Treble clef with notes and slurs. Bass clef with notes and slurs. *poco string.*, *cres. string.*, *ritard.*, *rit.*, *con mollo passione.*, *Ped.*, *-o-*, *Ped.*, *-o-*, *Ped.*, *-o-*

System 4: Treble clef with notes and slurs. Bass clef with notes and slurs. *rit.*, *ritard.*, *Ped.*, *-o-*, *Ped.*, *-o-*, *otto*

This image shows a page from a music manuscript book, numbered 20 in the top left corner. The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor discoloration and wear, particularly at the top edge.







M 2012

Variationen

über: „Die Wermelandsweise.“

für Violine u. Pianoforte

von Hugo Wehle.

Violino.

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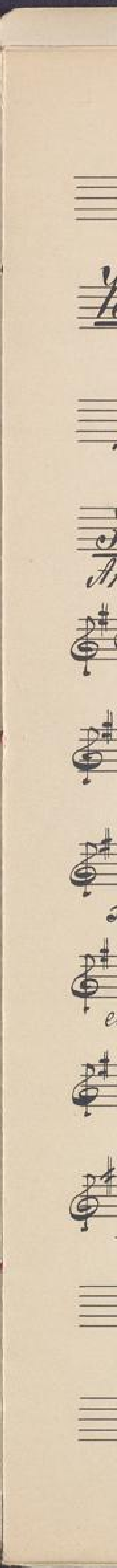
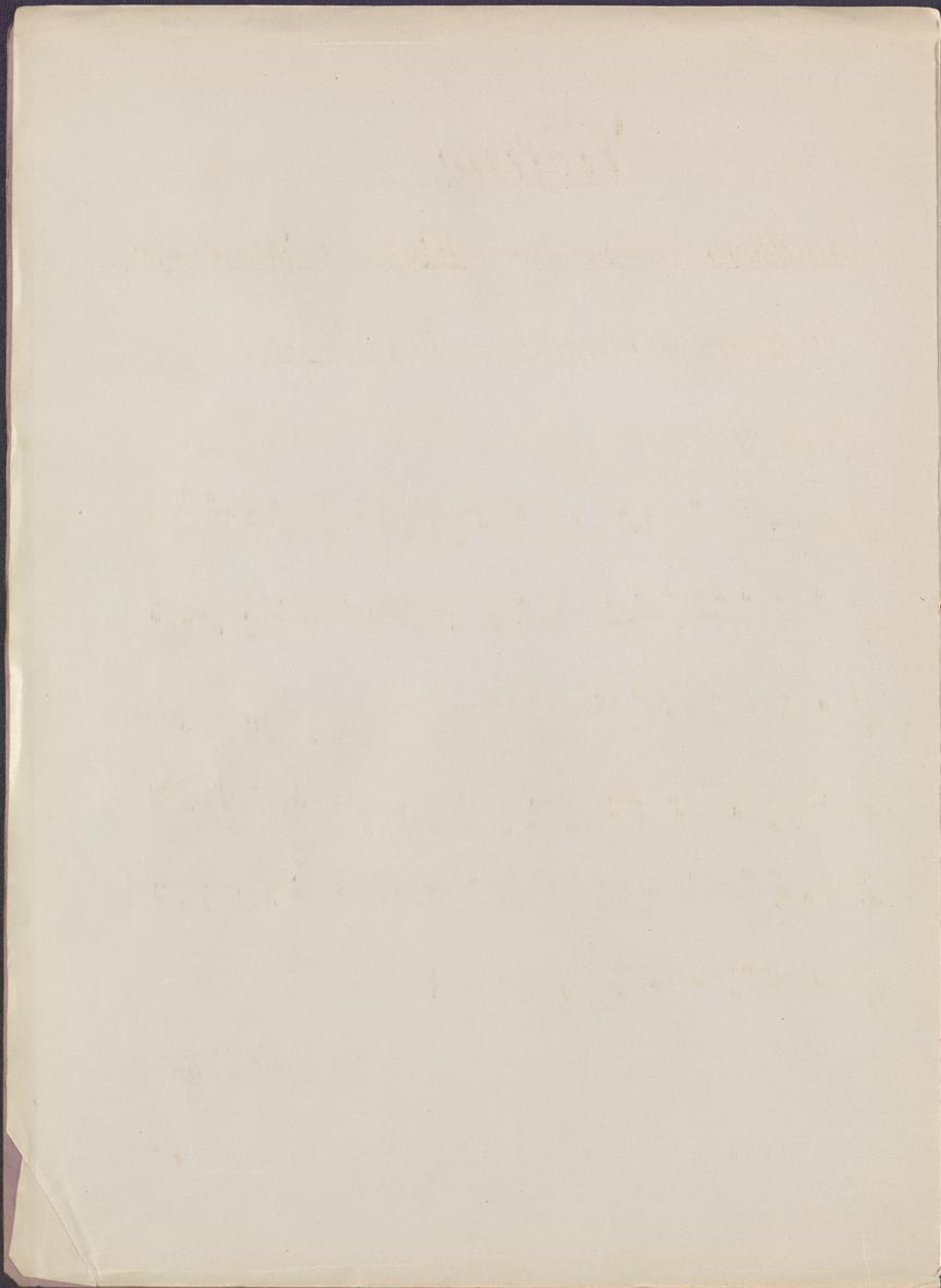
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Violino.

Variationen über ein schwedisches Volkslied: "Die Wermelandsweise"

für Violine und Pianoforte von Hugo Wehule.

Introduzione.

Andante quasi fantasia.

The musical score for the introduction consists of seven staves of music. The first staff begins with a mezzo-forte (*mf.*) dynamic. The second staff continues with a forte (*f.*) dynamic. The third staff features a piano (*p.*) dynamic. The fourth staff includes the instruction *poco string. cresc.* and *espress.*. The fifth staff contains the instruction *1. fr. riten. . . . a Tempo* followed by *dim.*. The sixth staff ends with a piano (*pp.*) dynamic and the instruction *riten. . . .*. The seventh staff is empty.

Thema. V. S.

Thema Andante

mf. dolce espress.

rit. a tempo. cresc.

p. f. ritard. dim.

p.

Var. I Andante con moto

dolce e grazioso.

4 3

3

4

4 3

poco ff.
cresc. *f.* *resteg.*

sim. *sim. o rit. . . p.*

Part II *Stesso Tempo.*

piu: mp.
mp.
arco
cres.
piu: arco. piu: arco.
riten.
p.

* Das Pizzicato muss möglichst klein sein, hart und saftig ausgeführt werden.

Var. III *All^o non troppo.*

p *f* *2.* *3.* *4.* *5.* *6.* *p*

arco *leggero* *ten.* *f* *mf.*

mf. *2* *1* *dimin.* *p.*

scurando. *pp.* *f.*

cres. *f.* *1^o volta riten.*

f. *p.* *Fr. riten.*



Var. IV *Lento* *dolce espress.*

Handwritten musical score for *Var. IV*. The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Lento* and the mood is *dolce espress.*. The score includes various dynamic markings such as *p.*, *pp.*, *mf.*, *dim.*, *ritard.*, *dim. pp.*, *cresc. molto.*, *riten.*, and *dim.*. There are also performance instructions like *arco.* and *espress.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by expressive phrasing and dynamic contrast.

Var. V. V. S.

Empty musical staves for *Var. V. V. S.*

Variation *Andantino pastorale (quasi Allegretto.)*

Handwritten musical score for a variation, featuring a single melodic line on a treble clef staff. The score includes various dynamics and performance markings such as *ten.*, *p.*, *piu f.*, *ritar.*, *a f.*, *poco cresc.*, *ritard.*, *dim.*, *p.*, *cresc.*, and *a tempo.*. The piece concludes with a double bar line and a signature.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Var II. Coda. Moderato (non troppo lento.)
mf. \square *espress. poco appassion.*

Musical staff with notes, rests, and dynamic markings like *mf.* and *espress. poco appassion.*

Musical staff with notes, rests, and dynamic markings like *pp.*

Musical staff with notes, rests, and dynamic markings like *crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec. molto.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. crec.*

Musical staff with notes, rests, and dynamic markings like *f. rit.*

Musical staff with notes, rests, and dynamic markings like *f. rit.*

Musical staff with notes, rests, and dynamic markings like *f. rit.*

Musical staff with notes, rests, and dynamic markings like *f. rit.*

T. S.

8.

grandioso.

Fr. con molta passione.

molto riton. *a tempo, ma tranqu.*

Fr. vibrato II. II.

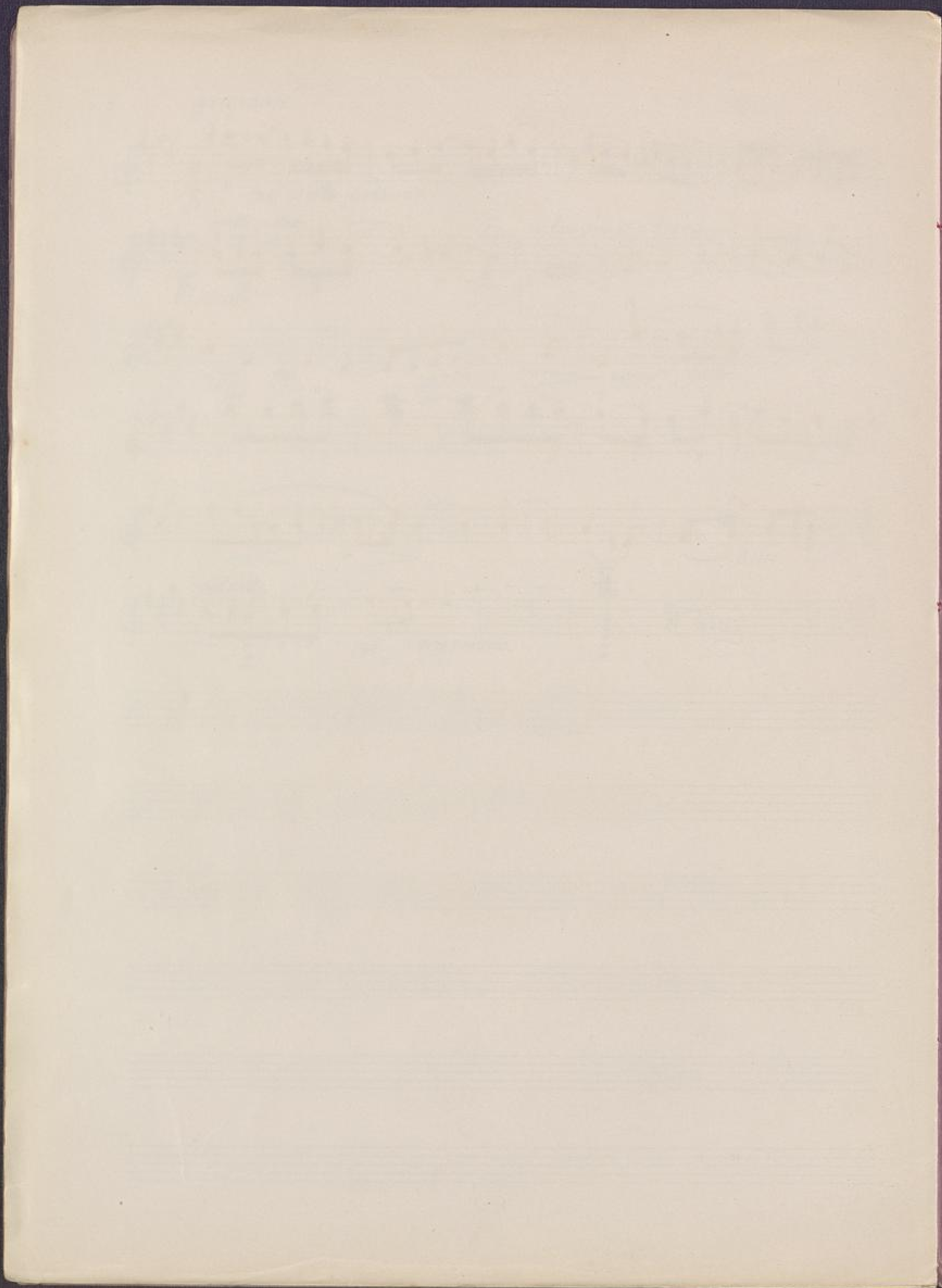
pp. *espress. cresc.*

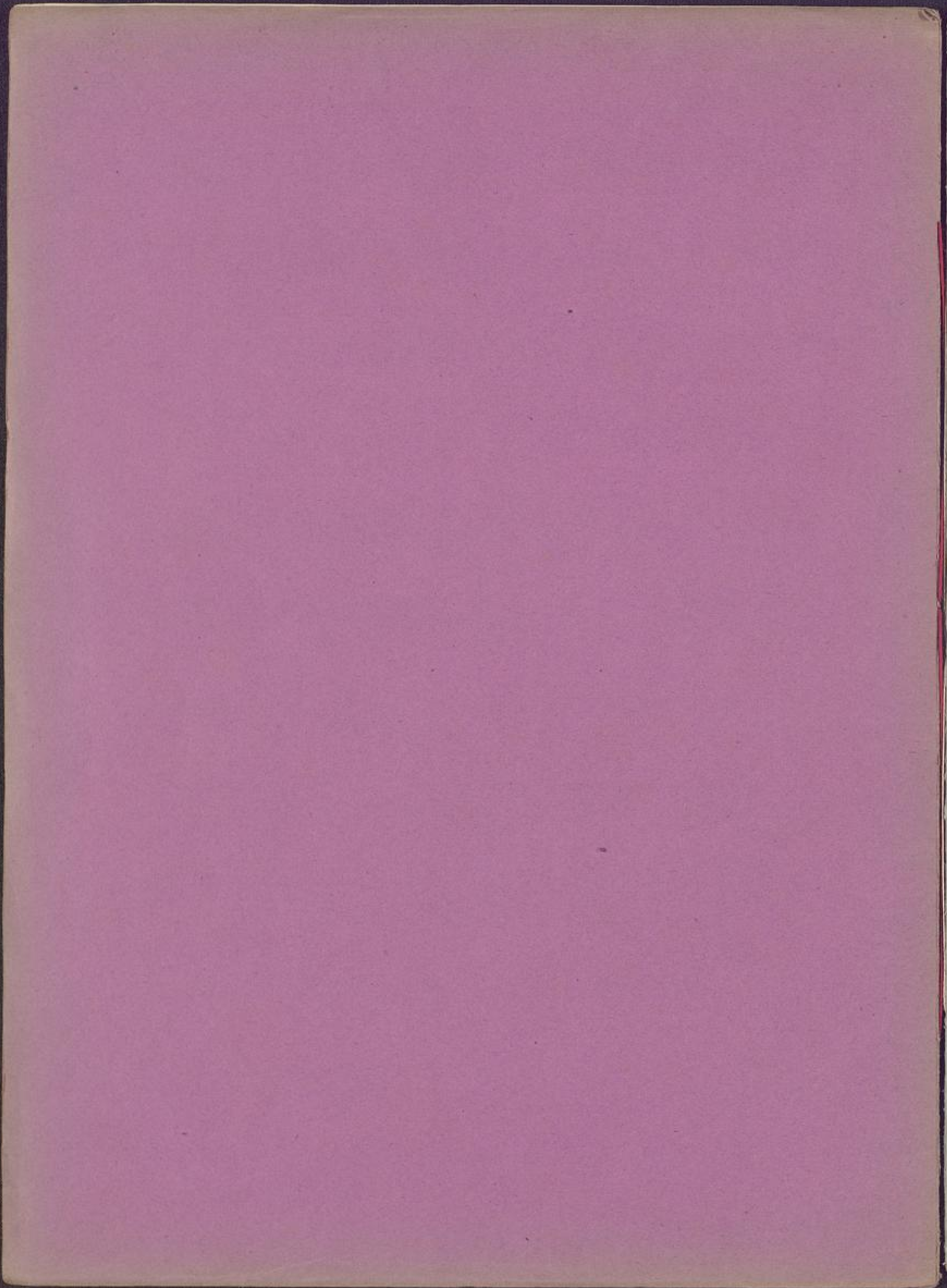
cresc.

ritard. *pp.* *morendo.* *ff.* *Fine*



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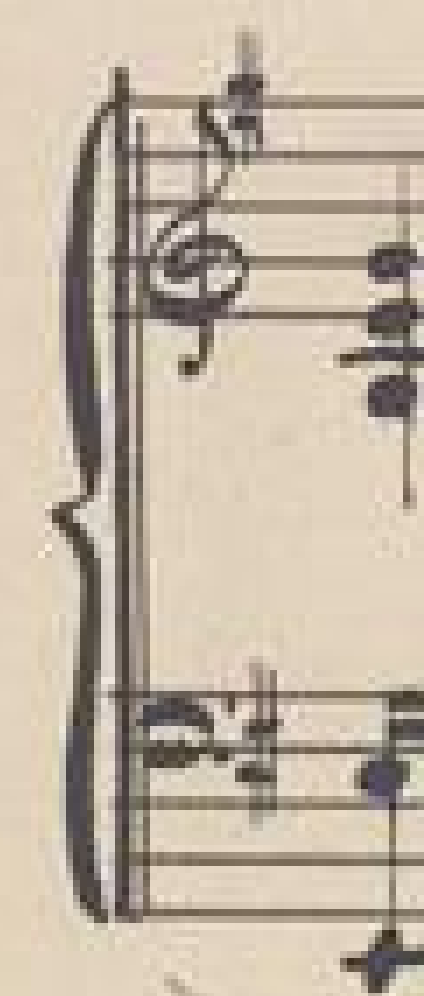




No 2092



The



Variationen

über ein schwedisches Volkslied für Pianoforte

von

Hugo Wehle.

Andante. *espress.*

Thema:

rit. e dim.

a Tempo

p. *cresc.* *f.* *f.*

ped. *ped.* *ped.* *ped.*

Andantino.

Var. I

p.

p. *mf.*

p. *mf.* *ff.*
Ped. *-o-* *Ped.* *-o-*

p. *ff.*

ff. *ritard.* *p.*

Poco animato e scherzando

Var. II.

p.
staccato

The first system of musical notation for 'Var. II.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p.*) dynamic and a staccato articulation. The melody in the upper staff is characterized by eighth-note patterns, while the lower staff provides a rhythmic accompaniment with similar eighth-note figures.

p. legato
cresc.

The second system continues the piece. The upper staff features a more melodic line with some slurs, while the lower staff maintains its rhythmic accompaniment. The dynamic shifts to piano (*p.*) with a legato articulation, and a crescendo (*cresc.*) is indicated.

cresc.
p. cresc.

The third system shows further development of the musical themes. The upper staff has more complex rhythmic patterns, and the lower staff continues with its accompaniment. Dynamics include piano (*p.*) and a crescendo (*cresc.*).

cresc.
cresc.

The fourth system continues with similar musical textures. The upper staff has a more active melodic line, and the lower staff provides a steady accompaniment. Dynamics include piano (*p.*) and a crescendo (*cresc.*).

f.
p. cresc.
for.
ped.

The fifth system introduces a fortissimo (*f.*) dynamic in the upper staff. The lower staff continues with piano (*p.*) and a crescendo (*cresc.*). A forte (*for.*) dynamic is also present in the lower staff. A pedal point (*ped.*) is indicated at the end of the system.

p.
cresc.
f.
II^o volta ritard.
p. cresc.
f.

The sixth system concludes the piece. It features piano (*p.*) and a crescendo (*cresc.*) in the upper staff, followed by a fortissimo (*f.*) dynamic. A second ending (*II^o volta ritard.*) is marked, leading to a final fortissimo (*f.*) dynamic. Dynamics include piano (*p.*), crescendo (*cresc.*), and fortissimo (*f.*).

Tempo di Menuetto

Var III

pp. bene staccato *pp.*

mf. *f.* *pp.*

f. *pp.* *legato*

pp. *f.* *cres. staccato*

I^o *II^o*

Tempo di Valse (moderato)

Variation IV

pp.

cresc.

f. *Dim.* *p.* *mf.*

mf. *cresc.*

ritard. *f.* *a Tempo*

ped. *-o-* *ped.* *-o-* *ped.* *-o-* *ped.* *-o-*

dim. *2^a volta ritard.* *p.* *rit.* *T. S.*

Stesso tempo.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line, while the bass clef part provides harmonic support. Dynamics include *espress.* and *cresc.*

Second system of musical notation, continuing the piece. It features complex rhythmic patterns and dynamic markings such as *f.* and *pp.*

Third system of musical notation, showing a transition in dynamics with *f.* and *pp.* markings. The notation includes various note values and rests.

Variante

Alla marcia molto moderato

Fourth system of musical notation, marked as a variation. It features a more rhythmic and march-like character. Dynamics include *pp.* and *cresc.*

Fifth system of musical notation, continuing the variation. It includes dynamic markings like *dim.*, *molto cresc.*, and *f.*

Sixth system of musical notation, concluding the variation. It features dynamic markings such as *pp.* and *f.*

p. dolce

cresc.

Ped.

cresc.

cresc. f.

p.

cresc. molto.

f.

tam.

mf.

p.

pp. rit.

Var VII

Un poco lento e molto espress.

dolce.

Ped.

-o- Ped.

-o- Ped.

-o- Ped.

-o- Ped.

-o- Ped.

-o- Ped.

espress.

Ped.

-o- Ped.

-o- Ped.

-o- Ped.

-o- Ped.

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *p.*, *cim.*, and *pp.*.

Second system of musical notation, starting with the instruction *poco piu animato.* and the dynamic marking *mf.*

Third system of musical notation, featuring a *f.* dynamic marking.

Fourth system of musical notation, beginning with *f.* and *Tempo I^o*.

Fifth system of musical notation, including *cresc.*, *f.*, *ritard.*, *cim.*, *p.*, and a series of *Ped.* markings with a *cresc.* marking at the end.

Sixth system of musical notation, starting with *pp.* and *Ped.*

Allegro non troppo, e molto appassion:

Viu III
u. *Fr.*
Coda



dim *p.*
pp.



cresc.



cresc.



f.
Ped. - *do* - *Ped.* - *do* - *Ped.* - *do*

p.
cresc.

f.
poco ritard.

p.
poco.
cresc.

f.
poco.

poco - a poco - steigende
cres - con - do.

f. string. sempre *f.* *a Tempo tranquillo.* *p. espress.*

ritard. *a Tempo.* *pp.* *quasi fantasia.*

Ped. - 0 - Ped. - 0 - Ped. - 0 - Ped. - 0 -

poco ritard. *molto espress.* *a Tempo.*

Tempo, ma più vivo e poco a poco string. *riten.* *p.* *cresc.*

8^{va} collib.

r.s.

Fr. string.

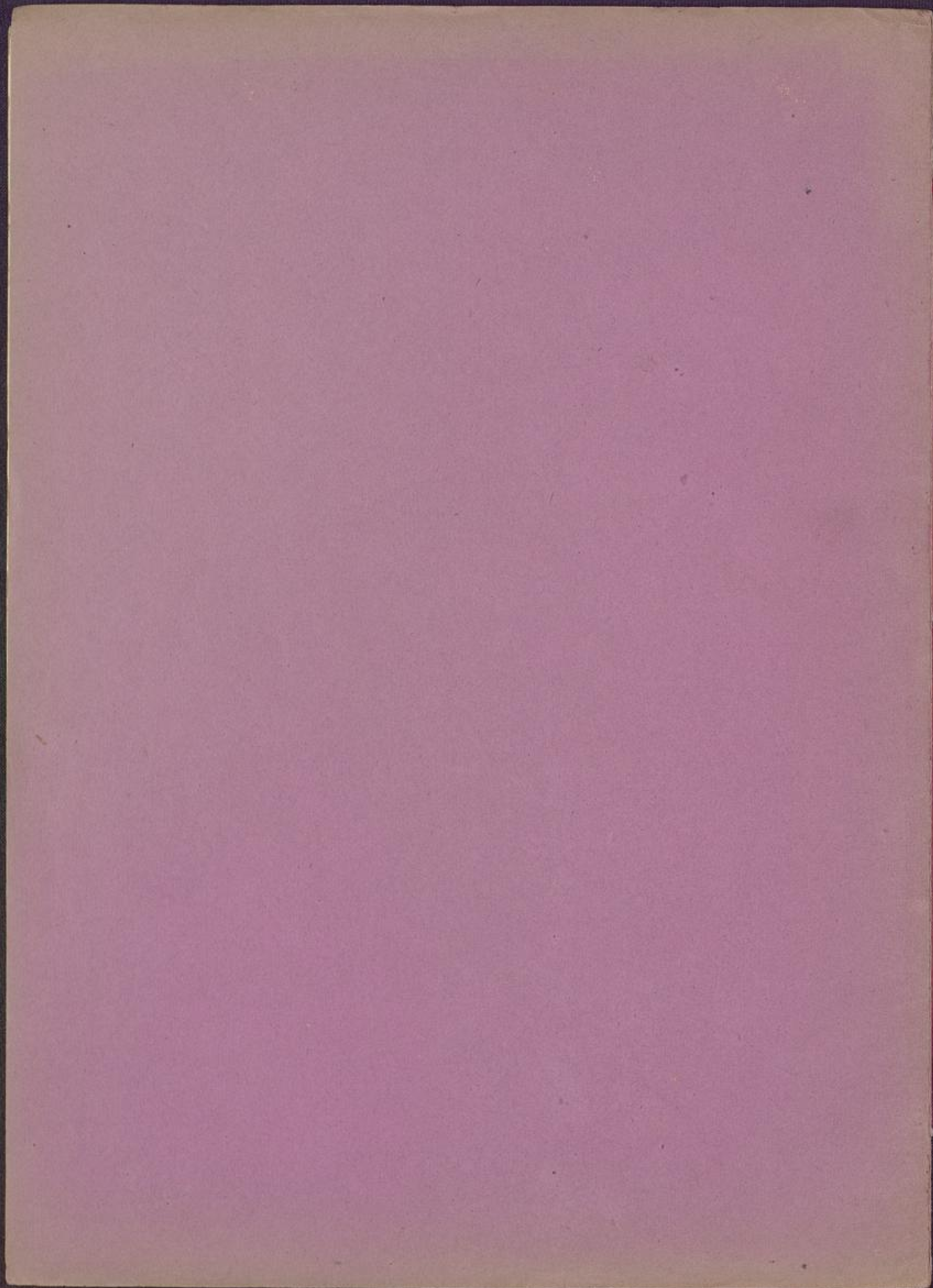
Fr. largamente ritard.

Peel.



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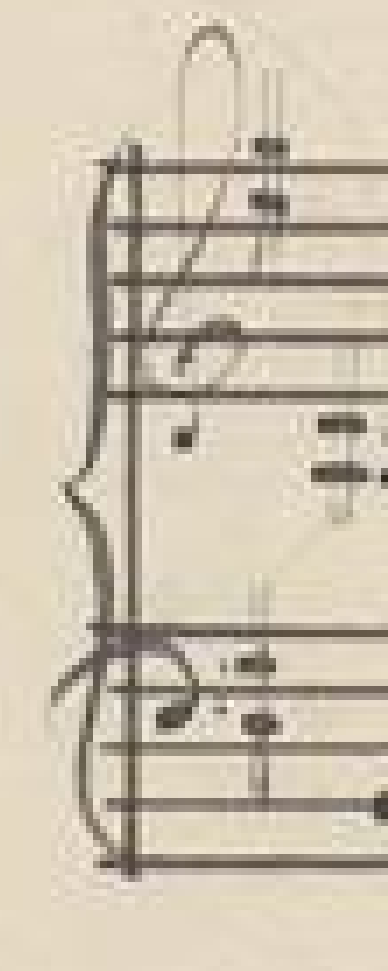
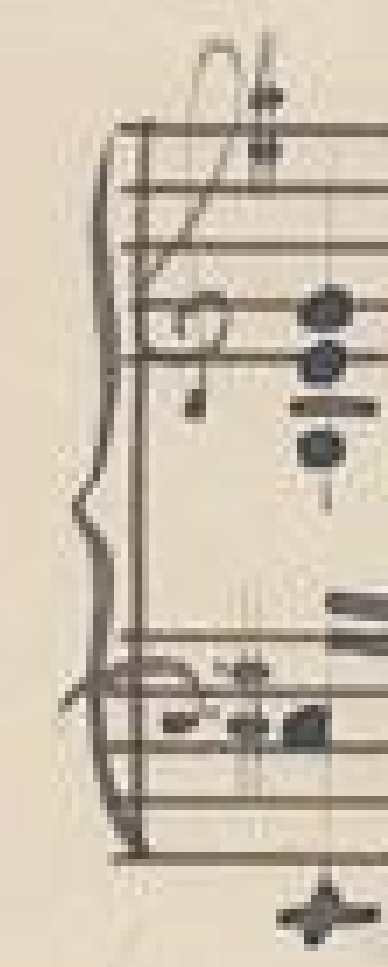
2



Ms 2012

Hol

Tema



Pa

Variationen

über ein schwedisches Volkslied

für Pianoforte

von Hugo Wehule

Tema

Andante

alpress

First system of musical notation for the 'Tema' section, featuring a treble and bass clef with a 4/4 time signature. The music includes various notes, rests, and dynamic markings like 'Ped.' and 'alpress'.

Second system of musical notation, continuing the 'Tema' section with similar notation and dynamic markings.

Third system of musical notation, including dynamic markings 'f' and 'dim.', and a 'rit' (ritardando) instruction.

Fourth system of musical notation, including dynamic markings 'a b.', 'cres.', and 'f', along with 'Ped.' markings.

Fifth system of musical notation, concluding the 'Tema' section with 'Ped.' markings.

Variation I

Andantino

The musical score consists of seven systems of piano and bass staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

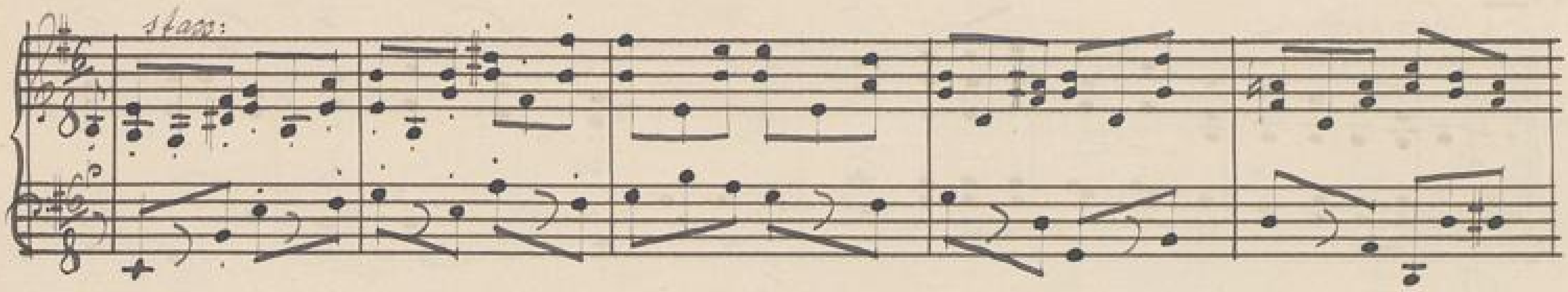
- System 1:** Starts with a treble clef and a 4/4 time signature. The bass clef has a '4' written below it. It features a triplet of eighth notes in the right hand.
- System 2:** Continues the melodic and harmonic development with a triplet of eighth notes in the right hand.
- System 3:** Includes a *cresc.* marking and two *Ped.* markings with a cross symbol.
- System 4:** Features a *ritard.* marking and a *dim.* marking. It includes a triplet of eighth notes in the right hand.
- System 5:** Contains a *cresc.* marking and a triplet of eighth notes in the right hand.
- System 6:** Includes a *ritard.* marking and a triplet of eighth notes in the right hand.
- System 7:** Concludes the variation with a *dim.* marking and a triplet of eighth notes in the right hand.

This block shows the right edge of the adjacent page, where the beginning of another variation is visible. It includes the start of a treble clef staff with a treble clef and a 4/4 time signature.

Var II

Poco animato e scherzando

stacc:



legato

eres:



eres:



eres:

eres:



eres:

2 4 3 1

Ped. 4



II da volta ritard:

I mo

II do

eres:



Var III Tempo di Menuetto

ben stacc.

legato

Ped. *eres:* *staccato*

I^{mo} *II^{da}*

Ya

Var. IV
Tempo di Valse (molto)

quariso

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The music features a melodic line with slurs and a bass line with chords and some accidentals. A '5' is written above the final measure of the upper staff.

The second system continues the piece. It includes dynamic markings such as 'cresc.' (crescendo) and 'dim' (diminuendo). There are also slurs and fingerings indicated throughout the system.

The third system features a 'dim' marking and a 'mf' (mezzo-forte) dynamic. The notation includes various slurs and articulation marks.

The fourth system includes a 'mf' dynamic and a 'cresc.' marking. The bass line has some chordal textures.

The fifth system includes a 'rit.' (ritardando) marking and a 'f' (forte) dynamic. There are also 'Ped.' (pedal) markings below the staff.

The sixth system includes a 'dim' marking and a 'rit.' marking. It features first and second endings, labeled 'I. do' and 'II. do', with a 'rit.' marking under the second ending. A 'II da volta rit.' marking is written below the staff.

Stesso tempo

espresso
cres:

ff
Ped.

rit.
cres:

Var. V alla Marcia (molto molto)

cres: *dim*

molto cres:
Ped.

Var. VI

dolce

Handwritten musical notation for the first system, featuring a treble and bass clef. The music includes various note values and rests. Pedal markings are present below the bass staff. Dynamic markings include *eres.* (crescendo) and *eres.* (crescendo).

Handwritten musical notation for the second system. It includes dynamic markings such as *eres.* (crescendo), *dim.* (diminuendo), *eres. molto* (crescendo molto), and *f* (forte). A *frem.* (fermata) marking is also visible.

Handwritten musical notation for the third system. It features dynamic markings like *rit.* (ritardando) and *mf* (mezzo-forte). Pedal markings are present below the bass staff.

Var. VI *Un poco lento e molto espress.*

dolce

Handwritten musical notation for the fourth system, which is the beginning of the variation. It includes dynamic markings like *dolce* and *dim* (diminuendo). Pedal markings are present below the bass staff.

Handwritten musical notation for the fifth system. It includes dynamic markings like *espress.* (espressivo) and *mf* (mezzo-forte). Pedal markings are present below the bass staff.

Handwritten musical notation for the sixth system. It includes dynamic markings like *mf* (mezzo-forte) and *f* (forte). Pedal markings are present below the bass staff.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

poco piu animato

Second system of musical notation, including the tempo marking *poco piu animato*.

Third system of musical notation, showing complex rhythmic patterns and triplets.

Tempo 1mo

Fourth system of musical notation, including the tempo marking *Tempo 1mo* and *Ped.* instructions.

ritard: Tempo a tempo

Fifth system of musical notation, including the tempo markings *ritard:* and *Tempo a tempo*.

Ped:

Sixth system of musical notation, including the instruction *Ped:*.

Partial view of musical notation on the right page.

Partial view of musical notation on the right page.

Partial view of musical notation on the right page.

Partial view of musical notation on the right page.

Partial view of musical notation on the right page.

Partial view of musical notation on the right page.

Var. VII & Coda

Allo non troppo, e molt' appass.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as *Allo non troppo, e molt' appass.* The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: *dim* (diminuendo) appears in the fourth system, and *cres.* (crescendo) appears in the fifth and sixth systems. The notation includes many accidentals (sharps and naturals) and articulation marks like accents and slurs. The piece concludes with a Coda section in the final system.

Ped. Ped. Ped.

cres.

poco rit: ---

16me Triolen
Chromelo ad lib.
12
cres.

12 fo

12
cres: ---

poco a poco string:

string. sempre

a tempo e tranquillo

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A wavy line above the staff indicates a string section. Annotations include "cresc." and "espress.".

Handwritten musical score system 2. It continues the musical piece with similar notation. A wavy line above the staff is present. Annotations include "rit.", "a Tempo", and "quasi Fantasia".

Handwritten musical score system 3. The notation includes complex rhythmic patterns and dynamic markings. Annotations include "poco rit.", "molto espress", and "a 5.". Pedal markings "Ped." are visible below the staff.

Handwritten musical score system 4. This system shows a change in time signature from 2/4 to 4/4. Annotations include "ritens.", "Tempo, ma piu vivo e poco a poco string.", and "cresc.".

Handwritten musical score system 5. The notation continues with various musical elements. An annotation "8va ad lib." is present above the staff.

Handwritten musical score system 6. The final system on the page, featuring complex rhythmic figures and dynamic markings.

