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L' Amor marinaro. Excerpts - Don Mus.Ms. 2013

Weigl, Joseph

[S.l.], 1810 (1810c)

[urn:nbn:de:bsz:31-117498](https://nbn-resolving.org/urn:nbn:de:bsz:31-117498)

N^o 10.
Ouverture

Due Violini

Due Oboe

Due Flauti

Due Clarinetti *in a.*

Due Corni. Fagotti

Due Clarini Timpani

Viola & Basso

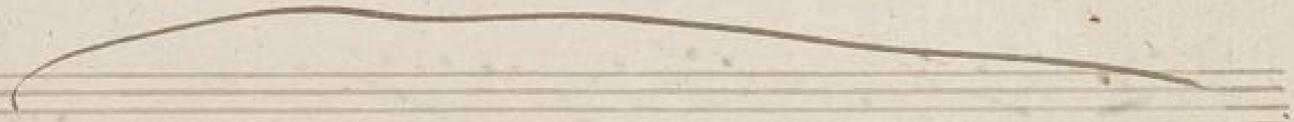
Par. Mr. Weigl.

ad me H. Binsler

Ms 2013

Overture.

Violino Primo



Overture Violino Primo Weigel

Adagio *f* [Musical notation]

Allegro *p* [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

cres *poco* *f* [Musical notation]

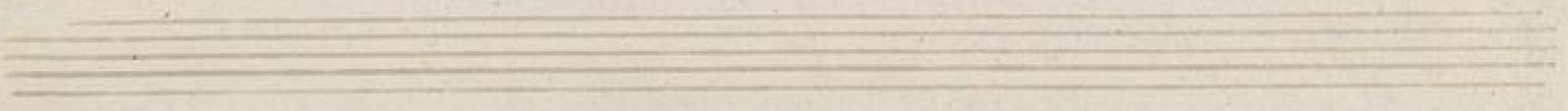
[Musical notation]

[Musical notation]

[Musical notation]

crescendo *f* [Musical notation]

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive hand. The final staff concludes with the instruction "Tutti Subito."



Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the word "crescendo" written below it. The fourth and fifth staves have a treble clef and a key signature of one sharp, with "ff" written below the first staff. The sixth staff has a treble clef and a key signature of one sharp, with "poco fort" written below it. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp, with "ff" written below it. The ninth staff has a treble clef and a key signature of one sharp, with "ff" written below it. The tenth staff has a treble clef and a key signature of one sharp, with "ff" written below it. The piece concludes with a double bar line, a fermata, and the word "Fine" written in a decorative script.

Four empty musical staves at the bottom of the page.

Ms 2013

7

Paverture
Violino Secondo

Quvertura

Violino Secondo

Weigl.

Adagio

Allegro

cres: poco

fo: fo: fo: fo: fo: fo: fo

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as "crescendo", "f", and "p". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Staff 1: *crescendo*

Staff 2: *crescendo*, *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

cres.

cresc. f

ff ff ff

ff ff ff ff ff

Figo.

ouverture

Violino Secondo Weigel

Ms 2013¹

Adagio

Allegro

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The word "crus" is written below the staff.

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Paverture

Viola.

Steigl.

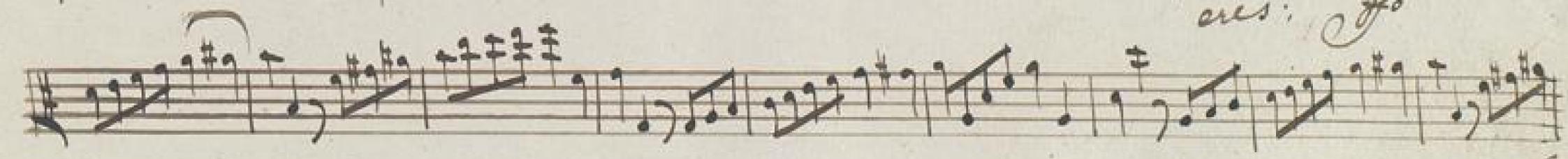
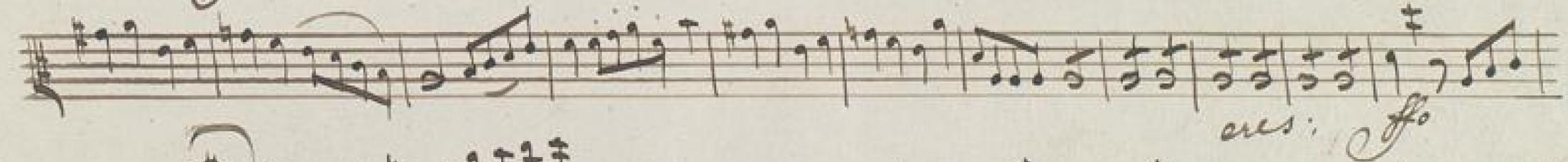
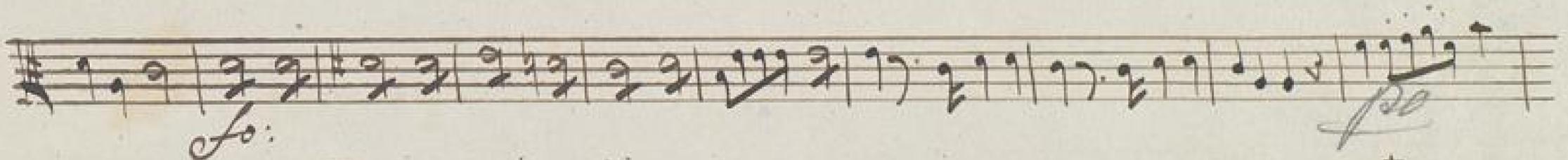
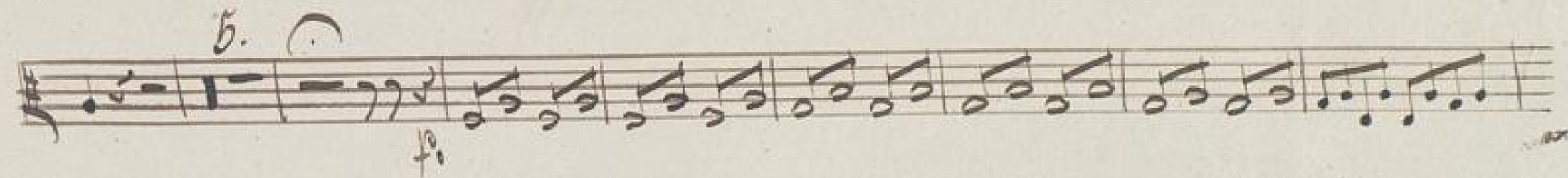
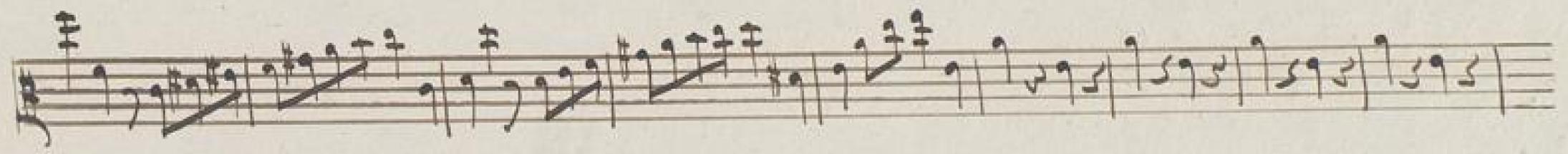
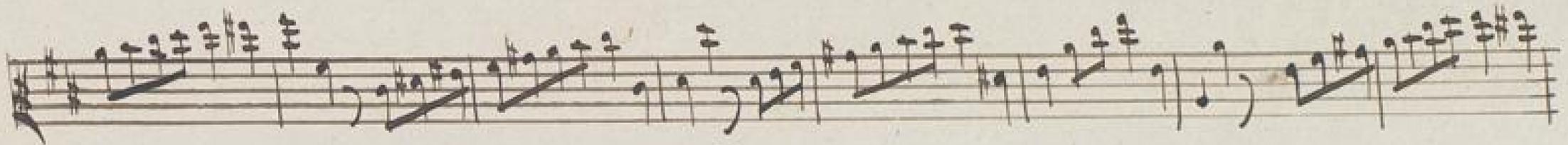
Adagio *f.* *fo*

Allegro *fo*

fo.

cres.

fo.



V. S.

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a simpler melodic line with fewer notes and a final cadence symbol.

Seven sets of empty musical staves, each consisting of two five-line staves.

N^o 10.
Ouverture

Due Violini

Due Oboe

Due Flauti

Due Clarinetti *in a.*

Due Corni. Fagotti

Due Clarini Timpani

Viola & Basso

Par. Mr. Weigl.

ad me H. Binsler

Overture

Basso

Ms 2013 Weigl.

Adagio *f*

Allegro *f*

crescendo *f*

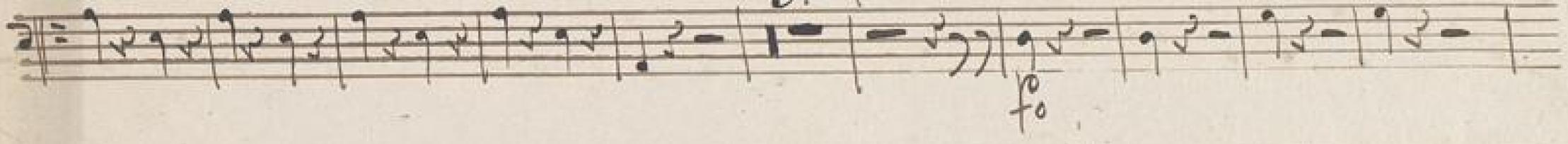
f *crescendo*



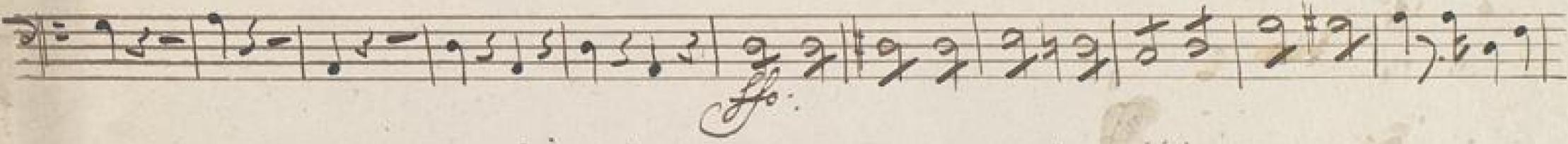
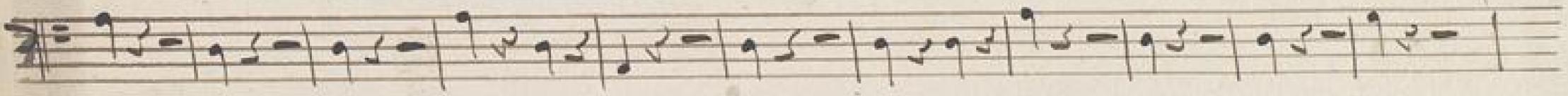
crescend. *ff.*



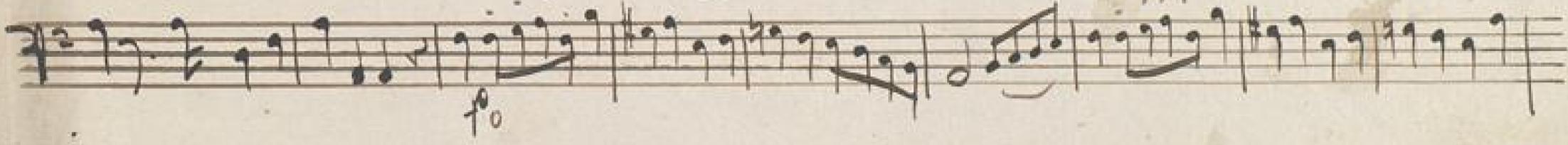
f.



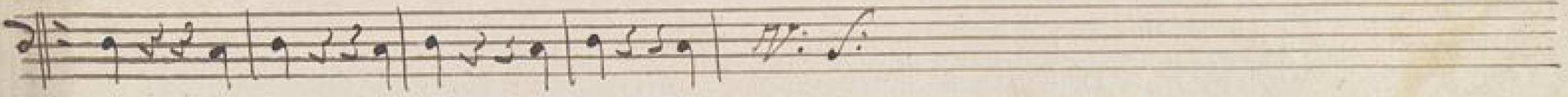
ff.



ff.



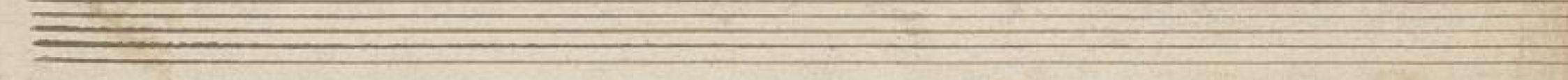
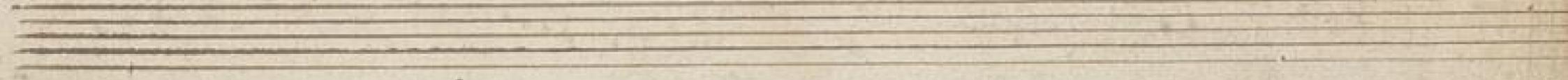
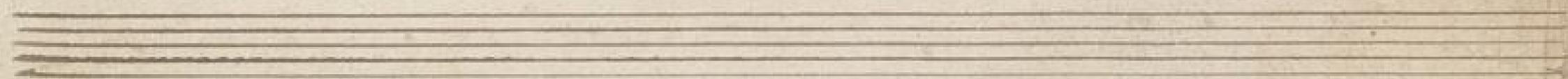
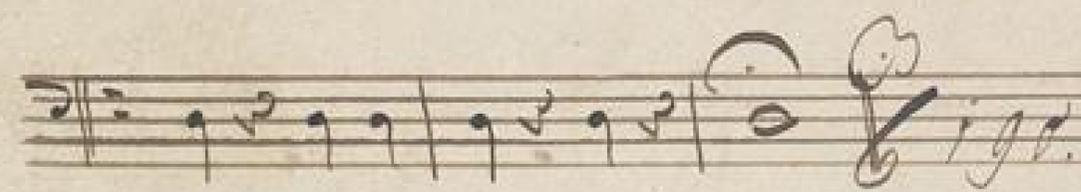
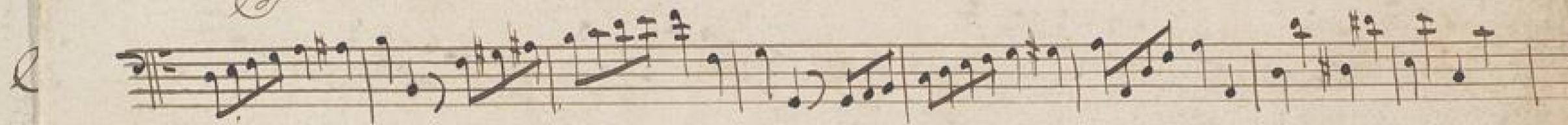
ff.



ff.



Go:



Pureture.

Basso

Weigel.

No 20 13 1

Adagio.
f

Allegro.
f

et alii

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and a fermata.

Fine.

2

Overture.

Rasbo

In 2013
Heigel

Adagio *Allegro.*

crescendo

Vib.

crescendo.

crescendo. *Vcl. Subito.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Adagio' and the key signature of one sharp (F#). The second staff is marked 'Allegro.' and includes a 'p' dynamic marking. The third staff features a 'Vib.' marking above a vibrato symbol. The fourth and fifth staves continue the melodic line. The sixth staff includes a 'crescendo' marking below the notes. The seventh staff shows a more complex rhythmic pattern. The eighth and ninth staves continue the piece, with the ninth staff also marked 'crescendo.' The final staff concludes with the instruction 'Vcl. Subito.' and another 'crescendo.' marking.

A handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffo* (fortissimo). The paper shows signs of age, including some staining and discoloration. The score concludes with a double bar line and a final flourish.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is off-white and shows signs of age, including some foxing and a small dark spot on the right side of the fifth staff from the top. The left edge of the paper is slightly irregular and torn.

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor foxing and a small tear on the left edge. The staves are completely empty of any musical notation.

Quverture

Oboe Primo

Heigl. Ms 2013

Adagio *3.* *allo.* *15.*

Solo *f*

f *7.* *9.*

f *4.* *9.* *eres.* *f*

f *9.*

f *5.* *Solo*

f *7.*

f *7.*

Handwritten musical score on four staves. The first staff contains a melodic line with various notes and rests. The second staff features a rhythmic accompaniment with vertical strokes and dynamic markings like "ff" and "f". The third and fourth staves continue the accompaniment with similar rhythmic patterns and dynamic markings. The piece concludes with a double bar line and a fermata on the fourth staff, with the number "190." written below it.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Overture

Oboe Secondo.

Weigl. No. 2013

Adagio *alla.* *3/4*

f *cres.* *f* *ff* *f. g.*

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is off-white and shows signs of age, including some faint smudges and discoloration.

Overture

Clarinetto Primo. in A.

Weigl.

Adagio *allo.* *23.*

Solo *f*

f

f

f

f

f

10. *V. S.*

Handwritten musical notation on three staves. The first staff is in treble clef with a key signature of one flat and contains a melodic line with various note values and rests. The second staff is also in treble clef and contains a melodic line with a series of notes marked with 'ff' (fortissimo) below them. The third staff is in bass clef and contains a few notes and rests, ending with a double bar line and a fermata-like symbol.

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Overture

Clarinetto Secondo in a.

Weigl.

Andagio *allegro* *Al.* *Ma 2013*

Handwritten musical score for Clarinetto Secondo in A major, Overture by Weigl. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking. The music is written in a cursive hand with various annotations such as 'Andagio', 'allegro', 'Al.', and 'Ma 2013'. There are also measure numbers 3, 9, 10, and 11 written above the staves. The paper shows signs of age and water damage at the bottom.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some staining and a slightly irregular left edge. The staves are evenly spaced and occupy most of the page's width.

Quverture

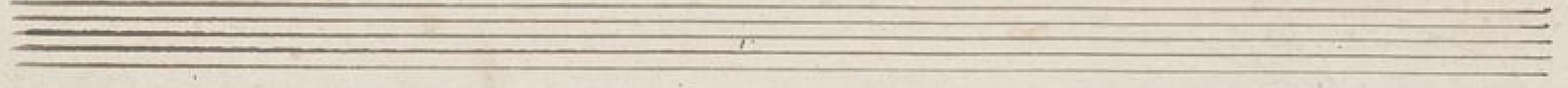
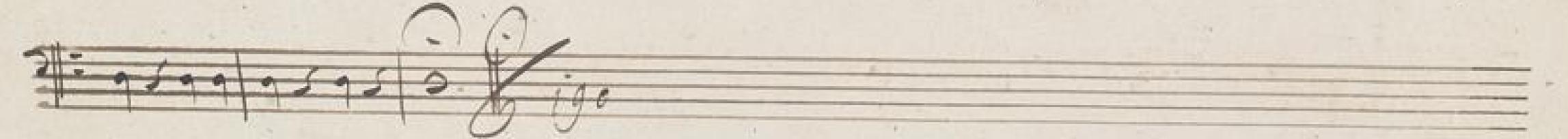
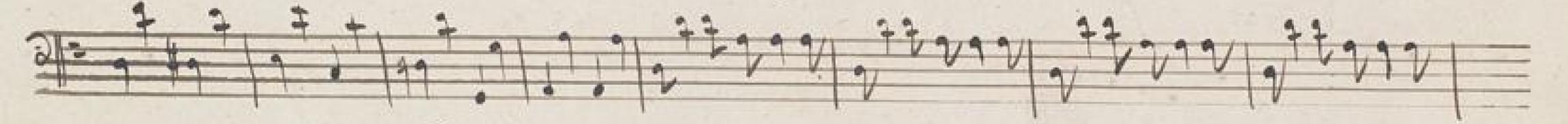
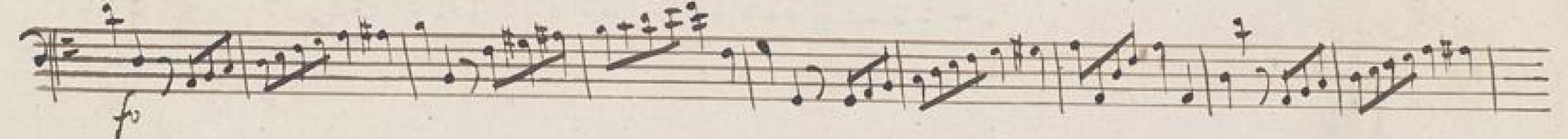
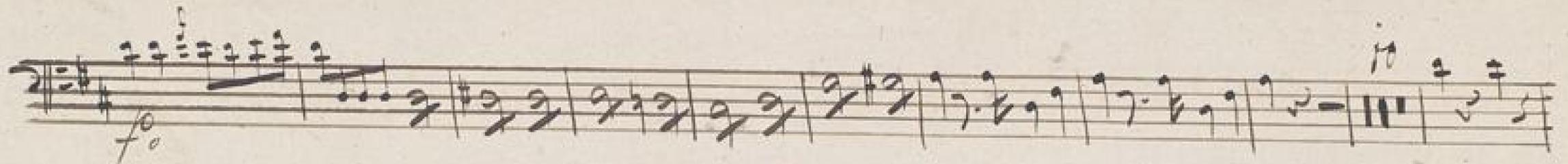
Fagotti

Meigl.

Ms 2013

Adagio

Allegro



Quverture

Corno Primo in D.

Weigl.

No 2013

Adagio *allo:* *12.*

f *cresc. f* *f* *cresc.:* *f*

C

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and dots on the aged paper. The staves are arranged vertically down the page.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some brownish stains and foxing, particularly in the center and lower right areas. There is no musical notation or other markings on the staves.

Puverture

Clarino Primo in D.

Weigl No 2013

Adagio *f* *allegro* *3/2* *f*

9. 10. *f* *f*

5. *f* *3/2*

f

2. 2.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint, with some minor stains and a small tear at the bottom center.

Overture

Clarinete Secundo in D.

Weigl.

No 2113

Handwritten musical score for Clarinet Secundo in D. The score is written on eight staves. The first staff is marked *Adagio* and *f*. The second staff is marked *Allo.* and *32.*. The third staff has a *ff* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking and a *32.* marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking and a *ff* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small mark on the second staff from the top. There is no musical notation or text on the page.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is off-white and shows signs of age, including some faint smudges and a small dark spot near the center of the page.