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Ignavus audit - Don Mus.Ms. 2023

Weinrauch, Ernestus

[S.l.], 1773 (1773c)

[urn:nbn:de:bsz:31-117575](https://nbn-resolving.org/urn:nbn:de:bsz:31-117575)

Ms 2023

Duetto
ab
Basso, & Violino I^{mo.},
Violino II^{do.},
Basso Viola,
Con
Fondamento.

Del Sig. Ernesto Weinreich

Ad Joann. Neumann, Op. (S. 1000)
MDCCLXXI

alleg. m:

Organo

No. 2023

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'alleg. m:'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), and 'p: f' (piano-forte). The score concludes with the instruction 'tutti'.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a sharp sign (#).



al. mo

Alto Solo

No 2023

Herous audit animus dum mille Iris lenius vindictam asper-natur He
 rous audit animus herous audit animus herous Herous herous audit
 animus dum mille Iris lenius vindictam asper-na
 tur aspernatur herous audit animus he
 rous herous audit animus dum mille Iris lenius vindictam asper-na
 tur aspernatur vindictam aspernatur vindictam aspernatur
 Impone
 chin jactitans fit hostis usq; petular, superum Calmira furis fulmina cui ex late spat —

exi = det se Superum culmina furias fulmina audax caepat sed exidet se
 exidet se exidet se Impune diu jactans fil hostis app petulari fit
 hostis app petulari Superum culmina furias fulmina audax caepat sed exidet se
 rous audit animus dum mille dieis feribus vin ditam affret natus herous audit
 animas herous audit animas herous herous herous herous audit animas
 dum mille dieis feribus vin ditam affrena
 tur affrenatus vindictam affrena = affrena
 tur tur vindictam affret = na = tur

Allegro: moderato

Basso Solo

No. 2023

27 6

Ignarus audit animis dum mille diebus faucibus vindictam non sectatur

Ignarus audit animis dum mille diebus faucibus vindictam non sectatur

Ignarus audit animis ignarus audit animis ignarus audit animis dum

Ignarus audit animis ignarus audit animis ignarus audit animis dum

mille diebus faucibus vindictam non sectatur

mille diebus faucibus vindictam non sectatur

non sectatur ignarus audit animis ignarus

non sectatur ignarus audit animis ignarus

ignarus ignarus audit animis dum mille diebus faucibus vindictam non sectatur

ignarus ignarus audit animis dum mille diebus faucibus vindictam non sectatur

non sectatur

non sectatur

non sectatur non sectatur non sectatur

non sectatur non sectatur non sectatur

impune caput iactans

impune caput iactans

hostis appropinquans fit hostis appropinquans superum celsa furas fulmina audax la-

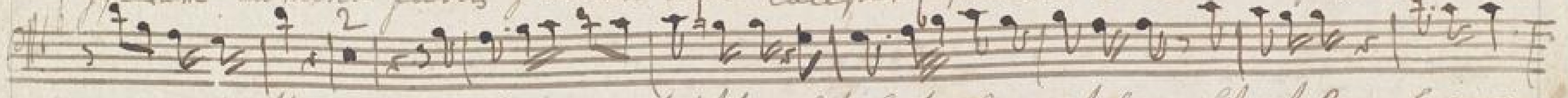
hostis appropinquans fit hostis appropinquans superum celsa furas fulmina audax la-

- cefret audax ca ca cepet et pro-teret - te

- cefret audax ca ca cepet et pro-teret - te



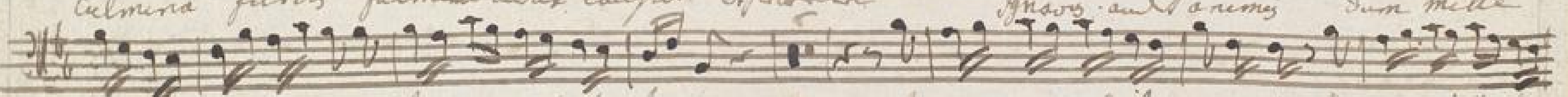
ignorum culmina furoris fulmina audas caecipet et prodeat h te pro-terre te



pro-terre te ignare caput scilicet fil hysti offa scularis fil scularis ignem



Culmina furoris fulmina audas caecipet et prodeat Ignarus audit animis Dum mille



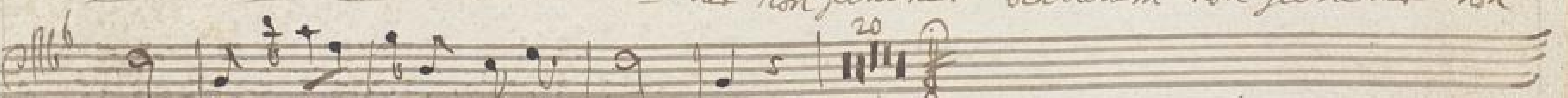
dis faucibus vindictam non festabatur Ignarus audit animis Dum mille



animis ignarus ignarus audit animis dum mille dis faucibus vindictam non festabatur



Non festabatur vindictam non festabatur non



festabatur vindictam non festabatur.



Ms 2023

Duetto
ab
Basso, & Violino I^{mo.}
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Allegromoderato

Violino Primo,

This page contains ten staves of handwritten musical notation for the first violin part. The music is written in treble clef with a 3/4 time signature. The tempo is marked as *Allegromoderato*. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The notation features a mix of eighth and sixteenth notes, often beamed together in groups, and some passages with repeated notes. The paper shows signs of age, including some staining and a small tear near the bottom center.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The score is densely written with many notes and rests, particularly in the lower staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a common time signature. The second and third staves continue the musical piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Allegro moderato

Violino 2^{do}

No 2023

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *accel.* (accelerando). The piece concludes with the instruction *verte cito.* (turn quickly).

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *f* (forte), *ff* (fortissimo), and *p* (piano) are interspersed throughout the score. The manuscript shows signs of age, with some ink bleed-through and a few stains. The piece concludes with a double bar line and a sharp sign on the final staff.



Alto Viola
Alto Viola

Alto Viola

No 2093

A handwritten musical score for Alto Viola, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is annotated with 'p' (piano) and 'f' (forte) markings, and includes a '2' indicating a second ending or measure. The music is written in a cursive, historical style.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age and wear.

Allo: cholerato.

Basso.

No 2023 ¹

A handwritten musical score for Bass, consisting of 16 staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is written in a cursive, historical style. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some performance instructions like *2* and *11* above notes. The paper shows signs of age, with some staining and wear.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'rf'. The music is written in a cursive hand on aged paper.

Fing.

J. W. Ott. Desjardis fil.