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Concertos - Don Mus.Ms. 2031

Wichtl, Georg

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Aut. Nr 2031

Erstes Concert

für die Violine

componirt und gewidmet

dem Herrn

Kalliwoda

Fürstl. Fürstenbergischer Kapellmeister

von

G. Wichtl,

Fürstl. Hohenz. Fleking. Kammer-Musikus.

ii^{te} Weck.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include "Ritardando", "con amore", "Ritard.", and "piu moto". The score concludes with a double bar line and a repeat sign.

tr # tr #
 o o o o
 o o o o
 R R R R
 fute

Handwritten musical score on page 3, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is densely written with various note values, rests, and dynamic markings. Key annotations include:

- Sustain*: written above a staff in the upper section.
- Piano*: written below a staff in the middle section.
- Pianissimo*: written above a staff in the lower section.
- Ritard.*: written above a staff in the lower section, indicating a ritardando.
- con amore.*: written above a staff in the lower section, indicating a performance instruction.

The score concludes with a double bar line and a final flourish on the right side of the page.

Partial view of the musical score on page 4, showing the continuation of the handwritten notation from the previous page. The notation is partially cut off by the right edge of the image.

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Rondo
Allegro.

Handwritten musical notation for the second system, starting with the title "Rondo Allegro." and including dynamic markings like "Solo" and "Tutti".

Handwritten musical notation for the third system, continuing the piece with various rhythmic figures.

Handwritten musical notation for the fourth system, featuring a "Solo" marking and complex rhythmic patterns.

Handwritten musical notation for the fifth system, showing dense rhythmic textures.

Handwritten musical notation for the sixth system, including "Ritard." and "Tempo mo." markings.

Handwritten musical notation for the seventh system, featuring "pp" and "Tutti" markings.

Handwritten musical notation for the eighth system, concluding the piece with a "Tutti" marking and a signature.

Solo!

Scherzando!

Ritard:

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Solo!" is written above the second staff, "Scherzando!" is written above the fourth staff, and "Ritard:" is written below the twelfth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include:

- Tutti* (top left)
- Solo* (middle right)
- Ritard.* (top right)
- Solo Corda 9* (middle left)

The score features complex rhythmic figures, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten signature and date:
 P. 4 21

Recitativo.

Adagio *mol.*

Cadenza.

Tempo mod.

Scherzando.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *tr*, *mp*, and *p*. The piece concludes with a circled *fine.* on the seventh staff.

Piu motto.

Fine.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The first few staves contain more dense notation, while the lower staves are mostly empty or contain sparse notes. The paper shows signs of age, including foxing and some staining, particularly on the right side.

Concerto

Violino 1^{mo}

G. Wichtl.

An 2031

Allegro maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro maestoso' and a treble clef. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'p' (piano), and 'dim' (diminuendo). There are also some handwritten annotations like 'Ac.' and 'tu tu' interspersed throughout the score. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- pp ad.* (pianissimo ad libitum) on the third staff.
- sol.* (solo) on the fourth staff.
- pp* (pianissimo) on the fourth staff.
- pizz.* (pizzicato) on the fifth staff.
- corn. - arco.* (cornet - arco) on the fifth staff.
- stf* (staccato) on the sixth staff.
- tr* (trill) on the eighth and ninth staves.
- ten ten* (tenor) on the eighth staff.
- tr tr* (trill) on the ninth staff.
- p* (piano) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- Ep* (E-piano) on the eleventh staff.

2. *Viol. Princip.*
Ritar. F. dantop
res. - con L. do.

Ridart.
piu moto:...
ff.
pp.

Tutti.

Detailed description: This is a page of handwritten musical notation for a Violin Principal part. It contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include '2. Viol. Princip.' at the top, 'Ritar. F. dantop' and 'res. - con L. do.' in the first few staves, 'Ridart.' appearing twice, 'piu moto:...' indicating a tempo change, 'ff.' and 'pp.' for fortissimo and pianissimo dynamics, and 'Tutti.' near the bottom. The music is written in a single system across the page.

Handwritten musical score for Clarinet and Violin. The score consists of 12 staves. The top staff is the Clarinet part, and the bottom staff is the Violin part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various performance markings such as *p dol.*, *Solo.*, *Clar.*, *Viol.*, *arc.*, and *pp.*. The notation includes eighth notes, sixteenth notes, and rests, with some passages featuring slurs and dynamic markings.

Viol. 2. *p.*

Ritard. *p.*

p.

più molto

Ritard. *Ritard.*

tutti.

Recitativo.

Violin Prime

Violino 1^{mo}

Adagio ma non troppo *pp.*

Flauto

Allegro

This page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tutti**: Written in the first staff on the left.
- p.**: Multiple instances of piano dynamic marking throughout the score.
- Solo.**: A section marked 'Solo.' begins in the third staff.
- 2.**: Second endings are indicated by the number '2.' in the eighth and tenth staves.
- 3.**: A third ending is indicated by the number '3.' in the eleventh staff.

The score is written in a cursive hand and shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Ritar.

p

Solo.

pizz.

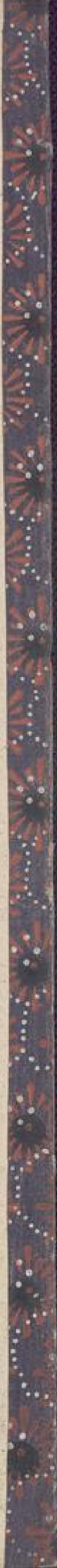
arco.

H. J.

Handwritten musical score for violin and piano. The score consists of ten systems of staves. The first system includes a violin part and a piano accompaniment. The second system is marked *ad libit.* and *Violino Principi.*. The third system is marked *Adagio.*. The fourth system includes a *tr.* (trill) marking. The fifth system includes a *Tempo 1^{mo}* marking. The sixth system includes a *p* (piano) marking. The seventh system includes a *p* (piano) marking. The eighth system includes a *p* (piano) marking. The ninth system includes a *p* (piano) marking. The tenth system includes a *p* (piano) marking.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "2." marking above it. The third staff has "Più motto." written in cursive. The fourth staff has a "3." marking above it. The fifth staff has a "6." marking above it and ends with a double bar line and a flourish. Below the fifth staff, the word "Fine." is written in large cursive. The remaining three staves are empty.

The image shows ten horizontal musical staves. The top two staves contain handwritten musical notation, including various note heads, stems, and beams. The remaining eight staves are empty, showing only the five-line structure of the staff lines. The handwriting is in dark ink on aged, slightly yellowed paper.



Concerto

Violino Secondo

G. Wichtl. 1
No 2031

Allegro maestoso.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of eighth and sixteenth notes with slurs and accents.

pp.
Clarin

Handwritten musical notation for the second staff, continuing the melodic line with various rhythmic values and phrasing.

Handwritten musical notation for the third staff, showing a continuation of the musical theme with dynamic markings.

Handwritten musical notation for the fourth staff, featuring more complex rhythmic patterns and articulation.

Handwritten musical notation for the fifth staff, with a focus on melodic development and dynamics.

Handwritten musical notation for the sixth staff, including a section with a key signature change to one flat (F).

Handwritten musical notation for the seventh staff, with a dynamic marking of *pp.* and a *Flauto* instruction.

Handwritten musical notation for the eighth staff, showing a continuation of the piece.

Handwritten musical notation for the ninth staff, which is mostly blank with some faint markings.

Handwritten musical notation for the tenth staff, which is mostly blank.

Handwritten musical notation for the eleventh staff, which is mostly blank.

Handwritten musical notation for the twelfth staff, which is mostly blank.

W. G.

Handwritten musical score for a symphony, page 2. The score consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pizz.*, *Solo.*, *Corno*, *Ob.*, *Duo.*, and *ten ten*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the notes 'ta ta' and the dynamic marking 'ten ten'. The second staff contains a series of notes with a 'p' dynamic marking. The third staff features a 'ritard.' marking. The fourth staff has a 'p' dynamic marking. The fifth staff includes a 'fla.' marking. The sixth staff contains a 'p' dynamic marking. The seventh staff has a 'pizz.' marking. The eighth staff includes an 'aria.' marking. The ninth staff features a 'ritard.' marking and a 'più mosso.' marking. The tenth staff contains a 'pp.' marking. The score concludes with a signature in the bottom right corner.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) on the 8th staff.
- Solo.* on the 8th staff.
- pizz.* (pizzicato) on the 9th staff.
- arco.* (arco) on the 10th staff.
- Fla. I* (Flute I) on the 9th staff.

The score shows a complex texture with multiple voices or instruments, featuring a variety of rhythmic patterns and melodic lines.

Handwritten musical score for orchestra and voice, page 5. The score consists of 13 staves. The top staff is a vocal line. The second staff is a woodwind line. The third staff is a woodwind line with *p* and *Ritard* markings. The fourth staff is a woodwind line with *cres.* and *p* markings. The fifth staff is a woodwind line. The sixth staff is a woodwind line with *pizz* and *arco.* markings. The seventh staff is a woodwind line with *Ritard.* and *piumato.* markings. The eighth staff is a woodwind line with *Oboc.* and *pp* markings. The ninth staff is a woodwind line with *pp* markings. The tenth staff is a woodwind line with *res cen* markings. The eleventh staff is a woodwind line. The twelfth staff is a woodwind line. The thirteenth staff is a woodwind line with *Trompette.* markings.

Recitativo.

Violino I

Violino II

Adagio ma non troppo

p.

Allegro.

Rondo

Solo.

Sp.

Pitar:

Solo.

p

Pitar:

Solo.

p

W. S.

The image shows a page of handwritten musical notation for guitar. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro.' and the form 'Rondo'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first few staves contain the main melody, with dynamic markings such as 'p' (piano) and 'Sp.' (Sforzando). There are several instances of 'Solo.' markings, indicating solo passages. A 'Pitar:' marking appears on the second and fourth staves, likely referring to a specific guitar technique. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper. At the bottom of the page, there are three empty staves.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- p* in the second staff.
- 2.* (second ending) markings in the third and fourth staves.
- 3.* (third ending) marking in the fifth staff.
- Ritard. p* (Ritardando piano) in the sixth staff.
- Solo.* (Solo) in the eighth staff.
- pizz.* (pizzicato) in the eighth staff.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The word "ad lib." is written above the third staff, and "V. Pian." and "ad libit." are written below the seventh staff.

Handwritten musical score for the second system, consisting of four staves. The word "Adagio" is written in large cursive at the beginning of the first staff. The notation continues with various note values and rests. The words "Temp. fine" and "P.S." are written at the end of the fourth staff.

Tempo imp.

Handwritten musical score for the first section, marked *Tempo imp.* The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings such as *p.* and *pd.* The notation includes slurs, ties, and some accidentals.

Piu molto.

Handwritten musical score for the second section, marked *Piu molto.* This section continues on the remaining staves of the page. It features more complex rhythmic patterns and dynamic markings. The notation is dense and expressive, with many slurs and ties. The piece concludes with a final flourish on the last staff.

Fine.

Blank manuscript page with 12 horizontal staves. Each staff consists of five parallel lines. The page shows signs of age, including yellowing and small brown spots (foxing). There is a small handwritten mark on the left edge of the page, approximately halfway down.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and has a slightly yellowish tint. There are no notes, clefs, or other markings on the staves.

Solo!

pp

fag.

f

arco.

pp:

2.

p

4.

ten. ten.

ten. ten.

3.

p:

5.

p:

arco.

pp

Ritard.

Ritardi più molto.

Handwritten musical score for a brass band, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *pp.* (pianissimo) on the second staff, *mf* (mezzo-forte) on the fourth staff, *fz.* (forzando) on the fifth staff, *ff.* (fortissimo) on the sixth staff, *pp.* on the eighth staff, and *pp.* on the ninth staff. There are also articulation markings such as *Tutti.* on the fifth staff and *Solo. V. S.* on the tenth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is written in a clear, professional hand.

Two empty musical staves at the bottom of the page, consisting of five-line staves with no notation.

Ritard.

pizz. molto.

Ritard.

pp.

p.

res. con so

Tutti

Tronpette.

Recitativo.

Viol. II. Musical notation for the second violin part, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes various rhythmic values and dynamic markings.

Viola. Musical notation for the viola part, starting with a C-clef (alto clef), a key signature of two sharps, and a common time signature. The notation includes various rhythmic values and dynamic markings.

Musical notation for the first violin part, starting with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic values and dynamic markings.

Musical notation for the second violin part, starting with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various rhythmic values and dynamic markings.

*Adagio ma
non troppo.*

Musical notation for the first violin part, featuring a series of eighth notes with slurs.

Musical notation for the second violin part, featuring a series of eighth notes with slurs.

Musical notation for the first violin part, featuring a series of eighth notes with slurs.

Musical notation for the second violin part, featuring a series of eighth notes with slurs. Includes markings for first, second, and third endings.

Fin.

Musical notation for the first violin part, featuring a series of eighth notes with slurs.

Musical notation for the second violin part, featuring a series of eighth notes with slurs.

Musical notation for the first violin part, featuring a series of eighth notes with slurs.

Musical notation for the second violin part, featuring a series of eighth notes with slurs.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes. A dynamic marking *pp* is present in the first staff.

Handwritten musical notation on two staves. The second staff continues the melodic line. The third staff features a dynamic marking *pp* and a fermata over the final note.

Handwritten musical notation on two staves. The word *Allegro* is written on the left side of the first staff. The word *Solo* is written above the first staff. The word *Ande* is written below the first staff. The music continues with eighth notes and rests. A dynamic marking *p* is present.

Handwritten musical notation on two staves. The word *Ritard.* is written below the first staff. The word *Tutti* is written above the first staff. The music continues with eighth notes and rests. A dynamic marking *p* is present.

Handwritten musical notation on two staves. The word *Ritard.* is written below the first staff. The music continues with eighth notes and rests. A dynamic marking *p* is present.

Handwritten musical notation on two staves. The music continues with eighth notes and rests. A dynamic marking *p* is present.

Handwritten musical notation on two staves. The music continues with eighth notes and rests. A dynamic marking *p* is present.

Handwritten musical notation on two staves. The word *Solo* is written below the first staff. The word *2* is written above the first staff. The word *4.* is written above the first staff. The music continues with eighth notes and rests. A dynamic marking *p* is present.

Handwritten musical notation on two staves. The music continues with eighth notes and rests. A dynamic marking *p* is present.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** A melodic line starting with a treble clef and a key signature of one sharp (F#). It features a long slur over the first six notes.
- Staff 2:** Continuation of the melodic line with a *p* (piano) dynamic marking.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line with a *p* dynamic marking.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line with a *p.* dynamic marking.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line with a *3.* (triple) marking and a *Ritard.* (ritardando) instruction.
- Staff 11:** Continuation of the melodic line with a *Ritard.* instruction.
- Staff 12:** Continuation of the melodic line.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Solo*. The third staff has the marking *pizz.* written above it. The seventh staff is marked *poco.* below it. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

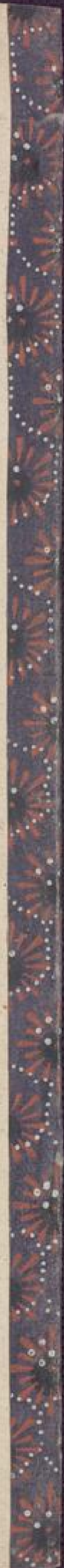
- Staff 1:** *Recitativa*
- Staff 2:** *Pr.*
- Staff 3:** *Adagio*
- Staff 4:** *Tempo me*
- Staff 5:** *Cadenza*

The score is written in a cursive, historical style. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece is divided into sections: *Recitativa*, *Adagio*, and *Tempo me*. A *Cadenza* section is marked on the fifth staff. The notation includes slurs, ties, and other standard musical symbols.

Piu motto.

Fine.

The image shows ten horizontal musical staves. The top two staves contain handwritten musical notation, including notes, stems, and beams. The remaining eight staves are empty, showing only the five-line structure of the staff lines. The paper is aged and shows some staining and discoloration.



Concerto.

Basso ed Violoncello!

G. Wichte!

Op. 31

Allegro maestoso.

Cello!

Solo! *p* *pp.*

pizz. *Bass.* *arco. f* *Bass.*

Cello! *pp.* *p* *p*

ten. ten. *ten: ten:*

Handwritten musical score for strings, featuring parts for Bass, Violin, Viola, Cello, and Double Bass. The score includes various performance instructions such as *pp*, *Ritard.*, *arco*, *piu mos.*, *piu mosso*, *fag.*, *Cello*, *Basso*, *Ritard.*, *ppp*, and *pp*. The notation includes notes, rests, and dynamic markings across multiple staves.

Basso.
p.

arco. mf *so.* *Tutti* *pizz.*

Basso. *so arco.* *Tutti*

Cello. *Solo.* *pizz.*

Bass. *arco.* *Cello* *pp.*

Basso. *pp.*

Cello *Basso*

Handwritten musical score for Cello and Bass. The score consists of 11 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres'. The music is written in a single system with a brace on the left side. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

2.
Ritard:
pp

pizz. *arco.*

p *pizz.* *arco.*

Cello *Baso.*

Ritard.

Ritard.

Baso.
p più mosso.

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first staff is marked *f* and *leg.*. The second staff is marked *p*. The third staff is marked *le*. The fourth staff is marked *mf* and has the instruction *res con - do* written below it. The fifth and sixth staves are marked *f* and *Tutti*. The seventh staff ends with a double bar line and a repeat sign.

Recitativo.

Handwritten musical score for woodwinds and bassoon. The score consists of three staves. The first staff is marked *ff* and *mol. rit.*. The second staff is marked *tr* and *tr*. The third staff is marked *ff*. The score concludes with a double bar line and a repeat sign.

Adagio ma non troppo

p

pp

ppicc.

arco

ppicc.

Violin I

Violin II

Viola

Cello

Basso

Flute

pizz.

arco.

arco.

Basso

Cello

pp

Cello

Basso

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. *pp*

Allegro

Seld.

Ritard.

p

Ritard.

Ritard.

pp

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A section of the score is marked with a '3.' and the word 'Solo.'.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a first ending bracket with numbers 1-7 and a *Ritard:* marking.

Handwritten musical notation for the third system, featuring a piano *p* dynamic marking and another *Ritard:* marking.

Handwritten musical notation for the fourth system, showing a melodic line with various intervals.

Handwritten musical notation for the fifth system, labeled *Cello* and *pizz.*

Handwritten musical notation for the sixth system, continuing the melodic line.

Handwritten musical notation for the seventh system, continuing the melodic line.

Handwritten musical notation for the eighth system, ending with a signature *H.P.F.*

Handwritten musical score for a multi-measure rest exercise. The score consists of 12 staves of music. The first 11 staves are multi-measure rests of 12 measures each, with various rhythmic markings above them. The 12th staff is a single-measure rest. The bottom section includes a 'Pregitativa' section with a treble clef and a 'Basso' section with a bass clef.

Adagio

Adagio

Cello!

Cello
Basso.

Cadenza.

Tempo fmo
p.

4. P. S.

Piu' molto.

Fine.

Recitativo & $\sharp\sharp$ C

Adagio $\sharp\sharp$ C *Solo* *Dolce*

27 $\sharp\sharp$ 25

Allegro
Rondo & $\sharp\sharp$ $\frac{9}{8}$ *Allegro*

15 *Fatti*

Solo 15 11 20

18

4 *F.*

30 *f. f.*

Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with the word "Recitativa" written above the staff. The fifth staff has a treble clef and a key signature of one sharp, with the word "Cadenza" written above the staff and "Tempo Forte" written below. The sixth staff has a treble clef and a key signature of one sharp, with the word "Piu moto" written above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "pp".

Fine

Concerto.

Flauto II^{do}

In 20 31

All^o Maestoso. $\frac{3}{4}$ C 12

12

15

24

19

7

1

2

12

p. *fp.* *f.* *diminuendo.* *Solo.* *Ritard.* *V. S.*

Tutti

Handwritten musical score for a 'Tutti' section, consisting of ten staves of music. The notation includes various rhythmic values, dynamic markings such as *pp.*, *fp.*, and *pp.*, and performance instructions like *Ritard.* and *Solo*. Measure numbers 7, 16, 40, and 41 are clearly marked. The music features complex textures with multiple voices or instruments on each staff, including some passages with double lines indicating rapid or repeated notes.

Handwritten musical score for two sections: 'Allegro Recitativo' and 'Adagio ma non troppo'. The 'Allegro Recitativo' section is on a single staff with a treble clef and a key signature of two sharps. The 'Adagio ma non troppo' section consists of two staves, with measure numbers 17, 25, and 27 marked. The notation includes dynamic markings like *pp.* and *pp.*.

Allegro
Rondo $\frac{2}{4}$ *Ritard.* 10

15

15

11 18 18

4

7

30 Solo

4

4 pp.

Recitativo tacet Adagio $\frac{3}{4}$ 21 V. S.

Cadenza *Tempo I^{mo}* *M* *90*

Finis

Handwritten musical score for the first system, consisting of five staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as 'f' and 'p'. There are also performance instructions like 'ritorn.' and 'Tutti' written in the staves.

All.^o Recitativo.

ma non

Adagio troppo

Rondo All.^o

Tutti

Tato 15

40.

Tato 30

15

Recitativo *Adagio* *tarit.* *Cadenza*

Tempo I

39 *Pu mott*

3

The image shows a page of handwritten musical notation on aged, yellowed paper. There are 15 staves, each consisting of five horizontal lines. The notation is sparse, consisting of small, dark, circular notes placed on the lines. The notes are scattered across the staves, with some appearing in groups and others in isolation. The paper shows signs of wear, including a large, irregular brown stain in the upper left corner and some faint smudges and foxing throughout. The right edge of the page is decorated with a vertical strip of dark blue material featuring a pattern of small, colorful, star-like or floral motifs in red, white, and yellow.

Concerto.

Oboe II ^{do}

G. Wüchtl ^{Am 20 31}

Allo Maestoso

p

Solo

Tutti

f

Solo

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of notes with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and notes with slurs and accents.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Musical staff with treble clef, key signature of two sharps, notes with slurs, and a double bar line with the number 28.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music with dynamic markings *ij* and *5j* above the notes. The second and third staves continue the melodic line with various rhythmic values and dynamics.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes a *pp* dynamic marking and the instruction *Recitativo* with *lento* written below it.

Handwritten musical notation on a single staff. It starts with the word *Adagio* in a large, decorative script, followed by a treble clef and a key signature of two flats (Bb and Eb). The notation includes a *pp* dynamic marking and the instruction *Cadenza*. The tempo marking *Tempo immo* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes a *pp* dynamic marking and the instruction *Piu mosso*.

Handwritten musical notation on a single staff. It continues the melodic line with various rhythmic values and dynamics, including a *pp* marking.

Fin

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is off-white or light beige, showing signs of age with some faint smudges and discoloration. The right edge of the page features a decorative border with a dark blue background and red floral or starburst patterns.

Concerto.

Clarinetto I^{mo} in A.

J. W. Richter

An 1831

All. molto

Lato
pp
f
f
Lato
pp
f
f
Lato
pp
ritard.
pp
ritard.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *p* (piano), *Ritard.* (ritardando), *2* (second ending), *A* (Allegretto).
- Staff 2:** *i* (accrescendo), *p* (piano).
- Staff 3:** *Tutti* (Tutti), *f* (forte), *p* (piano).
- Staff 4:** *f* (forte).
- Staff 5:** *f* (forte), *ad* (ad libitum), *p* (piano).
- Staff 6:** *i* (accrescendo), *f* (forte), *p* (piano).
- Staff 7:** *i* (accrescendo), *p* (piano).
- Staff 8:** *f* (forte), *p* (piano), *ritard.* (ritardando), *f* (forte), *p* (piano).
- Staff 9:** *f* (forte), *Tutti* (Tutti), *f* (forte), *p* (piano).
- Staff 10:** *f* (forte), *p* (piano).

Recitativo et Ragio Liet.

Viol. Pri.

10

11

12

13

14

15

16

17

18

19

20

21

Viol. Pri. Recitativo *Clarinetto Ragio*

Cadenza *Tempo Largo*

22

23

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29

30

Fin

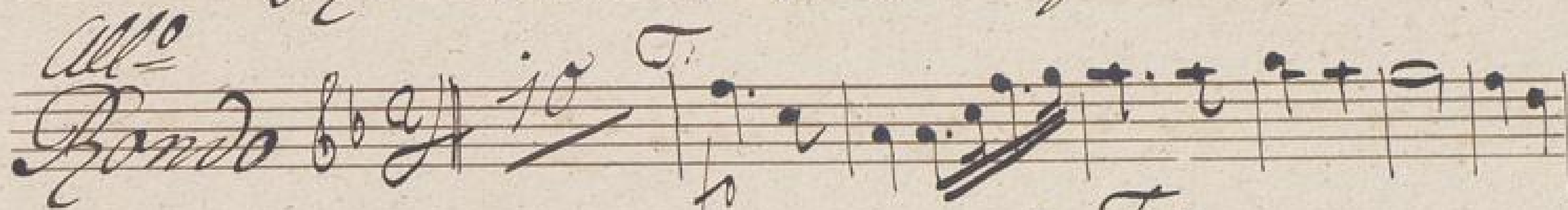
The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are some faint smudges and marks on the paper, particularly in the middle section. The right edge of the page features a decorative border with a dark background and small, colorful floral or starburst patterns in red, white, and blue.

Concerto Clarinetto II^{do} in A. G. Wüchtl.

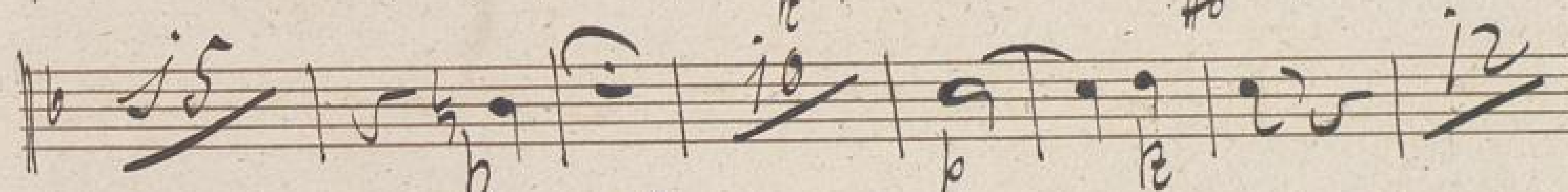
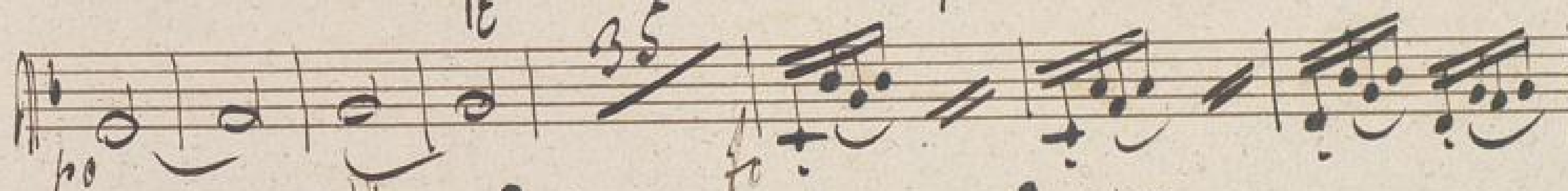
All. maestoso

Handwritten musical score for Clarinet II in A, Concerto by G. Wüchtl. The score consists of 12 staves of music. The first staff is the melody, starting with a treble clef and a common time signature. The subsequent staves are accompaniment, with various dynamics like 'p', 'p.o', and 'ritard.' and performance markings like 'Solo' and 'ritard.'. The score includes various musical notations such as notes, rests, and slurs. The page number '71' is visible in the top right corner.

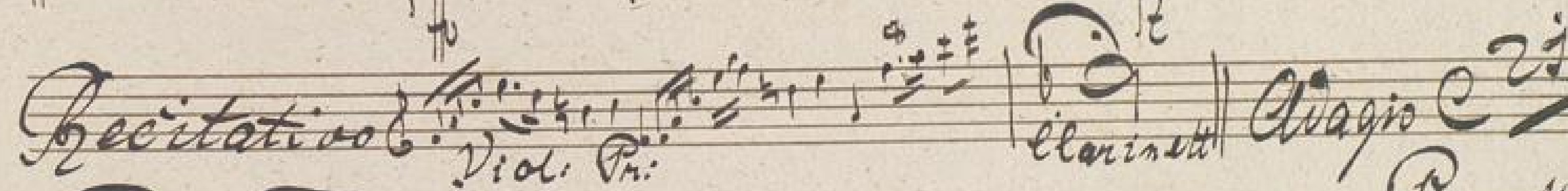
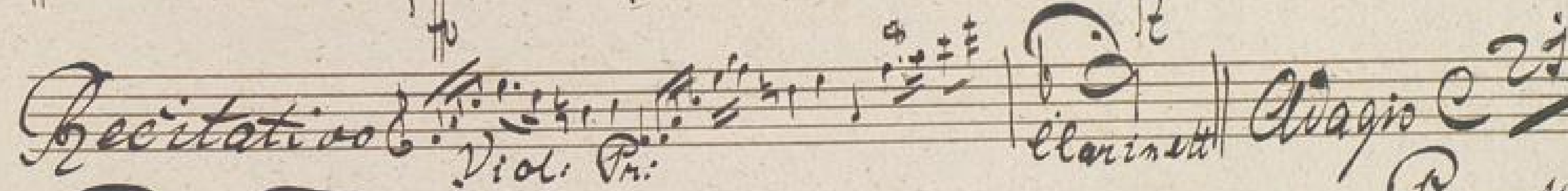
Recitativo et Adagio cant.

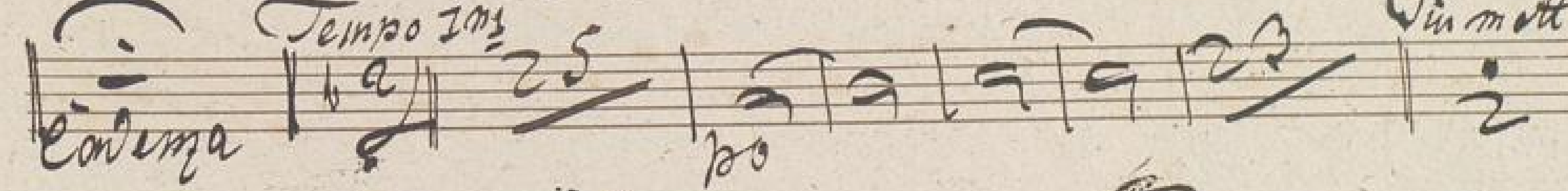
All^o
Basso 

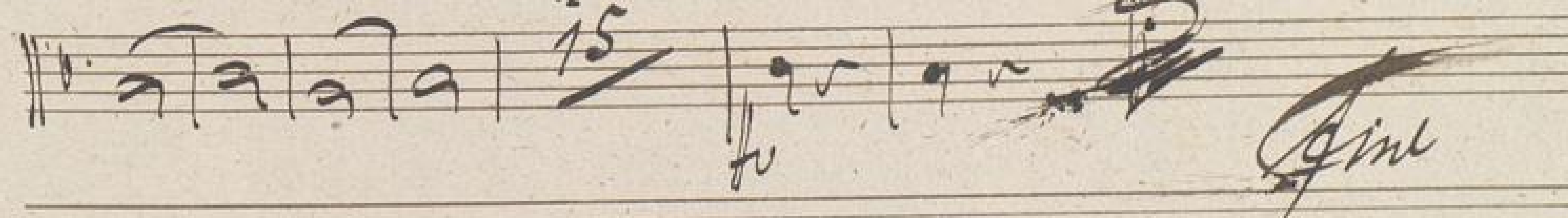




Recitativo  *Clarinetto* *Adagio* 

Endema *Tempo im^o*  *Piumetto*




A page of 12 blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some minor stains and foxing. The staves are arranged vertically down the page.



Concerto

Fagotto I^{mo}

J. Wiedt

Am 2031

All^o maest^o

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ritard.*, *Tempo*, and *Tutti*. The score is written in a system with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The page is numbered '2' in the top left corner.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Pitand.", "Tutti", "Allo", "Pretitativo", "Adagio ma non troppo", and "Fondo". There are also numerical markings like "10" and "110" on several staves.

Concerto

Fagotto II ^{do}

G. Wichtl. Nr. 2031

All. moderato.

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'All. moderato.' and a dynamic marking 'p'. The notation includes various rhythmic values, slurs, and ties. There are several instances of the letter 'p' (piano) and 'f' (forte) throughout the score. The key signature is G major (one sharp). The piece ends with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp.*, *ritard.*, and *Tutti*. A large slur covers the first six notes of the top staff, with numbers 1 through 6 written above them. A circled 'B' is written above the final measure of the first staff. The second staff begins with a measure marked '19' and a diagonal slash. The fifth staff contains the word 'Tutti' written above the notes. The eighth staff has a measure marked '15' with the word 'falso' written above it. The ninth staff begins with a measure marked '16'. The score concludes with a *pp.* marking in the final measure of the tenth staff.

A *i* *14* *io*

ritorn. *po:* *ritorn.*

ritorn. *i*

i *13* *Tutti* *10*

All: *Recitativo*

Adagio *meno* *molto* *14*

24 *25*

all: *Basso* *10*

10 *11* *10*

Lento *15* *10* *11* *10* *20* *V. L.*

Handwritten musical score for violin and piano. The score consists of eight staves. The first staff is marked *19* and *Cl.*. The second staff has a *9* marking. The third staff has a *66* marking. The fourth staff is marked *Recitativo* and *Viol. Primo*. The fifth staff is marked *Adagio* and *19*. The sixth staff is marked *Tempo* and *19*. The seventh staff is marked *Piu mosso* and *19*. The eighth staff has a *6* marking. The word *Finis* is written in a large, decorative script at the end of the eighth staff.

Concerto

Cornu I^{mo} in D.

G. Wichte ¹⁸²¹

Handwritten musical score for Cornu I^{mo} in D. The score is written on ten staves. The tempo is marked *All^o maestoso*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *po*, *ff*, and *Ritard.*. Measure numbers 6, 16, 23, 26, 28, 21, and 23 are indicated. The piece concludes with a double bar line and the initials *G. W.*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *fo*. The second staff continues the melodic line.

Section header: *All^o in F. Peritativo*. The notation is in a grand staff with a common time signature and a dynamic marking of *fo*.

Section header: *Adagio ma non troppo*. The notation is in a grand staff with a common time signature, a dynamic marking of *fo*, and a measure number of 19. The second staff has a measure number of 59.

Section header: *All^o in D. Bando*. The notation is in a grand staff with a common time signature, a dynamic marking of *fo*, and a measure number of 10. The second staff has a measure number of 14 and includes the instruction *Ritard.* and a dynamic marking of *po*.

Handwritten musical notation on a single staff with a common time signature and a measure number of 7.

Section header: *Tutti*. The notation is in a grand staff with a common time signature, a dynamic marking of *fo*, and a measure number of 16.

Handwritten musical notation on a single staff with a common time signature, a dynamic marking of *fo*, and a measure number of 2.

Section header: *Tutti*. The notation is in a grand staff with a common time signature, a dynamic marking of *fo*, and a measure number of 2. The second staff has a dynamic marking of *po*.

Section header: *Tutti*. The notation is in a grand staff with a common time signature, a dynamic marking of *fo*, and a measure number of 2. The second staff has a dynamic marking of *po*.

40 *Andantino*
largo

Adagio 19 *Andante* *pp* *cadenza*

Tempo I *mo* 21 *ff* *f* 39

Piu mosso 18 *pp* *f*

Fine

This image shows a page of 12 blank musical staves. The paper is aged and has some faint ink smudges and a small tear on the left side. The right edge of the page features a decorative border with a repeating pattern of red and white floral or starburst motifs on a dark background. The page is numbered '4' in the top left corner.

Tutti

All^o in F

Recitativo *ma non troppo*

52 *Rondo*

in D *All^o*

Ritard.

Tutti 16

40 *Revittorio Cant*

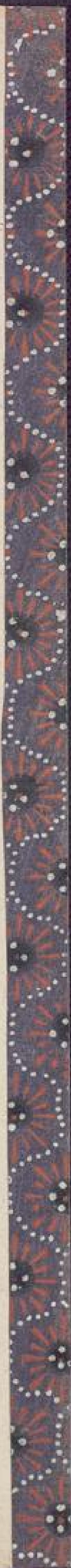
19 *Adagio*

14 *Tempo immo al*

18 *Pu motto*

Fine

Handwritten musical notation on 12 staves. The notation is sparse, consisting of several small, dark ink marks scattered across the staves, possibly representing notes or rests. The paper shows signs of age, including some foxing and staining.



Concerto

Clarinete I^{mo} in D.

G. Wichtl ^{Am 20 31}

All. maestoso $\text{♩} = 15$

f *p* *ff* *Solo* *Tutti*

$\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$ $\text{♩} = 15$

All^o
Fondo *10*

Musical notation on a staff with treble clef, featuring a series of sixteenth-note chords.

ritard. *po* *2* *7*

Musical notation on a staff with treble clef, continuing the piece.

Solo *10* *6A* *i*

Musical notation on a staff with treble clef, featuring a melodic line.

Musical notation on a staff with treble clef, continuing the piece.

Recitativo tacet *Wagio* *21* *cadenza*

Tempo primo *ii* *39*

Piu mosso *18* *po* *to*

Fine.

Concerto

Clarinete II^{do} in D.

G. Wichte

Ms. 3031¹

All^o maestoso $\frac{3}{4}$ 15

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Concerto

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G. Wichtl. ^{Ms 2131}

All^o maestoso

Recitativo et Adagio tant.

All.^o Bando

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Tutti

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Reitativo tacet Organ

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Tempo 1^{mo}

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Piu mosso

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Fin