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## **Operas. Excerpts - Don Mus.Ms. 2043**

**Winter, Peter**

**[S.l.], 1790 (1790c)**

[urn:nbn:de:bsz:31-117774](https://nbn-resolving.org/urn:nbn:de:bsz:31-117774)

Risponderesti vorrei

Ms 2043

# Rondo

<sup>a.</sup>  
Soprano

Due

Violini

Due

Viola

Due

Flauti

Due

Corni

et

Basso

Del Signore Pietro Winter

Del Signor Pietro Winter

Rondo

Andante Gratoso

No. 2043

The musical score is written on eight staves. The top staff is for Corni (Horn), followed by Flauti (Flutes), Violini (Violins), Viola, Fagotto (Bassoon), and Trombe (Trumpets). The music is in 4/4 time and marked 'Andante Gratoso'. The Violini part includes a 'pmp' dynamic marking. The Trombe part is mostly rests. The bottom of the page is marked 'Andante gratoso'.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The bottom staff contains the lyrics 'Ris-pondetis vo-ri ma gis labro è ta-ce lo'.

lo re se ancor lo = quae muta lo rence et = mor ris = ponderti vo. rei ris = ponderti vo. rei mu =

to = lo ren = de Amor mu = to = lo ten = de et. mor, et. mor che al suo fa. lento fende un'imbelle ai

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain rhythmic patterns of horizontal lines. The fourth staff has a complex melodic line with many notes and accidentals. The fifth staff has a simpler melodic line. The sixth staff contains a dense texture of notes and rests. The seventh staff has a melodic line with some rests. The eighth staff contains the lyrics: "Dace" followed by "E'ab-batte in un omo-mento, quando gli piace, un Cor a =". The ninth and tenth staves continue the musical notation.





Handwritten musical score for a choir. The score consists of several staves. The top three staves appear to be for vocal parts (Soprano, Alto, Tenor/Bass), showing notes and rests. The fourth staff contains dense piano accompaniment with many sixteenth notes. The fifth staff is a vocal line with lyrics. The sixth staff is another vocal line. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The lyrics are in Italian and describe a scene where a man is being hit by a stone.

*Cor*  
*A= mor che al suo Ta. lento*  
*perde un'imbelle au. dace E' ab batte in un Mo.*

men to quando gli piace, un Cor quan = = do gli piace, un Cor Ris-ponderti vo- re i ma

gela il labro e ta: ce lo rese ancor lo = guace muto lo rende a = mor ris = ponderti ve =

Handwritten musical score for voice and instruments. The score consists of eight staves. The top two staves are for instruments, likely strings or woodwinds, with complex rhythmic patterns. The third staff is for a second instrument. The fourth staff is the vocal line, with lyrics written below it. The fifth and sixth staves are for instruments, with the word *pp* written above the fifth staff. The seventh staff is the vocal line with lyrics. The eighth staff is for an instrument, with the word *pp* written below it.

rei dis = ponceti vor rei mu = zo = lo ren = de a = mor

*pp*

Handwritten musical score on eight staves. The top four staves contain instrumental parts with various note values and rests. The fifth staff features a complex, rapid sixteenth-note passage. The sixth staff has a melodic line with a 'gru' marking. The seventh staff is a vocal line with lyrics in Italian. The eighth staff continues the vocal line with a melodic flourish.

mu - to - lo ren - de a - mor *Ar* mor che al suo ta - len to rende un imbelite au,

*Tace, ma abbate in un momento quando gli piace un Cor e abbate in un momento*

Handwritten musical score on ten staves. The top three staves contain rests. The fourth and fifth staves show vocal or instrumental lines with notes and rests. The sixth staff contains a melodic line. The seventh staff features a complex, dense texture of notes. The eighth staff contains the lyrics "quan- do gli piace un Cor, quan-". The ninth and tenth staves continue the musical notation.

quan- do gli piace un Cor, quan-

do gli pia - cum Cor - rispondesti vo - ce  
ris - pondisti vo - ce  
Mu - to - lo



ren-de a - mor Mu - to - lo ren - de a - mor

*pizzicato*

A handwritten musical score on eight staves. The notation is in black ink on aged, yellowish paper. The score consists of eight staves, each with a clef and a key signature. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and bar lines. The notation is dense and fills most of the page.

Risponderesti vorrei

Ms 2043

# Rondo

<sup>a.</sup>  
Soprano

Due

Violini

Due

Viola

Due

Flauti

Due

Corni

et

Basso

Del Signore Pietro Winter

2  
Rondo

Voce

Andante Gratoso

ii

Ris-ponderti vor-ri ma gelai labro

ta-ce lo reuanti lo-quace muto lo ren-de a-mor ris-ponderti vor-

-ri ris-ponderti vor-ri mu-to lo ren-de a-mor mu-

-to lo ren-de a-mor a-mor che al suo ta-lento rende un inbelle au-

-dace rende un inbelle au-dace é ab-batte in un mo-mento quando gli piace un

Cor et a-mor che al suo ta-lento rende un inbelle au-da-ce, e ab-batte in un mo-

-mento quando gli piace, un Cor et a-mor che al suo ta-lento

rende un inbelle au dace, e ab- ba- te in un mo- mento quando gli piace un,  
Cor quan- = = = do gli piace un Cor ris- ponder ti vor- rei ma  
gela il labro e ta- ce lo rese ancor lo- quace muto lo rende a-  
mor ris- ponder ti vor- rei ris- sponder- ti vo- rei mu- to - lo  
ren- de a - mor mu- to - lo ren- de et. mor et.  
mor che al suo ta- lento rende un inbelle au- dace e ab- ba- te in un mo-  
mento quando gli piace un Cor e ab- ba- te in un mo- mento

Handwritten musical score on aged paper. The score consists of four staves of music with lyrics written below. The lyrics are in Italian and appear to be a variation of the song "Quando gli piace un cor".

Quando gli piace un cor quando  
Do gli piace un cor ris-  
ponderti vor-rea ris-ponderti vor-rea mu-to-lo  
ren-de a-mor mu-to-lo ren-de a-mor

*Fine*

Rondo

Violino Primo

No 2043

Andante grazioso

Handwritten musical score for Violino Primo, Rondo, No. 2043. The score consists of ten staves of music. The first staff begins with the tempo marking "Andante grazioso" and a treble clef. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. There are some handwritten annotations, including "p p p" under the first staff. The paper shows signs of age and wear.

A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, slurs, and dynamic markings such as *pp* and *ppp*. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is in dark ink on aged, slightly yellowed paper.

*fine*



Rondo

Violino Secondo

Ms 2043

*Andante grazioso*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante grazioso' and the time signature '2/16'. The music is in treble clef. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'p.'. The score concludes with a double bar line and the initials 'W. S.' on the tenth staff. Below the tenth staff are three empty staves.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The music features a variety of note values, including eighth and sixteenth notes, often grouped in beams. There are several measures with repeat signs (double vertical lines) and some measures with fermatas. The handwriting is clear and consistent throughout the page.

*Fine*

Rondo

Du Violon

No. 2173

Andante grazioso

Handwritten musical score on eight staves. The first staff contains a complex melodic line with many slurs and accents. The second staff has a simpler melody with some rests. The third staff features a series of chords and a melodic line. The fourth staff continues the melodic line. The fifth staff has a more rhythmic, possibly keyboard-like part with many slurs. The sixth staff has a melody with some rests. The seventh staff concludes with a double bar line and the word "fine" written in cursive. The eighth staff is empty.





Rondo

Flauto Secondo

No 2043

*Andante Gratiioso*

*p*

23

*p*

9

12

*i*

*i*

8

*fine*





Rondo

Cono Primo

Ms 2043

*Alcanti gratias*

Handwritten musical score for 'Alcanti gratias'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of notes and rests, with some notes marked with fingerings (1, 2, 3, 4, 5, 7, 9, 12). The piece concludes with a double bar line and the word 'fine' written below the staff.

Two empty musical staves at the bottom of the page, each consisting of five horizontal lines.



Rondo

Corno Secondo

№ 2093

1

*Andante grazioso*

