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Lioba

Ms 2061

Allegro moderato

Geübt von Mühlbauer
comp. von Wörzischer.

Handwritten musical score for the piece "Lioba". The score is written in C major and 4/4 time, marked "Allegro moderato". It consists of a vocal line and piano accompaniment. The lyrics are written in German. The piano part features a rhythmic accompaniment of eighth notes with chords, often beamed together. The vocal line is a simple melody with lyrics written below it. The score is on aged, slightly yellowed paper with some ink bleed-through from the reverse side.

Lyrics:

Was zirst zu miran Zauber = kni = se
 m = will = list = list sin? Was fängt in mir = man Lyfma
 kni = = se, das ist, das ist nicht glücklich bin? das ist nicht

glücklich bin? Mein Herz, mein Herz fängt stärker an zu schlagen, mein
 Herz, mein Herz fängt stärker an zu schlagen, wann dich, wann dich mein Aug er-
 blickt, ist weg'ab Lärm mir selbst zu sagen, ist weg'ab Lärm mir selbst zu sagen ist weg'

fin zu dir mich zieht, was fin zu dir mich

The first system of the handwritten musical score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in bass clef. The vocal line begins with the lyrics "fin zu dir mich zieht, was fin zu dir mich". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Dynamic markings include "cres:" and "p".

zieht. Wo- fin wofin is flaf mit mir

The second system continues the musical piece. The vocal line has the lyrics "zieht. Wo- fin wofin is flaf mit mir". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include "p".

Ammer, was folgt mich auf dein Bild, was folgt mich auf dein Bild; ab

The third system concludes the page. The vocal line has the lyrics "Ammer, was folgt mich auf dein Bild, was folgt mich auf dein Bild; ab". The piano accompaniment features a more complex texture with chords and moving lines. Dynamic markings include "cres:" and "p".

Heselt mir das, wenn mal = = das Pflümen mir froh = = wird
 Sing! mir = füllt. Es folgt mir nun in Welt = = ja =
 schüßla, wie in der fin = = sam = = bit. Es folgt mir
cres.
cres.
cres.

Handwritten musical score on a single page, numbered 5 in the top right corner. The score is written in ink on aged paper and consists of several systems of staves. The top system features a vocal line with lyrics: "auf im Welt = = gestirnen, wie in der Fin = = sam =". Below this are two piano accompaniment staves. The second system includes a vocal line with lyrics: "Zeit. Ich fühl's nur an des Lebens Ziel". This is followed by two piano accompaniment staves. The third system has a vocal line with lyrics: "sind ich zu = sein = = der = Zeit, sind' ich, sind". Below this is a piano accompaniment staff marked "res:". The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings like "res:". The handwriting is clear and legible.

in Zu = sein = - - - - -
 Bald möcht ich den die mich,
 sein mit Al = - - - - -
 ge = - - - - -
 bald möcht ich zitternd den die
 fließen, bald möcht ich zitternd den die fließen,
 und nie, und

in die Winter-saen, und nun, ach! in die Winter-saen

Ich saue und ich laue, wenn die die

Warnungsstimme spricht: "Ent-flieh' aus ihrem Zu-bar-ber-nis! ich will, ich

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. The lyrics are in German and appear to be a variation of the hymn "Nun danket alle Gott".

Voice Part:

- Staff 1: will - und kann es nicht, es will, es will - und
- Staff 2: kann es nicht, und kann es nicht, es kann, es
- Staff 3: kann es nicht.

Piano Part:

- Staff 4: Accompanying piano part with chords and melodic lines.
- Staff 5: Continuation of the piano accompaniment.
- Staff 6: Continuation of the piano accompaniment.
- Staff 7: Continuation of the piano accompaniment.

Performance Markings:

- mf* (mezzo-forte) is written above the piano part.
- ff* (fortissimo) is written below the piano part.
- cris:* (crescendo) is written above the piano part.
- otto* (ritardando) is written above the piano part.