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Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt II

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Zweiter Durchzug

Allegro

introduzione

A handwritten musical score on aged paper, consisting of 14 staves. The title 'Zweiter Durchzug' is written in a cursive hand at the top. Below it, 'Allegro' is written on the left and 'introduzione' is written across the first staff. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'p' (piano), 'ff' (fortissimo), and 'cresc.' (crescendo). The piece concludes with a double bar line and a repeat sign.

N: 2 aria
 //: nach einer stimmungsvollen Schwöblichkeits Nacht: //

allegro

Handwritten musical score for a multi-staff piece, likely a symphony or concerto movement. It features ten staves of music with various dynamics and articulations. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, *ff*, *res.*, and *p*. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Alz. aria

1/2 nur in der ersten, und fünften zu sein

Handwritten musical score for an aria, consisting of four staves of music. It includes a tempo marking *Alz.* and a dynamic marking *p*. The notation features a variety of note values and rests, with some measures containing multiple notes. The piece concludes with a *vi. li.* marking.

No. 5. Tacet
Aria. = Day ist waso also ist Zäflou bouu =

Nr. 8. Tacet:

v: Nr. 9. For:

fiat boult in for Non Inno wafourno

The page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty, with no musical notation or clefs present. The paper shows signs of age, including some light staining and a slightly uneven texture.

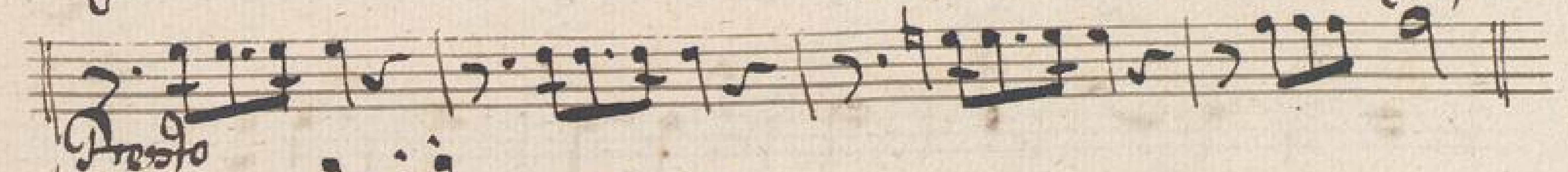
No. Finale, und Gott so was ist ein Karloforn

vivace

Empty musical staves at the bottom of the page.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *13* above the final measure.
- Staff 4: *26* below the first measure, *f:* below the fifth measure, and *4* above the eighth measure.
- Staff 5: *p:* below the second measure, *croc: f:* below the sixth measure.
- Staff 6: *f:* below the eighth measure.
- Staff 7: *f:* below the second measure.
- Staff 8: *2* above the first measure, *A* above the eighth measure, and *f:* below the ninth measure.
- Staff 12: *67* above the second measure, *for:* below the third measure.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. Performance instructions like *adagio*, *allegro*, *Recitativo*, and *Prestissimo* are written above the staves. There are also numerical markings like 2, 4, 10, and 12 above notes or rests.

Musical staff 1: Treble clef, 6/8 time signature, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes and a '2' above the staff.

Musical staff 3: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes and a '2' above the staff.

Musical staff 4: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes.

Musical staff 5: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes and the tempo marking *allegro tempo*.

Musical staff 6: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes and a 'p' dynamic marking.

Musical staff 7: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes and a 'p' dynamic marking.

Musical staff 8: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes.

Musical staff 9: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes.

Musical staff 10: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes.

Musical staff 11: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes.

Musical staff 12: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes and the tempo marking *allegro maestoso*.

Musical staff 13: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the first two notes and the tempo marking *v. s.*

Handwritten musical score on page 30, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- f* (forte) at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- f* (forte) at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- f* (forte) at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- f* (forte) at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- f* (forte) at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- f* (forte) at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- f* (forte) at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- f* (forte) at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.

Other annotations include:

- andantino* with a $\frac{3}{4}$ time signature above the eighth staff.
- Presto assai* above the eleventh staff.
- Rehearsal marks with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A '3' above a note in the third staff indicates a triplet. An 'A' above a note in the first staff indicates a fermata. The word 'cres.' is written below a note in the fourth staff. The piece concludes with a sharp sign on the eighth staff.

Ende des Zwägten abtze

Seven empty musical staves at the bottom of the page.

The image shows a page from a music manuscript book, numbered 32 in the top left corner. The page is filled with ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and shows some minor discoloration and faint smudges. The right edge of the page shows the binding of the book.