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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt I

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Sinfonia 10. Oboe Secondo:
Allegro

9

Handwritten musical score for Oboe Secondo, measures 9-18. The score consists of ten staves of music. The first staff is the title line. The second staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Dynamic markings include 'fz', 'Solo', 'fz.', 'fp.', 'fp', and 'ff'. The score ends with a double bar line and the number '9.' above it.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a circled '12'. The second staff has a circled '1.'. The third staff has circled '2 2 2 2'. The fourth staff ends with a circled '3 3.'. The fifth staff has a circled '7.'. The sixth and seventh staves have 'fp:' markings. The eighth staff has a circled 'ff:'. The ninth staff has a circled '12.' and ends with a double bar line and a key signature change to one flat. The tenth staff is empty.

N. 1. Aria
Larghetto
fp

! Mein für ihn Liebte Bewußt!

N. 2. Aria
Allegro
fp

41

! fröhlicher Gehalt der jungen phönicischen!

N. 5: Duetto
Alllegro

5

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *crs.* (crescendo), *f* (forte)
- Staff 3: *z. g.* (likely *z. g.* for *z. g.* or *z. g.*), *f* (forte)
- Staff 4: *fo* (fortissimo)
- Staff 5: *fp* (fortissimo piano)
- Staff 6: *fp* (fortissimo piano)
- Staff 7: *fp* (fortissimo piano)
- Staff 8: *A.* (Allegretto), *crs.* (crescendo), *fo* (fortissimo)
- Staff 9: *ffo:* (fortissimo)
- Staff 10: *V: L.* (Violino: Largo)

6

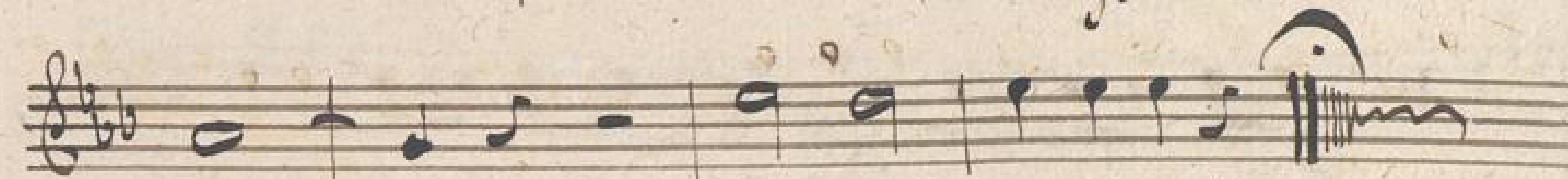
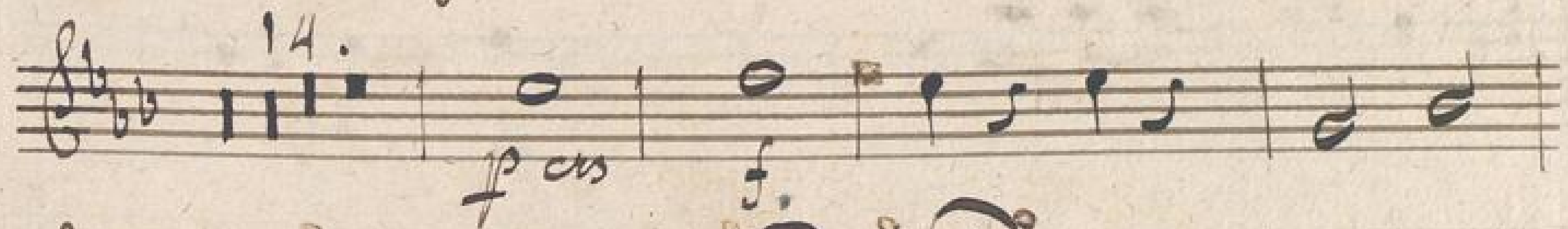
||: *Contra fiv' Die fchöne Poltrau* :||

N. 4 *Aria*

Alleg. Mode:

Handwritten musical score for 'Contra fiv' Die fchöne Poltrau'. The score is written on ten staves. The first staff shows the title and tempo/mood 'Alleg. Mode:'. The key signature is one flat (B-flat), and the time signature is 3/8. The music features various dynamics including *z.*, *fp*, *fo*, *fo:*, *fo*, *fp*, *ovs*, *f*, and *fp*. There are also numerical markings (2., 11., 13., 12., 15., 2.) above some notes, possibly indicating fingerings or measure numbers. The notation includes quarter notes, eighth notes, and rests.

7.



||: mich kommt ihr nicht beschämen :||

N. 5. Aria Facet.

A



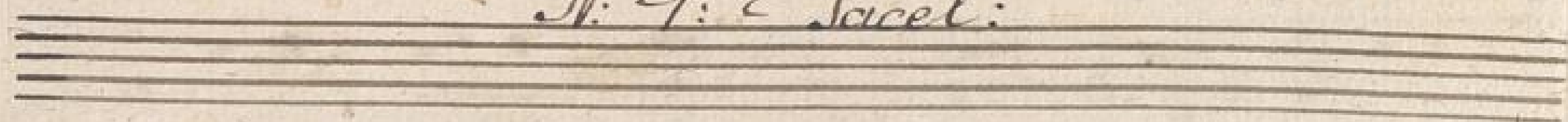
8.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is marked with several dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *fo:* (fortissimo). There are also markings for *crs* (crescendo) and *fo* (forte). Measure numbers 4., 8., 19., and 23. are written above the staves. The notation is in a cursive, historical style.

9



N. 7: Tacet:



1: Ein Ein so Wohl ist!



N. 8 Aria
Presto



10

Handwritten musical score for an instrumental piece, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'fp'. The music is written in a single system with a common time signature.

N.g. Tacet:

Chor von Oboen
Allegro:

Handwritten musical score for a choir of oboes, consisting of two staves. The notation includes a common time signature, a key signature of one flat, and dynamic markings such as '5.' and 'fp'. The music is written in a single system.

17



12

Handwritten musical score on seven staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and a final cadence with a double bar line and a fermata-like flourish.

Fine

Quod est Pastor Quisq[ue]

93

The page contains ten horizontal staves of musical notation. Each staff consists of five lines. The notation is handwritten in dark ink. The first staff is mostly empty. The second and third staves contain several small, dark, circular notes. The fourth staff shows a series of horizontal lines that curve upwards towards the right. The fifth, sixth, seventh, eighth, ninth, and tenth staves each begin with a vertical line on the left side, followed by several horizontal lines that extend across the staff, resembling a series of notes or stems without heads.

The image shows a page from an old music manuscript book. The page is numbered '18' in the top left corner. It contains ten sets of musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining. There is no musical notation or text on the page.