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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Clarineto Primo *August Düßling*

N. 1 *Tacet*

// *Ortzt mich in August, im November //*

N. 2 *Aria: Adagio*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The bottom of the page shows three empty staves.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The 9th staff contains the instruction "Alleg assai" and "Solo:". The manuscript shows signs of age with some staining.

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and a double bar line with repeat dots on the seventh staff.

N: 3. 4. 5. 6. 7. Tacet

Quintus und Sextus Luffzweig

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including slight discoloration and a few small spots.